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felt tongue (161)

Guy R. Beining

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felt tongue (161)

by Guy R. Beining

the shadow is
too heavy to weigh
or carry away
now staring at
a fierce icon,
its silver eyes molding
a chalice, a long
white sentence
shattered, mice
on the edges
of a sieve in
metastases, a lingual push
baring out the brunt
of being a
modern prop,
being in prism
of a shadowed front.