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## Contributors

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**Julie Hill Barton** grew up in the forests of central Ohio and graduated *cum laude* from Kenyan College with a major in English and a minor in women's studies. She worked for several years at Microsoft Corporation in Redmond, Washington, first as an editor and later as a marketing director. Holding an M.A. in women's studies and an MFA in fiction writing from Vermont College, she lives now in Piedmont, California. Her work has appeared in *Caduceus*, *Folio*, *Louisiana Literature*, and *The South Carolina Review*.

**Judy Bebelaar** is a retired San Francisco public school teacher of English and creative writing. She hosts a reading series featuring Bay Area Writing Project teachers in Oakland, CA. Her work has appeared in numerous journals, including *Alchemy*, *Blue Unicorn*, *Flyway*, and *The Griffin*. She is currently working on a book about experiences at an alternative school.

The poems and essays of **Bradley W. Buchanan** have appeared in numerous journals worldwide, such as *Canadian Literature*, *Fulcrum*, *Grain*, and *Journal of Modern Literature*. He is a board member of the Sacramento Poetry Center. A book of poems, entitled *Swimming the Mirror: Poems for My Daughter* (2008), has become the first publication of a new Sacramento-based operation called Roan Press.

A native New Yorker, **Elizabeth Burk** lived and traveled abroad for several years after college. She works now in private practice as a psychologist/psychoanalyst in Westchester County. She married a Cajun man from southwest Louisiana, and she claims that her relationships with her husband and that state have inspired much of her writing. Her work has appeared in *The Louisiana Review* and *Wisconsin Review*.

**Kathy Connolly** writes essays, poems, and short stories on contemporary women, family, technology, nature, and gardening. Her work has appeared widely in venues such as *Carquinez Poetry Review*, *Inspirit*, *The MacGuffin*, and *North Atlantic Review*. In 2005 she received a writer's residency at the Dorset Writers' Colony. She works also as Web content developer on the topic of human resources management and has authored many print articles.

**Tracy DeBrincat** is a freelance advertising consultant in the entertainment industry. Her first novel manuscript, *Every Porpoise under Heaven*, received the 1996 Washington Award for fiction, and her story, "Troglodyte," was second runner up for the 2007 Chicago Literary Awards. Her fiction and poetry has appeared in *Cadillac Cicatrix*, *The Coe Review*, *Pacific Review*, *Phantasmagoria*, *Rio Grande Review*, and other journals.

Originally from Wellesley, MA, **Nancy Cavers Dougherty** lives now with her husband in Sebastopol, CA. Her educational background includes a B.A. in history from Northwestern University and a master's degree in public administration from Sonoma State University in California. She has advocated for local organizations addressing homelessness and child welfare issues, and she co-founded the Teen Counseling Project of Sonoma County. Her poems have appeared in *Ars Poetica*, *descant*, *Language and Culture*, and *Snakeskin Poetry Webzine*.

**Carlyn R. Finke** is a senior English major at Cameron University in Lawton, Oklahoma.

**Lenny Levine** graduated in 1962 from Brooklyn College with a B.A. in speech and theater. Thereafter he became a folk singer, a folk-rock singer, a studio singer, and a composer. He has written songs and sung backup for Billy Joel, Neil Diamond, and others. His work has appeared or is forthcoming in *Cairn*, *The Dirty Goat*, *The Griffin*, *The Jabberwock Review*, and *RiverSedge*.

**Naomi Ruth Lowinsky** works as a Jungian analyst in private practice in Berkeley, CA and as the poetry and fiction editor of *Psychological Perspectives*, which is published by the Los Angeles Jung Institute. Her work has appeared or is forthcoming in several journals, including *Argestes*, *Comstock Review*, *Euphony*, *Nassau Review*, *Tightrope*, and *Southern Humanities Review*.

When **Karl S. Monroe** first drove across the marshes of Juanita Bay in Kirkland, Washington, he could not possibly have known that he was beginning a love affair with the wetlands that would persist throughout his lifetime. A retired journalist, he serves as the Director of the Field-Seattle, a small nonprofit group that organizes peer review groups for artists and writers. His other passions include tai chi, meditation, and working with young writers.

Born in Philadelphia, **Jed Myers** studied poetry at Tufts University and served as the editor of *Tufts Literary Magazine*. His psychiatry career led him to Seattle, where he lives with his wife and three children. His work has appeared or is forthcoming in *Atlanta Review*, *Cascade*, *The Distillery*, *Fugue*, *Wisconsin Review*, and other journals. His poetry has also been read on NPR.

**Andrew H. Oerke** returned recently to poetry, his first love, after many years in development work with the Peace Corps and other voluntary organizations. His poems have appeared in *The New Yorker*, *The New Republic*, *Poetry*, and numerous other magazines. In 2006, two books of his poetry, *African Stilt dancer* and *San Miguel de Allende*, were published jointly by Swan Books and the UN Society for Writers and Artists. The books received the United Nations Literature Award.

**Gregory W. Randall** received the Dorothy Sargent Rosenberg Prize for 2008, and he was a finalist for the Stan and Tom Wick Poetry Prize. While at St. Olaf College, he majored in English and Latin. He claims that classical music by composers such as Sibelius and Brahms continues to inform both the structure and pacing of his poetry. His work has appeared or is forthcoming in journals such as *Bitter Oleander*, *Cream City Review*, *Pedestal*, *Sow's Ear*, and *Southern California Review*.

**Richard T. Rauch** lives and writes along Bayou Lacombe in southeast Louisiana. Born in the suburbs of New Orleans, he earned a B.S. in physics from Louisiana State University and an M.A. and Ph.D. from SUNY Stony Brook. His career in academia and government has taken him to New York, Los Angeles, Washington, D.C., and back home to Louisiana. Currently, he manages rocket propulsion test activities at NASA's Stennis Space Center in Mississippi as part of the Constellation Program to send explorers back to the moon and on to Mars.

**Dan Schwarz** is the Stephen H. Weiss Presidential Fellow at Cornell University. He is the author of numerous scholarly articles and several books. His poetry has appeared in *Ithaca Times*, *Southern Humanities Review*, *Hawaii Pacific Review*, and other journals.

Born in New York City, **Gail Seneca** earned a Ph.D. in sociology from NYU and taught at the university level for several years before switching careers to finance. Twenty-five years later she had built and sold a successful management firm, founded another company, and taken it public. When she retired to pursue writing, she wanted to tell women's stories—tales of memories and dreams that she has found underrepresented in the literature.

**Eva-Marie Sher**, who was born in Germany at the end of World War II, started writing poetry almost as soon as she could spell. After coming to the United States at age 17, she studied literature and the expressive arts, became a citizen, got married, and adopted three children. After her children had grown, she returned to poetry, writing this time in her second language from the perspective of an elder woman trying to find a place in a society that values youth, material success, and the external journey of life. Her work is forthcoming in *Big Scream*, *California Quarterly*, and *G.W. Review*.

**Harvey Spurlock** of Conway, Arkansas has had a story published in *The Evansville Review*, and his short story, "The Sad Tale of Angel Sonora," appeared in a prior issue of *Westview* (Volume 25, number 1). Other stories are forthcoming in *The Chariton Review* and *Puckerbrush Review*.

**Pat Sturm** has finally grown into poetry. Backed by a good deal of theatrical, teaching, writing, reading, and gardening experience, she can now cull from masters of all genres. In the summer of 2009, she was selected to read at the Woodie Guthrie Festival with poets from England, Scotland, North Dakota, Texas, and many other places. She takes great joy in being smackdab in the middle of it all.

Over sixteen years ago **Katherine Whitt** traded the halls of SWOSU for those of Arapaho-Butler Schools. But she always finds her way back to SWOSU through colleagues and new friends. She encourages her students to pursue writing in all forms, but poetry for her is a curative purging of intellect and emotion.

**Toni L. Wilkes**'s chapbook, *Stepping Through Moons*, published by Finishing Line Press, has been nominated for the California Book Award and the PEN USA Literary Award. Her poem, "Once Again," first published in *POEM*, received a 2009 Pushcart Prize nomination. Toni's recent work appears or is forthcoming in *Confrontation*, *Cream City*, *Dos Passos Review*, *Hayden's Ferry*, *Soundings East*, *Southern Humanities Review* and other noted journals. Toni lives in Santa Rosa, CA with her husband Gregory W. Randall, where they host a quarterly poetry salon in their home.

## Illustrations

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