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Editorial

Tina Cooper

C.I.S. Lowentroun

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Editorial

Abstract

Welcome to The Mythic Circle #15. It's hard to believe that we've actually published fifteen issues. Thanks to all you authors and subscribers, especially those who have stayed with us from the beginning!

Additional Keywords

Editorial Introduction

times frat guys aren't what they seem."

"Dragons, either."

And he pressed the "Up" button.

"Did you get that book he wanted?"

"No, Mrs. Stein from the library said she'd take care of it."

Leigh and Jonathan approached the iron door the next morning, but stopped at hearing a raised voice.

"I tell you, Malory of Newbold Revel was a criminal! He was arrested for robbing a monastery, insulting the Abbott, sheep-stealing, and rape! If he wrote the *Morte*, it was from inside Newgate Prison!"

"He was a *gentleman!*" Artorius bellowed.

"That's Professor Bates!" Leigh told Jonathan.

"I've no time for argument, Mr. Wyvern. Mrs. Stein said you wanted to preview my work; well, here it is."

The voices lowered to a conciliatory growl, and Leigh and Jonathan advanced gingerly. But they were blown back as Artorius let loose another bellow, snorting:

"Malory of Papworth St. Agnes! HA!"

(Quotations from the *Morte Darthur* excerpted from Eugene Vinaver's *Works*)

EDITORIAL

Welcome to *The Mythic Circle* #15. It's hard to believe that we've actually published fifteen issues. Thanks to all you authors and subscribers, especially those who have stayed with us from the beginning!

We are proud to feature reappearances by some of those stalwart authors in this issue. Gwenyth Hood turns her ironic gaze on modern technology in "The Latest Model;" Doug Rossman offers a splendid retelling of Norse fable in "Dvalin's Doom" (Doug's wife Sharon did the accompanying illo); Angelee Sailor Anderson provides a sonnet, and a lyric from her novel-in-progress; Erin Lale appears with a myth in verse. Welcome back, folks! We also, as usual, offer stories and poems by promising newcomers. Try the eerie atmosphere of Lee Zumpe's "Sanctum," the suspense of Tim Waggoner's "Huntress," the horror-wrapped-in-homespun of Ivan Hughes' "Reunion." On page 17 you'll find information on the writers' workshop to be held at Mythcon 24, and more Mythcon details on the page after...

We could go on and on, and would given any excuse, but you don't really want previews. You can have the real thing. The stories and poems await. After you've read them, though, write us letters. We always love to hear from you.

Have a good summer.

Tina Cooper and C.I.S. Lowentroun