Number 44 - Winter 1985

Erratum
This is a one page issue. The following explanation is provided. "A strong attempt was made to bring out a full issue for number 44 and in the mail by Dec. 31, but logistics made this unrealizable." "In order to maintain our Second Class mail permit with the Post Office we must publish four times in a calendar year. Thus we are sending you this sheet to fulfill postal requirements."
The last issue of Mythlore, issue 43, encountered various production delays and was late being mailed. The care of the mailing list and mailing labels will be in new hands with the next issue. The Staff is setting up new procedures to ensure an issue every three months. A strong attempt was made to bring out a full issue for number 44 and in the mail by Dec. 31, but logistics made this unrealizable. The next issue, number 45 will be coming to you shortly — for the contents see below. In order to maintain our Second Class mail permit with the Post Office we must publish four times in a calendar year. Thus we are sending you this sheet to fulfill postal requirements. This will NOT count against your paid subscription. Subs due to expire with #44 will be extended to #45; all subs will be increased one issue. We apologize for any confusion this may cause, and know you will be pleased with number 45, coming to you shortly. It will contain articles and drama presented at the 1985 Mythopoeic Conference.

1987 Mythopoeic Conference

1987 will be the 50th anniversary of J. R. R. Tolkien's *The Hobbit*. It is now official that the 1987 Mythopoeic Conference will be held at Marquette University in Milwaukee, Wisconsin, on 24-27 July, 1987. The Theme will be a 50 year retrospective of *The Hobbit*, which launched Tolkien into public notice, and has delighted both children and adults. Marquette's special Tolkien Collection includes both the original manuscripts of *The Hobbit* and *The Lord of the Rings*, as well as other original manuscripts. It is the logical and fitting location for this 50th anniversary. Milwaukee is 50 miles north of Chicago. There will be special exhibits prepared for the Conference, including an exhibit of the many foreign translations of *The Hobbit*. 1987 also marks the 20th anniversary of The Mythopoeic Society. More Conference information will be in the next issue. In the meantime, additional information can be had by contacting the Conference Secretary, John Rateliff, 628 N. 17th #2, Milwaukee, Wisconsin 53233.

Is your subscription going to expire in 1986? Why not check your mailing label, and renew now. Used the order form in the last issue.

1986 Mythopoeic Conference

The theme for the 1986 Mythopoeic Conference is Women in Fantasy. We will also be commemorating the Charles Williams' centennial. Panels of the Conference theme and on Charles Williams are planned. We are welcoming papers especially on the two highlighted topics as well as on other fantasy topics. Expenses: $125 after Dec. 31 for total room/board/registration package; $20 for registration only until May.

Author Guest of Honor: Charles de Lint (The Riddle of the Wren, Moonheart).

Conference address: 17th Mythopoeic Conference, c/o Prof. Peter Lowentrout MacInnes Humanities Building Room 619 California State University Long Beach, CA 90840.

In the Next Issue

Papers given at the 1985 Mythopoeic Conference at Wheaton College will be featured in the next issue. Space permitting, these will include: "Opening Remarks" by both Diana Pavlac and Glen GoodKnight; "Dance as Metaphor and Myth in Lewis, Tolkien, and Williams" the keynote address by Peter Schakel; "Grace and Goetia: Magic as Forced Compensation..."
in Charles Williams' "All Hallows Eve" by Bernadette Bosky; "Niggle's Leaves: The Red Book of Westmar and Related Minor Poetry of J. R. R. Tolkien" by Steven M. Deyo; "And Clove the Wind from Unseen Shores": The Sea Voyage Motif in Imaginative Literature" by Eleanor M. Farrell; "Beware the Nothing: An Allegorical Reading of Michael Ende's The Never-ending Story" by Kath Filmer; "C.S. Lewis' A Grief Observed as Fiction; and "And Something Yet Remains to be Said" on Tolkien and Williams by John Rateliff.

Other features include: the introduction of a new fiction review column by Alexi Kondratiev; Paul Nolan Hyde on the linguistic treasures found in The Lays of Beleriand; the text of The Masque of the Silmarils by Sarah Beach; Lee Speth's column "Cavalier Treatment" on Simony; and Reviews of The Lays of Beleriand and the film The Neverending Story. The front cover is from That Hideous Strength drawn by Nancy-Lou Patterson; the striking back cover and double page center spread are done by Paula DiSante.

Please remember that Mythlore is a place to communicate. Do write us with your comments, observations and reactions, so we can print them. The letter column is a special place in Mythlore, but we can only print what we receive.

Also, we remind you that Mythlore prints more than the papers given at Mythcon. Long or short, we really do want your papers on all the aspects of fantasy literature, from specific authors and books to discussions of different aspects of the genre. If you've ever thought about doing a paper for Mythlore, stop thinking and start writing. We are all waiting to hear from you.

This same comment applies to artwork for Mythlore. We actively encourage you to consider submitting art. Our size requirements are given in each issue. Please don't feel intimidated by the idea - start small if you want to; we always need pieces 4 1/2" wide. Artwork is a way of communicating, too.

We want Mythlore to reflect the Society's lively interest in mythopoeic fantasy. To do that, we need your participation. This is, after all, your magazine.

Please remember to let us know when you move, as much in advance as possible. This will keep your issues coming to you smoothly, and relieve us of resending your copies of Mythlore.

MYTHOPOEIC CELTIC STATIONERY
BY PATRICK WYNNE
This stationery is available for $5 plus $1 in handling. It features four designs, all found in Mythlore number 35: The Celtic circles portray themes from J.R.R. Tolkien, C.S. Lewis, and Charles Williams. Each circle is at the top right of the page and is 3 5/8" in diameter, with a lined border around the page. The fourth design is of the four corners found on the front of this sheet, but much larger in size. The set includes 4 sheets of each design, making 16 printed sheets, 12 blank sheets, plus 16 envelopes. The paper is of a neutral but beatifully antique appearing parchment. Each set makes fine personal stationery both for men and women, and are excellent for a special mythopoeic gift. Send your order to: Orders Department, 1008 N. Monterey St., Alhambra, CA 91801.

Order Form Correction
Please make the following corrections to the order form sent out with the last issue before using it: Mythlore is 8 issues for $23; Mythprint is $7 for Second Class, $9.64 for First Class, and $12 for Overseas Mail.

MYTHLORE
a Journal of J.R.R. Tolkien,
C.S. Lewis, Charles Williams,
General Fantasy and Mythic Studies
ISSN: 0146-9339
Post Office Box 6707
Altadena, California 91001 U.S.A.
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