



Mythopoeic Society

mythLORE

A Journal of J.R.R. Tolkien, C.S. Lewis,  
Charles Williams, and Mythopoeic Literature

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Volume 8  
Number 3

Article 16

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10-15-1981

## 1981 Elections

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### Recommended Citation

(1981) "1981 Elections," *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature*: Vol. 8 : No. 3 , Article 16.

Available at: <https://dc.swosu.edu/mythlore/vol8/iss3/16>

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## Mythcon 51: A VIRTUAL “HALFLING” MYTHCON

July 31 - August 1, 2021 (Saturday and Sunday)

<http://www.mythsoc.org/mythcon/mythcon-51.htm>



## Mythcon 52: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico; July 29 - August 1, 2022

<http://www.mythsoc.org/mythcon/mythcon-52.htm>

# 1981 ELECTIONS

In accordance with changes in the Provisions of the California Non-Profit Corporation Code which went into effect in 1979, there shall be a Ballot Election for the electable offices of the Council of Stewards every three years. The next such election shall be in 1981, with the terms of office to begin on January 1, 1982.

Nominations to the Council of Stewards may be made by a supporting petition of at least 33 of the current members or by action of the Council of Stewards. Nominations shall be closed 120 days before the date of the election.

The qualifying nominees shall be announced in the October 1981 issues of Mythlore and Mythprint. The deadline for postmarked ballots shall be December 1, 1981. The deadline for receipt of supporting petitions shall be July 8, 1981, and shall be sent to the Society's Recording Secretary: George Colvin, 3500 Lou Ella Lane, Riverside, CA 92507.

The positions are: Recording Secretary, Corresponding Secretary, Treasurer, Manager of the Orders Department, Member-at-Large, Editor of Mythlore, Editor of Mythprint, and Editor of Mythellany.

In light of the above information, no supporting petitions were received. The Council of Stewards has made nominations for the term 1982-1984. Brief statements from the nominees are as follows:

## Candidates' Statements

George Colvin, Recording Secretary

As Recording Secretary, I count ballots, tally polls, record minutes, and serve as a Steward for the Society — whenever I am not toiling on my dissertation (in government, at Claremont Graduate School), abstracting for a bibliographic journal, working with educationally handicapped students in junior high, or enjoying married life. If re-elected, I will continue performing my duties as Recording Secretary as I have done since 1973.

Lisa Cowan, Corresponding Secretary

A secretary at Chapman College, I enjoy writing and answering letters. In the past three years I have greatly expanded the position of Correspondence Secretary. Besides routine correspondence, I keep in contact with other Fantasy organizations, and many of our members, friends, and contributors. I currently maintain the Society mailing list on my computer. I've done this job for three years and I'd like to do it for three more.

Gail Macioce, Treasurer

I have been Treasurer for the Society since March 1981, and in this time have performed the necessary duties in a timely manner. Because of my background with office work and bookkeeping, I feel qualified to continue in this service. In addition to being Treasurer, I also do quite a bit of typing for Mythlore, which is a great joy. My other joys are being a friend and mother to my son, reading, and nature.

Lee Speth, Manager of the Orders Department

A data control supervisor for Los Angeles county, I have revised and streamlined the subscription and orders department in the two years I have held this office. I try to keep thorough subscription records and to fill back orders quickly, and complaints seem to have decreased substantially during my tenure. I greatly enjoy working with the rest of the stewards of The Mythopoeic Society, and look forward to being re-elected.

Christine Lowentrou, Member-at-large

I have been in the Society since 1967, and have served on the Council of Steward almost continuously since 1973. I have served in several positions on the Council over these years and am currently acting as general liason. I've a Masters in European History, work in the film industry until I can start making money with my writing, and things

Mythopoeic have been a major part of my life since childhood.

Glen GoodKnight, Editor of Mythlore

Since re-assuming the editorship of Mythlore in 1980, I have tried to create the best possible with the resources available. I truly enjoy the editing and layout, along with all the other steps from start to mailing. I want to see Mythlore continue to improve and be of greater service. Besides being a member of the teaching profession, I enjoy Mythopoeic collecting, and love the cultivation of green growing things.

David Bratman, Editor of Mythprint

I'm a library school student who's been periodically visiting fantasy world since early childhood. Mythprint has been my pride and joy (and also my faithful staff's) since it returned as a monthly publication 1 1/2 years ago. I trust its activity listings, news, reviews, and other material has been useful, and I wish only to be able to go on providing it for you.

Veida Wissler, Editor of Mythellany

I have worked professionally as an editor for trade and textbook companies. I assisted in the production of the inaugural Mythellany and look forward to editing subsequent issues. I would like to try to encourage stories and poems which have an original mythology involving the supernatural, and exhibit a moral structure acting on the characters to bring them to a greater mental and spiritual awareness.

## Member Poll

The Council of Stewards would like to know your opinion regarding the Mythopoeic Fantasy Award (MFA). This award was given by the Society for several years in the early 70s, but was discontinued because of an apparent lack of members' support and interest. It was revived this year due to the strong interest in doing so by members of the Mythcon XII committee. Approximately seven people sent in nominations for works earlier this year. Eighteen people sent in ballots, voting on the top five nominations. For the first time, voting was also possible at Mythcon, where the award has been traditionally announced. Through several announcements at the conference, members were urged to vote. As a result, an additional 26 votes were cast, making this year see the highest participation in the history of the award. Briefly, there are at least three viewpoints on the Mythopoeic Fantasy Award.

1. The MFA, while seeming to be a good idea, often is given to a work for a given year that is either beyond or on the margin of the kind of writing that is the real interest of the Society. Rather than see the award mandatorily given each year, despite the book's "mythopoeic" nature, it would be better to discontinue the award.
2. The MFA is a good thing for the Society to give, but due to the very small participation in the process by the members, despite many efforts to encourage involvement, the award is not really representative of the will or interest of the members, and would best be discontinued.
3. The MFA is a good thing for the Society to give. Many other organizations give awards, and there is no other award for the kind of writing the Society is interested in. Additionally, the award would help expand the good influence of the Society, and is a good form of Societal promotion. The fact of low participation is not a real issue, since many other awards are given by a very small percentage of those eligible to vote for them. Therefore the MFA should continue.

Should the Society continue the MFA ?

The actual ballot and poll, as well as a Mythlore questionnaire, and a subscription and order form, should be found enclosed with this issue of Mythlore. Please write your responses and send back the sheets as soon as possible.