



Mythopoeic Society

mythLORE

A Journal of J.R.R. Tolkien, C.S. Lewis,
Charles Williams, and Mythopoeic Literature

Volume 4
Number 3

Article 3

3-15-1977

Editorial Note

Glen H. GoodKnight

Follow this and additional works at: <https://dc.swosu.edu/mythlore>



Part of the [Children's and Young Adult Literature Commons](#)

Recommended Citation

GoodKnight, Glen H. (1977) "Editorial Note," *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature*: Vol. 4 : No. 3 , Article 3.

Available at: <https://dc.swosu.edu/mythlore/vol4/iss3/3>

This Article is brought to you for free and open access by the Mythopoeic Society at SWOSU Digital Commons. It has been accepted for inclusion in Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature by an authorized editor of SWOSU Digital Commons. An ADA compliant document is available upon request. For more information, please contact phillip.fitzsimmons@swosu.edu.

To join the Mythopoeic Society go to:
<http://www.mythsoc.org/join.htm>

SWOSUTM

Online Winter Seminar

February 4-5, 2022 (Friday evening, Saturday all day)

<https://www.mythsoc.org/mythcon/ows-2022.htm>

Online Winter Seminar



Online Winter Seminar

The Inklings and Horror: Fantasy's Dark Corners

February 4-5, 2022 (Friday evening, Saturday all day)

Via Zoom and Discord

Mythcon 52: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico; July 29 - August 1, 2022

<http://www.mythsoc.org/mythcon/mythcon-52.htm>



Editorial Note

In this issue we see changes and additions to the staff. I personally wish to extend to the Canadian Art and Production Staff deep thanks for their dedication and hard work. They have been primarily responsible for the layout and art solicitation for numbers 12, 13, and 14 of Mythlore. They are responsible for the typing of pages 13, 14, 15, the second column of page 30, and pages 31 and 32 of this issue. The artwork on pages 18, 19, 26, and 27 was solicited or received through the Canadian Office. Because of the extra time it took to send material back and forth, and because of the additional cost due to postage and necessary phone calls from time to time, a decision to concentrate the production in one area was made. This decision was assisted by the coming forth of Karen Mathews to do the typing. She is a professional typesetter and has been able to enhance various portions of the text in this issue with some typesetting. Christine Smith agreed to be Art Editor, and has been a true asset in her assistance. Profound thanks goes to my wife Bonnie for her invaluable Johnny-on-the-spot help in a host of layout details that seemingly demand to be attended to at once. A great deal of unseen and absolutely necessary work goes into each issue. Thanks to all who have worked to make Mythlore what it now is.