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(Who) Art in Heaven

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(Who) Art in Heaven

by Meredith Davies Hadaway

The projectionist who starts the movie, then reads the paper
in his booth, doesn't care who gets the girl

in the end. He lingers over a late supper.
Chases peas around his plate

with stained utensils. Because
time has someplace to go

the final reel, untended, ticks away
in blind orbit. To father children,

you must be willing to be forgotten.

