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Editorial

Gwenyth E. Hood

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Editorial

Editorial Comment

Dear Readers:

Was it a wolf or a *lupoid* breathing down our necks and growling, *get the issue out?* Whatever it was, we were no match for it and got busy . . . for a time. Then Life showed up, slowing us down. So, an Elf Maiden came by to whisper a gentle reminder. We got busy again. But, you know how Life can be. Soon the Danaids were groaning, an ape gibbering, Polyxena intoning tragically, and centaurs kicking us without mercy. We hurried, but weren't quick enough. Out of a whirlwind, in a chariot drawn by Twenty-One Blue Horses, came a King's Man--and he was mad. In his Hand Of Fate, he was wielding a lash, and not even peaceful Harmonia could prevent the sting . . . Ouch!! But, at least you have the issue.

Please remember that, though we are somewhat tame, we are not for young readers. With that in mind, open the pages and journey to another planet, an alternate dimension, another moment in something like history. You can stop to rest for a moment in Lewis's study at The Kilns, or simply stand to catch your breath in the halls of the sun . . . Enjoy your visit inside *The Mythic Circle*,

M. Tatham
Associate Editor

AND FURTHERMORE . . .

Maria has explained our tardiness, and what is more, she has also explained why we finally managed to get this issue out despite many distractions and troubles. We were inspired by the energy and creativity in these stories, poems and illustrations, and also by gentle nudges from the authors and artists. Here is #27, and we hope you enjoy it. Letters of Comment about the stories, poems, illustrations, and the general direction of Mythopoeic art would be much appreciated for the upcoming issue, #28. We hope to publish it in early 2006 (tentative date, February), and there is some actual hope that we may do so, because I am on sabbatical this year. We look forward to hearing from many of you in letters of comment and submissions.

Gwenyth Hood
Editor