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Contributors

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Contributors

Gay Baines lives in East Aurora, New York. She is a member of the Roycroft Wordsmiths. Her poems, essays, and short stories have appeared or are forthcoming in a number of journals, such as *Confluence*, *The Baltimore Review*, *Whiskey Island*, *Eclipse*, *Lumina*, *Xanadu*, and others.

After returning from Vietnam, **Barry Ballard** took up formal study at Texas Christian University in the fields of Religion and Philosophy for the essential reason of reclaiming his humanity. His poetry has most recently appeared in *The Connecticut Review*, *The Apalachee Review*, *Puerto del Sol*, and *Phoebe*.

Kay Barnes, author of *Mortal Means*, a book of poetry short-listed for the PEN Southwest Book Award in 2005, was raised in El Reno and Oklahoma City. She now lives in Dallas where she teaches poetry in the Highland Park Independent School District.

Kenneth Baron has had his poetry appear in *Crab Creek Review* and *The New Delta Review*.

Karla Clark lives and works in northern California. She is a practicing psychotherapist who writes articles on professional concerns. Her poetry has appeared in various journals, including *Carquinez Review*, *Epicenter*, *Iron Horse Literary Review*, *Runes*, and *The South Carolina Review*. She has also produced a chapbook, *What Made Moon*.

Christine Chen is a family physician who lives and works in New Jersey. Her poems and stories have appeared in *My Legacy and Perspectives: The Journal of the New Jersey Academy of Family Physicians*.

Robert Cooperman's third collection, *The Widow's Burden*, is available from Western Reflections Publishing Co., P.O. Box 1647, Montrose, CO 81402-1647. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

As a non-traditional student of English, **Linda Giacometti** presides over the English Club / Sigma Tau Delta Chapter at SWOSU. Her work has appeared in *Heartbeat* (Frederick, Oklahoma), and several of her pieces have

been accepted for presentation at the 2007 Sigma Tau Delta Convention to be held in Pittsburgh.

Stephen Germic is the author of *American Green* (Lexington Books) and *The Uses of Nature*. He has written on a wide variety of American cultural and literary topics and has taught at several universities, including Michigan State, Wayne State, and James Madison. Having recently escaped the academy, he lives with his wife and daughter in Virginia and Michigan.

Darlene Gible has written poetry since early childhood. She carries her enthusiasm for poetry to taking care of her children and ten grandchildren, ranging in age from two to fifteen. She is presently writing a children's book.

Nicole Hardy is a graduate of the Bennington College Writing Seminars. Her poetry has most recently appeared in *Margie*, *SAM*, *Switched on Gutenberg*, *The DMQ Review*, and *Spillway*.

Carol Hattrup's work has appeared in *The Journal of the Society for Philosophy in the Contemporary World* and *The Journal of Ethics and Information Technology*. She holds degrees in geography and education, and she is working full time as a mom raising an active one-year-old boy.

Sean C. Hayden works as a registered nurse at the Boston Medical Center. He has been writing most of his life, believing it to be a creative outlet. His work is forthcoming in *The Griffin*.

Susan Hazen-Hammond is the author of nine books, including *Thunder Bear and Ko* and *Spider Woman's Web*, both published by Penguin Putnam. She writes poetry in Spanish for *La Herencia del Norte*, and in English her poetry has appeared in a variety of journals: *Confrontation*, *Porcupine*, *Kalliope*, *RiverSedge*, *Slant*, and others.

Lokke Heiss is a family practice physician currently working for the University of Missouri in the Student Health Clinic. He is a Dracula scholar who has been quoted in the *New York Times* regarding research into vampire legends. His work has appeared or is forthcoming in *Epicenter*, *Heartlands Today*, *The University of Illinois Medical Journal*, and *Cinefantastique* magazine.



Megan Jones of Oregon looks forward to becoming a high school math teacher. She has also taken an interest in writing poetry and short fiction. Her poetry has appeared in *Free Focus*, *Epicenter*, *Diner*, *In Other Words*, and *Poetry Motel*.

Stephen Lefebure writes poetry and lives in Evergreen, Colorado.

Ann Levison was the editor of the *Harvard Post*, an independent weekly, for twenty-five years, where she wrote news articles, feature articles, humor columns, profiles, reviews, and opinions. Not until retiring did she undertake the craft of poetry—a change that has proved to be as gratifying to her as it was unexpected.

Lori Levy was born in New Jersey, grew up in Vermont, and lived in Israel for sixteen years. She lives now in Los Angeles. She is married and has three adult children. Her poems have appeared in *Lullwater Review*, *Portland Review*, *Rattle*, *MacGuffin*, *International Poetry Review*, *The Comstock Review*, and other journals.

Bonnie Lyons has published a full-length book of poetry (*In Other Words*, Pecan Grove 2004) and two chapbooks (*Hineni 2003* and *Meanwhile 2005*, Finishing Line Press). Individual poems have appeared in more than two dozen poetry journals, and she has published articles, essays, and interviews in various journals, including *The Paris Review* and *Contemporary Literature*. She is an English Professor at the University of Texas at San Antonio.

Helen Maxson is a Professor of English in the Department of Language Arts at Southwestern Oklahoma State University, where she teaches courses in literature and composition. She is an active scholar specializing in the poet Wendell Berry.

Cass McGovern holds an M.A. and Ph.D. in counseling, her dissertation centering on assertiveness training with an emphasis on bibliotherapy. In 1991 she won a grant to study illuminations at Oxford with other librarians from America and England. While on sabbatical in 2000, she was able to peruse illuminated manuscripts in five European countries and in the Getty Museum in Los Angeles.

Judith Neuman was born in Chicago on the cusp of the Depression. Following her artistic bent she attended the University of Colorado, graduating with honors in interior design and general studies. She enjoys travel,

grandparenting, and gardening. Her poetry has appeared in *Seeding the Snow*, a journal of women's writing.

Born and raised on Long Island, **Georgia Ressimeyer** has spent most of her adult life in Wisconsin, working as an attorney for individuals with mental disabilities. The beaches, dunes, woods, and prairies of her adopted state inspire the nature imagery of her poetry. Her work has appeared in *Five Petal Blossom* and *The Lyric*. Her short novel, *Bernice: A Comedy of Letters*, was published by Metis Press in 1984.

Daniel R. Schwarz is the Stephen H. Weiss Presidential Fellow at Cornell University. His major field is the British novel with a strong focus on works from the late-nineteenth and twentieth centuries. He has published numerous scholarly articles and several books. Recent books include *Reading the Modern British and Irish Novel 1890-1930* (Blackwell 2005), *Broadway Boogie Woogie: Damon Runyon and the Making of New York City Culture* (Palgrave Macmillan 2003), and *Reading Conrad* (University of Missouri Press 2001). His poems have appeared in *Ithaca Times*, *Westview*, *Southern Humanities Review*, *Rattle*, *The Hawaii Pacific Review*, and others.

Elaine Silverstein is the co-founder and co-chairman of Beber-Silverstein Group, one of the largest woman-owned, privately held advertising agencies in America, whose clients include the National Organization for Women. Her work is forthcoming in *Jewish Women's Literary Journal* and *Palo Alto Review*.

Wesley Sims's work has appeared or is forthcoming in *Carquinez Poetry Review*, *Connecticut Review*, *Crucible*, *Eclipse*, *The Griffin*, *G.W. Review*, and *Migrants and Stowaways: an Anthology of Journeys*. He lives in Oak Ridge, Tennessee with his wife and two sons. His hobbies include genealogy, camping, and photography.

Mark Wisniewski is the author of *Confessions of a Polish Used Car Salesman*. He has won a Pushcart Prize, and his work is published or forthcoming in a number of journals, such as *The Georgia Review*, *Mudfish*, *The Yale Review*, *River Styx*, and *The Southern Humanities Review*.

Gerald Zipper's poetry appears in over 200 publications in the U.S. and Canada. A collection of his poetry, *Wounded Hopes*, was published by Rivercross Publishing. His play, *A Little Madness*, was produced at the Provincetown Playhouse in New York. He served as Admin. Sgt./Major in an infantry division during the Korean War. He is married and lives in Manhattan.

