

8-15-1987

Phusis

Pat Reynolds

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Phusis

PHUSIS
Pat Reynolds

See her dance;
Fingers, head and hips, turn
With and against the rhythm.
Beat and counter beat,
Reduced to the dance;
Concentrated in a handclap.
Dancing, alone in this silence,
All her skirts move with her;
Hair follows head follows hand.
Dancing over the face of the waters,
Dancing over the edges of the sky;
Separating the light from the dark.
See her dance.



Most of you are probably blissfully unaware, but in our last issue I messed up -- I included a letter from Bertie MacAvoy addressed to me at Mythic Circle's address, but it was not intended for publication. This letter included some personal comments and references as well as some comments on Mythic Circle #1. I tried to reach the author by telephone, just to make sure, but I never got through and our deadline was upon us so I went ahead and ran the letter. Only the first 50 copies of TMC #2 include the letter in question, a subsequent revised edition was produced and it has been deleted. It is not Bertie's policy to criticize authors in print and I offer my apologies to Bertie and all readers of the original edition who might have misunderstood her letter.