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Contributors

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Contributors

Gay Baines of East Aurora, NY is a member of the Roycroft Wordsmiths and a part owner of July Literary Press. Her poetry has appeared or is forthcoming in *South Carolina Review*, *Nimrod*, *California Quarterly*, *RE:AL*, *Controlled Burn*, *Rattapallax*, *Slipstream*, and *Quercus Review*.

Michele Charles is an author of how-to craft books and a mixed media art instructor who has traveled extensively throughout the United States, teaching and sharing art. Michele enjoys writing, and as a native of Oklahoma, she is proud of its history and has a special interest in stories of its pioneers.

Kevin Collins of Weatherford, OK has been asked by several prominent poetry journals to quit pestering them. His work in poetry, drama, fiction, creative nonfiction and literary criticism has appeared in *The Southern Literary Journal*, *The Simms Review*, *Notes on Contemporary Literature*, *Westview*, the anthology *Where I'm From*, and other venues.

Earl Coleman is the author of *A Stubborn Pine in a Stiff Wind*, a book of poetry. He has been nominated for Pushcarts XXIII and XXVII for short stories. He maintains a literary website, "Nearby Cafe."

Robert Cooperman's third collection, *The Widow's Burden*, is available from Western Reflections Publishing Co., P.O. Box 1647, Montrose, CO 81402-1647. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

Lucy Daniels of Raleigh, NC is the author of five books and is a Guggenheim fellow. She is a clinical psychologist, and both her practice and her writing focus on the relationship between psychoanalysis and creativity. Recent work has appeared or is forthcoming in *Confrontation*, *Emrys Journal*, and *North Carolina Literary Review*.

Jane Downs of Kensington, CA is the Royalty Administrator at the University of California Press, and she is very active in writing and reading groups. Her work received first prize in the 1997 Artists Embassy Poetry Contest and the 2003 Tide Pool Poetry Contest. Her work has appeared in several literary journals.

Mark B. Dwortzan of Newton, MA gave up a career designing NASA missions to focus on work as a freelance writer and environmentalist. His work has appeared in *The Boston Globe*, *Environmental News Network*, *Harvard Public Health Review*, and *Technology Review*.

Barbara Eknoian of La Mirada, CA participates in Donna Hilbert's workshop in Long Beach. Her first collection, *Jerkumstances*, was published by Pearl Editions in 2002 and received the Jane Buel Bradley Chapbook Award. She was nominated for a Pushcart Prize in 1996 and 1997.

Christine Fontaine lives in Staten Island, NY and works in New York City as a litigation attorney, practicing in the area of insurance defense. While the bulk of her writing has been in legal documents, she is devoting a larger and larger percentage of her time to creative writing.

Ken Hada of Ada, OK is on the English and Languages faculty at East Central University. His work has appeared in *Oklahoma Today*, *Crosstimbers*, *Kansas City Voices*, *Red River Review*, *Flint Hills Review*, *RE:AL*, *Poesia*, *Westview*, and several other journals.

Carol Hamilton of Midwest City, OK is the author of *I'm Not From Neptune*, a children's book, and *Vanishing Point*, an Editor's Choice book from Main Street Rag Press. Her new chapbook, *Shots On*, is forthcoming from Finishing Line Press, and her poetry has appeared in several significant journals.

Lowell Jaeger of Bigfork, MT is the compiler-editor of two anthologies, *Poems Across the Big Sky* and *New Poets of the American West*. His work has appeared or is forthcoming in *The Iowa Review*, *Atlanta Review*, *The Coe Review*, *Poetry Flash*, *Georgetown Review*, *Big Muddy*, and *California Quarterly*.

Nancy Kassell from the Boston, MA area is a former college professor who has published critical work on classical literature and feminist studies. Her poetry has appeared in three anthologies as well as in *Salamander*, *Kalliope*, *Spoon River Poetry Review*, *Southern Review*, and *Feminist Review*.

Jane Langley of Pacific Palisades, CA has worked as a journalist, an actor, an educator, a curator, and a designer. Her literary work has appeared or is forthcoming in *Cimarron Review*, *CQ*, *Comstock Review*, *Eureka Literary Magazine*, *Hawaii Review*, *The Healing Muse*, and other journals.

Bonnie Lyons is on the faculty of the Department of English, Classics, and Philosophy at the University of Texas at San Antonio. She has published a full-length book of poetry, *In Other Words* (2004), as well as two chapbooks, *Hineni* (2003) and *Meanwhile* (2005). Her work has appeared in many literary journals, including *Westview*.



Helen Maxson is a professor of English in the Department of Language and Literature at Southwestern Oklahoma State University in Weatherford, OK, where she teaches courses in literature and composition. She is an active scholar specializing in the poetry of Wendell Berry.

Kathleen McCormick is a professor of literature and Pedagogy at SUNY in Purchase, NY. She is the author/ editor of seven books and a winner of the MLA's Mina Shaughnessy Award. Recent work has appeared or is forthcoming in *Compass Rose*, *Fugue*, *Italian Americana*, *Lullwater Review*, and other journals.

Nicholas Meriwether has published short stories in *Watchword*, *Enterzone*, *Coffeehouse*, and other journals. Born and raised in South Carolina, he spent 20 years in the Northeast, in California, and in England before returning home five years ago. His theory is that fiction grows like kudzu in the South.

Kelly Parker is a graduate of the MFA program in poetry at the University of Virginia. After spending eight years in northern Illinois, she has returned to her native Oklahoma and lives with her husband, two children, and wayward dog. She is a freelance editor and an adjunct English instructor. Her work has appeared in *Papyrus* and *Midland Review*.

Suzanne Picard of Kensington, MD graduated from Harvard and studied writing at the Bread Loaf Writers' Conference with Andrea Barrett, Claire Massud, and Thomas Mellon. Her work has appeared in *Enhanced Gravity*, a fiction anthology of Washington DC women writers (Paycock Press, 2006).

Valerie A. Reimers has been teaching composition and literature at SWOSU for the past fourteen years. She also supervises the university's Writing Center. Her poetry has previously been published in *Westview*, *Thema*, *Barefoot Grass Journal*, and *Cooweescoowee*. A short nonfiction piece appeared in *The Sun*.

Georgia Ressmeyer of Sheboygan, WI is the author of two novels and the recipient of two creative writing grants from the Wisconsin Arts Board. Her poetry has appeared or is forthcoming in *The South Carolina Review*, *Wisconsin People & Ideas*, *Puerto del Sol*, *Old Red Kimono*, and other journals.

Keisha Sandusky of Weatherford, OK has been producing poetry for publication since second grade. Her poem, "God's Special Breed," was published in *A Muse to Follow*, a compilation of poetry published by the National Library of Poetry, and her "Mortician" received honorable mention at the 2008 *Westview* Writers' Festival.

Daniel Schwarz is the Stephen H. Weiss Presidential Fellow at Cornell University. He is the author of numerous scholarly articles and several books. His poetry has appeared in *Ithaca Times*, *Southern Humanities Review*, *Hawaii Pacific Review*, and other journals.

Dorothy Stroud of Willcox, AZ is searching for people lost enough to read her poetry. Her work has appeared in scores of journals, including *Seattle Review*, *Wisconsin Review*, *Descant*, *Desert Voices*, *Armchair Aesthete*, *The Binnacle*, *Black Creek Review*, *Blue Unicorn*, *Buckle & California Quarterly*, and *Ship of Fools*.

Eric Tallberg of Henniker, NH is a Vietnam veteran, and he recently retired after a forty-year career in the field of chemicals and coatings. His goal as a writer is to produce fiction that explores the often corrosive strata beneath the crust of the Joe Averages of the world.

Hilda Weiss of Santa Monica, CA is a technical and public relations writer. She is also a yoga student and the holder of a fourth-degree black belt in Shotokan Karate. Her work has appeared or is forthcoming in *Ekphrasis*, *Nerve Cowboy*, *Pacific Coast Journal*, *Poem*, *Rattle*, *Salamander*, and *Tar Wolf Review*.

Kate Wells of Hangtown (Placerville, CA) teaches English at a charter high school and urges editors to recycle. Her poetry has appeared or is forthcoming in such journals as *Poetry Motel*, *Common Ground Review*, *Rattlesnake Review*, and *Westview*.

George Young is a retired physician living in Boulder, CO. His work has appeared in a number of anthologies of the works of physician-poets. His collection, *Spinoza's Mouse* (Word Works, 1996), won the Washington Prize. Recent poems have appeared in *The Aurorean*, *Chaffin Journal*, *Poet Lore*, and *Willow Review*.

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