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Contributors

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Contributors

Jan Ball started seriously writing poetry and submitting it for publication in 1998. Since then, she has had 162 poems accepted or published in the U.S., Canada, and England. Published poems have appeared in: *Atlanta Review*, *Calyx*, *Connecticut Review*, *Iodine Poetry Review*, *Nimrod*, *Nth Position* (England, online), and many other journals. Poems are forthcoming in *The Great American Poetry Show*, *Midwest Quarterly*, *Pearl*, *Third Wednesday*, *Wild Violets* and *Willow Review*. Her poem “my face emerges from my face” was second runner-up in the Spring 2010 contest issue of *So to Speak*. In another contest, her poem “carwash” won the 2011 Betsy Colquitt Award for the best poem in a current issue of *descant* (Fort Worth). Her two chapbooks, *Accompanying Spouse* (2011) and *Chapter of Faults* (2014), have both been published by Finishing Line Press and are available on Amazon. She is a member of The Poetry Club of Chicago. Besides her poetry publications, she wrote a doctoral dissertation at the University of Rochester in 1996. The title is *Age and Natural Order in Second Language Acquisition*. Ball currently teaches ESL at DePaul University in Chicago. She lived in Australia for fifteen years with her Australian husband. Their two children, Geoffrey and Quentin, were born in Brisbane. Jan is a twin to Jean Helmken, and Jan was a Franciscan nun for seven years. When not writing poetry, teaching ESL, working with her personal trainer, going to book group, or traveling, she and her husband like to cook for friends. These background experiences infuse her poetry.

Caroline Bruckner is a screenwriter and short story writer from Stockholm, Sweden. She wrote a short film, *The Confession*, which was nominated for an Academy Award in 2011. Her picture book, *Moritz*, was published by the clothing company H&M within their UNICEF “All for Children” Initiative. After years living in both the US and the

UK, Bruckner now lives in Vienna, Austria. Her short fiction has been featured in *Crack the Spine*, *Diverse Voices Quarterly*, *Forge*, *The Minetta Review*, *Willow Review*, and others. Having survived a strict Catholic school (run by wart-faced, choleric nuns), a chronic disease that left her paralyzed for years, and a series of faith crises, Bruckner enjoys writing about desperate people in times of great change.

In 1972, **Timothy Caldwell** began a career as a singer and teacher in higher education that would last almost forty years. His articles have been published by major professional journals and magazines, and his non-fiction book, *Expressive Singing*, was published by Prentice Hall (1994). In 2009, his novel, *The Chaplain’s Assistant: God, Country, and Vietnam*, was published by Glenn Street Press. Caldwell’s other creative writing has been published in *Amarillo Bay*, *Blue Lake Review*, *Crab Creek Review*, and *The Storyteller*. He has appeared on many radio programs as a national advocate for better mental health treatment for veterans and their families, and he is currently at work on his second novel and a collection of short stories.

Gladys Justin Carr is a former Nicholson Trustee Fellow at Smith College, University Fellow at Cornell, and publishing executive with McGraw-Hill and HarperCollins book publishers. Her work is widely published in literary magazines and journals and has been cited and quoted in *Literary Magazine Review*. Publications include: *The New York Times*, *Manhattan Magazine*, *The Spoon River Poetry Review*, *Ninth Letter*, *North Atlantic Review*, *Denver Quarterly*, *International Poetry Review*, *Potomac Review*, *Bayou*, *Borderlands: Texas Poetry Review*, *California Quarterly (CQ)*, *Connecticut Review*, *Fourteen Hills Review*, *Fulcrum: An Annual Of Poetry And Aesthetics*, *Existere Journal of Arts and Literature (Canada)*, *Gargoyle*, *George Washington Review*, *Hampden-Sydney Poetry Review*, *Inscape*, *Iodine Poetry Review*, *KNOCK Magazine (Antioch Seattle)*, *Meridian Anthology of Contemporary Poetry*, *Nimrod International*, *Pebble Lake Review*, *Red Rock Review*, *Rhino*, *The Saint Ann’s Review*, *Salamander*, *Sanskrit*, *The South Carolina Review*, *Southern Humanities Review*, *Spillway*, *Tampa Review*, *Word Riot*, *Bartlett’s Unfamiliar Quotations*, and *Quiddity International*

Journal and Public Radio, among many others. Carr is the author of *Augustine's Brain—The Remix* and co-author of *Edge by Edge* (Toadlily Press). The following chapbooks by Carr are forthcoming: *American Love Story*, *Spectrum*, and *Spring, you bitch*. Her work is featured in *The Best Of Toadlily Press: New And Selected Poems*. In the past seven years, she has been nominated three times for the Pushcart Prize.

Maureen DuRant's poetry has appeared in one print journal, *Crosstimbers*. She has been selected as a reader at the Scissortail Writing Festival in Oklahoma for the past two years. Additionally, she wrote a postcard history of West Point published by Arcadia Press.

Donna Emerson's work has received numerous prizes and awards including the Labyrinth Society (2005), California State Poetry Society (2008), Tiny Lights (flash prizes, 2007, 2010), Naugatuck River Review (2010), and the Redwood Writers (2010). Her second chapbook, *Body Rhymes* (which was nominated for a California Book Award), and third and fourth chapbooks, *Wild Mercy* and *Following Hay*, have been published by Finishing Line Press in June 2009, September 2011, and Fall 2013. Her work can also be seen in anthologies such as *Echoes* (2012), *Keeping Time: 150 Years of Journal Writing* (Passager Press), *A Bird in the Hand: Risk and Flight and Deep Waters* (Outrider Press), *The Mountain* (Outrider Press), *Chopin with Cherries*, *A Tribute in Verse* (Moonrise Press), *Music In The Air* (Outrider Press), *The Phoenix Rising From The Ashes* (Adonis Press), *The Place That Inhabits Us: Poems of the San Francisco Bay Watershed* (Sixteen Rivers), *Bearers Of Distance* (Eastern Point Press), and *Songs for a Passbook Torch* (Cherry Castle Publishing).

Bleuzette La Feir was born in Albuquerque, New Mexico. She is a graduate of the University of New Mexico with a Bachelor of Fine Arts in Theater. Her work has appeared in *Blood Lotus*, *Blue Lake Review*, *decomp*, *descant*, *Diverse Voices Quarterly*, *Forge*, *Lindenwood Review*, and *Storyscale*, and she has contributed to Velvetparkmedia.com. Her flash fiction piece, "Bangs," was nominated for the Best of the Net 2012 anthology.

Terry W. Ford is semi-retired from four decades of full-time teaching for Kent State University at Stark. In that time, she served as English department coordinator, spoke and presented at numerous academic conferences, was featured in campus literary publications, earned a distinguished teaching award, and was honored as a distinguished woman of the university. A longtime supporter of Ohio and Midwest writing, Ford was a perennial organizer and grant writer for the Midwest Writer's Conference. Now, teaching only a few classes, she enjoys reading, writing, gardening, and grandmothering. Her work has recently appeared in *The Chaffin Journal*, *Corium Magazine*, *Existere*, *Foliolate Oak*, *Folly*, *Grey Sparrow*, *Meridian Anthology*, *Our Town North Canton*, *The Portland Review*, *St. Ann's Review*, *Schuylkill Valley Journal*, and *Viral Cat*.

Wendy Fox earned her MFA from the Inland Northwest Center for Writers in Spokane, Washington. She has worked in community colleges and universities, and she is currently employed as a corporate director of marketing. Fox's essay "Coming Clean in Kayaseri," based on her experiences working at a Turkish state university, was included in the #1 English-language best seller in Turkey: *Tales from the Expat Harem* (Seal Press, 2005). In 2011, her fiction manuscript *The Seven Stages of Anger and Other Stories* was a top-five finalist for the Minnesota State University at Mankato's Rooster Hill Press short fiction competition, and her story "Ten Penny" was selected as part of a series by The Emerging Writer's Network for National Short Story Month. The collection also won the Press 53 Award for Short Fiction. In 2013, her short story "Map of the Americas" was chosen as a semifinalist for the Tucson Festival of Books Literary Awards competition, and she was invited to attend Middlebury College's Bread Loaf Writers' Conference. Fox's other work has appeared or is forthcoming in *10,000 Tons Of Black Ink*, *Apple Valley Review*, *The Coe Review*, *descant*, *Grasslimb*, *Green Hills Literary Lantern*, *The Madison Review*, *Painted Bride Quarterly*, *The Pinch*, *Pisgah Review*, *PMS poemmemoirstory*, *The Puritan*, *Quiddity International Literary Journal*, *Sanskrit*, *Tusculum Review*, *Washington Square Review*, and *ZYZZYVA*, among others.

Jonathan Greenhouse, recipient of a 2014 Willow Review Award, was a finalist or honorable mention in 2014's poetry contests from *Naugatuck River Review*, *New Millennium Writings*, *Red Hen Press*, *River Styx*, and *Peregrine*. His website is www.jonathangreenhouse.com.

Andrew Jarvis is the author of *Choreography* (Johns Hopkins University), *Sound Points* (Red Bird Press), *Ascent* (Finishing Line Press), and *The Strait* (Homebound Publications). His poems have appeared in *Valparaiso Poetry Review*, *Tulane Review*, *San Pedro River Review*, *Stonecoast Review*, and many other magazines. He was a finalist for the 2014 Homebound Publications Poetry Prize. He also judges poetry contests and edits anthologies for Red Dashboard LLC. Andrew holds an M.A. in Writing (Poetry) from Johns Hopkins University and is a recently retired college instructor, licensed clinical social worker, photographer, and writer of poetry and prose. Some of his publications include *Alembic*, *Assisi*, *Broad River Review*, *CQ (California Quarterly)*, *CALYX*, *The Chaffin*, *Clare*, *Crack the Spine*, *Crone*, *Dos Passos Review*, *Eclipse*, *Edison Literary Review*, *Embers and Flames*, *Euphony*, *Forge*, *Fourth River*, *Fox Cry Review*, *The Los Angeles Review*, *LUX*, *New Ohio Review*, *Organs of Vision and Speech Magazine*, *Paterson Literary Review*, *Pennsylvania English*, *Passager*, *Persimmon Tree*, *Praxis: Gender & Cultural Critiques (formerly Phoebe)*, *Quiddity*, *Rougarou*, *The Round*, *Sanskrit*, *The Schuykill Valley Journal*, *Slipstream*, *Soundings East*, *So To Speak*, *The South Carolina Review*, *Sow's Ear Poetry Review*, *Spillway*, *Stone Canoe*, and *The Tower Journal*.

Originally from Magnetic Springs, Ohio, **William Jolliff** currently serves as Professor of English at George Fox University, just south of Portland, Oregon. His poetry and criticism have appeared in *West Branch*, *Southern Humanities Review*, *Northwest Review*, *Southern Poetry Review*, *Appalachian*

Journal, *Poet Lore*, *Midwest Quarterly*, *Center*, and many other journals.

Desirée Jung is a writer who has published translations, poetry and short stories in *Exile*, *The Dirty Goat*, *Modern Poetry in Translation*, *The Antigoniash Review*, *The Haro*, *The Literary Yard*, *Gravel Magazine*, *Tree House*, *Hamilton Stone Review*, *Ijagun Poetry Journal*, *Scapegoat Review*, *Storyacious*, *The Steel Chisel*, *Loading Zone*, *Belleville Park Pages*, among others. Her book of short stories, *Desejos Submersos*, is published by Chiado Editora, in Portugal. She has received a film degree at the Vancouver Film School, as well as an MFA in Creative Writing and a PhD in Comparative Literature from the University of British Columbia. Her website is www.desireejung.com.

Laurel Kallen holds an MFA in Creative Writing from The City College of New York, as well as an MA in French and a JD degree. She is currently an executive speechwriter at IBM. In the past, she has served as a speechwriter for New York City Mayor Bill DeBlasio and former New York City Mayor David Dinkins. She has also taught creative writing at CCNY and Lehman College. Her poetry collection, *The Forms of Discomfort*, was published by Finishing Line Press in September, 2012. Poems and stories of Kallen's have appeared in *Jabberwock*, *Willow Review*, *Atlanta Review*, *Portland Review*, *Devil's Lake*, *Amarillo Bay*, *Big Bridge*, and *La Petite Zine*. Her awards history includes the Stark Short Fiction Award and the 2009 Teacher/Writer Award.

Betsy Martin's poetry has appeared or is forthcoming in *The Alembic*, *Assisi Journal*, *Barely South Review*, *Diverse Voices Quarterly*, *Existere*, *Front Range Review*, *Gemini Magazine*, *Green Hills Literary Lantern*, *Inertia Magazine*, *Juked*, *Limestone Journal*, *Louisville Review*, *Minetta Review*, *Organs of Vision and Speech*, *Pirene's Fountain*, *Sanskrit*, *Schuykill Valley Journal of the Arts*, and *Weber-The Contemporary West*. Her poem "Byzantine Stillness" was nominated for Best of the Net.

She works at Skinner House Books in Boston. She has advanced degrees in Russian language and literature and lived in Moscow studying at the Pushkin Institute during the exciting transitional period of glasnost. Martin enjoys birdwatching, and she is learning to sing.

Kate McCorkle received her master's degree in Humanities from the University of Chicago and her bachelor's degree in English from the College of the Holy Cross. She has regularly attended the Greater Philadelphia Wordshop Studio since Spring 2012, and she attends Push to Publish, sponsored by Philadelphia Stories, in 2012. Her work has been published in *Apiary Online*, *Dark House Books*, *The Rain, Party, & Disaster Society*, and *Diverse Voices Quarterly*. She regularly contributes to LiveQuestions.org. McCorkle has worked as a freelance writer and editor since 2006. Prior to that, she worked in higher education for several years. Four children under seven demand much of her time; she enjoys swimming to stave off insanity.

Anne Britting Oleson has been published widely in North America, Europe, and Asia. She earned her MFA at the Stonecoast program of USM. She has published two chapbooks, *The Church of St. Materiana* (2007) and *The Beauty of It* (2010).

Laurie Patton earned a B.A. from Harvard University and a Ph.D. from the University of Chicago, and she is serving as professor of Religion at Duke University. She teaches Early Indian Religions, Comparative Mythology, and Religion and Literature. Her scholarly interests also include the study of women and Hinduism in contemporary India. She has written or edited eight books and articles in this field. Patton had two books of poetry published: *Fire's Goal: Poems from the Hindu Year*, which was published by White Cloud Press in 2003, and *Angel's Task: Poems in Biblical Time*, which was published by Station Hill of Barrytown in 2011. Her translation of the *Bhagavad Gita* was published in 2008 in the Penguin Press Classics Series. She has also worked as a Fulbright scholar in India and Israel. Her poems have

also been published in *Nimrod International Journal*, *Calyx*, *CCAR Journal*, *Compass Rose*, *Confluence*, *decomp*, *Fox Cry Review*, *Grey Sparrow*, *Kerem*, *Phoebe*, *Plainsongs*, *Red Wheelbarrow Literary Magazine*, *The Round*, *Reed Magazine*, *Sanskrit*, *Schuylkill Valley Journal of the Arts*, *The Alembic*, *Stickman Review*, *Studio One*, *Summerset Review*, *Tulane Review*, *WomenArts Quarterly Journal*, and *Women's Torah Commentary* (United Reform Judaism Press).

Tom Pescatore can sometimes be seen wandering along the Walt Whitman bridge or down the sidewalks of Philadelphia's old Skid Row. He might have left a poem or two behind to mark his trail. He maintains a poetry blog: amagicalmistake.blogspot.com.

After receiving a master's degree in English Literature from the University of Denver, **Alita Pirkopf** became increasingly interested in feminist interpretations of literature. Eventually, she enrolled in a poetry class at the University of Denver taught by Bin Ramke. Poetry became a long-term focus and obsession. Her work has appeared or is forthcoming in *The Alembic*, *Caduceus*, *The Chaffin Journal*, *The Distillery*, *The Griffin*, *Haight Ashbury Literary Journal*, *Harpur Palate*, *Illya's Honey*, *Lullwater Review*, *Quiddity*, *RiverSedge*, and *Ship of Fools*.

Rochelle Jewel Shapiro's novel, *Miriam The Medium* (Simon & Schuster, 2004), was nominated for the Harold U. Ribelow Award. Her short story collection, *What I Wish You'd Told Me*, was published by Shebooks in 2014. She has published essays in *NYT* (Lives) and *Newsweek*. Her poetry, short stories, and essays have appeared or are forthcoming in many literary magazines such as *The Iowa Review*, *The Doctor TJ Eckleberg Review*, *Stone Path Review*, *Santa Fe Literary Review*, *Stand*, *Inkwell Magazine*, *Amarillo Bay*, *Poet Lore*, *Crack the Spine*, *Compass Rose*, *Controlled Burn*, *The Griffin*, *Los Angeles Review*, *Reunion: The Dallas Review*, *The MacGuffin*, *Memoir And Moment*, *Negative Capability*, *The Louisville Review*, *Amoskeag*, *Pennsylvania English*, *Rio*

Grande Review, RiverSedge, Peregrine, Gulf Coast, Existere, Passenger, and Willow Review. Shapiro's poetry has been nominated twice for the Pushcart Prize, and she won the Branden Memorial Literary Award from Negative Capability. She currently teaches writing at UCLA Extension.

Pat Sturm reads, writes, gardens, and rescues animals in Western Oklahoma. "I never thought I could write poetry," says this teacher of twenty plus years, "but since my retirement, it has become my passion." Her garden columns have appeared in *Oklahoma Gardener* for five years, and her poems are anthologized in *Travelin' Music* and *Elegant Rage*, both tributes to Woody Guthrie from Village Books Press, Cheyenne, Oklahoma.

Kelly Talbot has edited books and digital content for 20 years, previously as an in-house editor for John Wiley and Sons Publishing, Macmillan Publishing, and Pearson Education, and now as the head of Kelly Talbot Editing Services. His writing has appeared in dozens of magazines.

Donald Mace Williams is a retired journalist and professor. His poems have run in three dozen magazines, and his historical novel *The Sparrow and the Hall* was recently published by Bagwyn Books. He lives in Canyon, Texas.

Corrie Williamson's first book of poems, *Sweet Husk*, won the 2014 Perugia Press Prize and was released in September. Her work has appeared in *The Missouri Review*, *AGNI*, *Shenandoah*, and many other journals. She lives and teaches in Helena, Montana.

Victor Wolf is a writer, bassist and composer who lives in Weatherford. He received an associates in Music at Northern Oklahoma College before graduating from SWOSU with a degree in English Writing and a minor in Music. You can follow him on twitter: @vectorwolfmusic.

Photos and illustrations

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