



Mythopoeic Society

mythLORE

A Journal of J.R.R. Tolkien, C.S. Lewis,
Charles Williams, and Mythopoeic Literature

Volume 7 | Number 2 | Issue 24, Summer

Article 12

6-15-1980

Questionnaire

Follow this and additional works at: <https://dc.swosu.edu/mythlore>



Part of the [Children's and Young Adult Literature Commons](#)

Recommended Citation

(1980) "Questionnaire," *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature*: Vol. 7 : No. 2 , Article 12.

Available at: <https://dc.swosu.edu/mythlore/vol7/iss2/12>

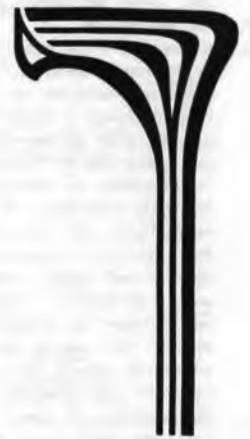
This Article is brought to you for free and open access by the Mythopoeic Society at SWOSU Digital Commons. It has been accepted for inclusion in *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature* by an authorized editor of SWOSU Digital Commons. An ADA compliant document is available upon request. For more information, please contact phillip.fitzsimmons@swosu.edu.

To join the Mythopoeic Society go to: <http://www.mythsoc.org/join.htm>

Questionnaire



QUESTIONNAIRE



How to use the Questionnaire: Please read the questions below and give your answers by writing the answer in the box or boxes corresponding to each question.

What the numbers mean: When answering yes or no questions, "1" means YES and "2" means NO. When the question is a rating question, "1" is the BEST rating, "9" is the WORST rating, "5" is an AVERAGE rating, and all numbers in between express various shades of approval or disapproval.

1. Your age: 1 = 17 or younger; 2 = 18-21; 3 = 22-25; 4 = 26-33; 5 = 34-45; 6 = 46-60; 7 = over 60.
2. Your sex: 1 = Male; 2 = Female.
3. Education: 1 = less than high school graduate; 2 = high school graduate; 3 = some college; 4 = B.A., B.S., or other four-year degree; 5 = some graduate school; 6 = M.A., M.S., or other first graduate degree; 7 = Ph.D. or other second graduate degree.
4. From what source did you first hear of the Society? 1 = friend; 2 = TSA; 3 = Ballantine Books; 4 = other publisher; 5 = Imaginary Worlds; 6 = Other fantasy, Tolkien, Lewis, or Williams society; 7 = bookstore; 8 = teacher or professor; 9 = newspaper article; 10 = magazine article; 11 = Society advertisement; 12 = other.
5. In what year did you first join the Society? 1 = 1967, 2 = 1968, 3 = 1969, 4 = 1970, 5 = 1971, 6 = 1972, 7 = 1973; 8 = 1974, 9 = 1975, 10 = 1976, 11 = 1977, 12 = 1978, 13 = 1979.

The following questions ask you to rate the regular features in Mythlore on a scale of 1 (like a lot) to 9 (like very little) for each feature.

6. Art
7. Articles
8. Editorials
9. Inklings Bibliography
10. Letters
11. News announcements
12. Reviews
13. Are you in favor of seeing humor (such as parody) in good taste appear in Mythlore? (1 = YES, 2 = NO)

Please read the following positions:

- A. The Society should be exclusively devoted to Tolkien, Lewis, and Williams.
- B. The Society should be almost solely interested in Tolkien, Lewis, and Williams, with some attention given to the genres in which they write and with some attention given to kindred writers.
- C. The Society should basically be interested in Tolkien, Lewis, and Williams, but it should also give equal attention to myth and fantasy generally and to other authors.
- D. The Society be basically interested in the genre of myth and fantasy, while giving moderate attention to Tolkien, Lewis, and Williams.
- E. The Society should be completely focused on the genre of myth and fantasy, with no, or next to no, special interest in Tolkien, Lewis, and Williams.

While none of these positions may describe exactly how you think, please respond to these questions on them by giving the position closest to yours.

14. I presently see the Society as being closest to:
A, B, C, D, E.
 15. I would like to see the Society as represented by:
A, B, C, D, E.
 16. If you answered "B," "C," or "D" on question 14 above, please give the letter of the position that is next closest to your view of the Society's current position.
 17. If you answered "B," "C," or "D" on question 15 above, please give the letter of the position that is next closest to your view of the Society's proper position.
- If you have ordered items from the Society Mailing Service

(back issues, stationery, etc., NOT including memberships/subscriptions) within the last 12 months, please rate the speed and correctness with which the order was filled (1 = excellent, 5 = average, 9 = poor):

18. Speed of filling order.
19. Correctness of filling order.
20. Have you ever attended a Mythopoeic Conference (Mythcon)?
21. Did you attend Mythcon VI (1975) in Claremont?
22. Did you attend Mythcon VII (1976) in Sacramento?
23. Did you attend Mythcon VIII (1977) in San Diego?
24. Did you attend Mythcon IX (1978) in Sacramento?
25. Did you attend Mythcon X (1979) in San Jose?
26. What time period do you prefer for Mythcon: 1 = July, 2 = August, 3 = early September.
27. Some members have suggested that the Society's leadership is unresponsive to the members. Please rate your reaction to this view, with "1" indicating that you see the Society's leadership as very responsive and "9" indicating that you see the Society's leadership as very unresponsive.
28. It has been proposed to include in each issue of Mythlore a feedback section. In this section, the readers would rate each article or feature on a scale of 1 to 9 and would give other comments, along with basic demographic information (age, education, etc.). Please rate your reaction to this idea, with "1" being a very favorable reaction and "9" a very unfavorable reaction.

In this section, please indicate whether you belong to any of the following organizations by placing a "1" in the answer box for each organization to which you belong:

29. American Booksellers Association
30. American Hobbit Association
31. American Library Association
32. American Tolkien Society
33. Fantasy Association
34. Modern Language Association (MLA)
35. New York C. S. Lewis Society
36. Portland C. S. Lewis Society
37. Society for Creative Anachronism
38. Southern California C. S. Lewis Society
39. Tolkien Fellowship
40. Tolkien Society of Britain
41. Do you regularly attend Westercon? (1 = YES, 2 = NO)
42. Do you regularly attend Worldcon?
43. Do you regularly attend the convention of the Modern Language Association?
44. Do you play simulation games (including "Dungeons and Dragons," the products of Simulations Publications, Inc., etc.)?

In this section, please indicate whether you receive any of the following publications by placing a "1" in the answer box for each publication that you receive or regularly read:

45. Amon Hen
46. Amra
47. The Charles Williams Society Newsletter
48. Christianity Today
49. The Chronicle of the Portland C. S. Lewis Society
50. CSL
51. Fantasiae
52. Fantasy and Science Fiction
53. His

54. The Lamp-post
 55. Mallorn
 56. The Minas Tirith Evening Star
 57. National Review
 58. The Norland Chronicles
59. No question.
60. A new service has been proposed for Mythlore called "The Mythlore Exchange." Basically, the Exchange would be a regular section in Mythlore in which members and others could place "classified ads." Ads would cost \$.20 per word, with a ten-word, \$2.00 minimum. There would probably be a fifty-word maximum limit. Would you be interested in using such a service to contact other Society members, to sell or exchange books or other materials, or to advertise any other service related to the Society's purposes? 1 = I would probably place ads myself and would consult ads placed by others; 2 = I would probably place ads myself but would not consult ads placed by others; 3 = I probably would not place ads myself but would consult ads placed by others; 4 = I probably would not place ads myself and would not consult ads placed by others.
61. Regardless of your position on question #60, do you believe that such a service is appropriate for Mythlore to offer? (1 = YES, 2 = NO)
62. From time to time, depending on the availability of articles, Mythlore has had issues largely devoted to one particular author, such as Tolkien or Williams. Should Mythlore do this in the future? 1 = YES, Mythlore should have occasional issues devoted to one particular author; 2 = NO, Mythlore should not have such issues.
63. No question.
64. No question.
65. If you are a United States resident, please give the name of the State in which you reside. If you are not a U.S. resident, please give your country of residence.

WHERE TO SEND YOUR QUESTIONNAIRE

You may cut out the answer form below, or if you prefer, a xerox may be sent in its place. If this is not possible, make a reasonable facsimile, so that the tallying may be done as easily as possible. IN ADDITION, it would be greatly appreciated if you would also include your comments on what you especially like and/or dislike about MYTHLORE, as well your suggestions for possible improvement. Send to: George Colvin, 3500 Lou Ella Lane, Riverside, Calif. 92507.

QUESTIONNAIRE ANSWERS

1	17	33	49
2	18	34	50
3	19	35	51
4	20	36	52
5	21	37	53
6	22	38	54
7	23	39	55
8	24	40	56
9	25	41	57
10	26	42	58
11	27	43	59
12	28	44	60
13	29	45	61
14	30	46	62
15	31	47	63
16	32	48	64
65			

MYTHLORE XI

JULY 25-28 - RENO



THEME

"THE GREAT DANCE"

Guest of Honor: Glen GoodKnight
 Founder of The Mythopoeic Society

Papers
 Discussions
 Auction
 Art Show
 Masquerade
 Feast
 Pageantry

Registration \$15. Rooms are \$10 per person, per night, doubles only. Meal tickets are \$25 (including the feast) or \$5 for the Feast only. Send all correspondence to: Mrs. Debbie Smith, 350 Gentry Way #6, Reno, Nevada 89502.

ON THIS ISSUE

Gracia Fay Ellwood has asked me to take charge of this issue while she takes a rest. She has none the less done much of the behind-the-scenes work for this issue. I have always enjoyed doing layout work. In the future will continue to assist MYTHLORE as Managing Editor, which should lighten the load on the Editor. The Editor does have a great deal to contend with, which I know from past experience.

- Glen GoodKnight

MYTHLORE wants to be as responsive to its readers as possible. That is why the Questionnaire is included on pp. 25-26. You care enough to subscribe, so we hope you will share that concern by taking the time to respond.

Please read the appeal for new articles and artwork on page 9. MYTHLORE cannot be better than the material we receive. Your participation is really desired.

A few subscribers have reported their copies of the last issue were defective. Write to Lee Speth for replacements.

A very special thank you to Michael Woolverton for making a financial contribution to keep MYTHLORE in the black.

Revision of By-Laws

A clarification should be made concerning the item on the "Revision of the By-Laws" in the last issue. In the Autumn of 1979 the Council of Stewards revised the By-Laws of The Mythopoeic Society to bring them into conformity with new provisions of the California Non-Profit Corporation Code that went into effect on January 1, 1980. It would be in error to assume that the By-Laws were not in conformity with the previous provisions of the Code.