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Contributors

Westview Staff

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Contributors

Judith Cody, who also composes music, has won poetry awards from *Atlantic Monthly* and *Amelia* magazines. One of her poems, together with historical documents related to it, has been placed in the permanent collection of the Smithsonian Institution. Her poems have appeared in many journals, such as *Nimrod*, *The New York Quarterly*, *Fox Cry Review*, *Phoebe*, *Poet Lore*, *Soundings East*, *Stonecloud*, and *The Louisville Review*.

Robert Cooperman's third collection, *The Widow's Burden*, is available from Western Reflections Publishing Co., P.O. Box 1647, Montrose, CO 81402-1647. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

Barbara Eknoian was nominated for the Pushcart Prize in 1996 and 1997 by *Chiron Review*, and she was the first recipient, in 2002, of the Jane Buel Bradley Chapbook Award for her collection, *Jerkumstances*. Born in New Jersey, she moved to California in 1978, where she has worked at the office of Family Service of Long Beach, a counseling center, since 1985.

Janet Flora, a graduate of the M.F.A. writing program at the New School University, won the first annual New School Chapbook award for best nonfiction essay. Her work has appeared in *New Orleans Review*, *North Dakota Quarterly*, *The Portland Review*, *Willow Review*, and elsewhere.

Linda Giacometti, a junior at Southwestern Oklahoma State University, writes poetry and fiction. She describes her home as a "zoo" with her fifteen cats, five finches, two cockatiels, four mastiffs, and other pets. One of her poems appeared in the newsletter *Heartbeat* (Fredrick, Oklahoma).

Taylor Graham is a volunteer search-and-rescue dog handler in the Sierra Nevada, and she helps her husband (a retired wildlife biologist) with his field projects. Her poems have appeared in *The Chattahoochee Review*, *Grand Street*, *The Iowa Review*, *The New York Quarterly*, *Poetry International*, and elsewhere.

Anna Harrington lives in Jackson, Tennessee and teaches at Jackson State Community College. Her short stories have appeared in *Yemassee*, *Red Cedar Review*, and *Fugue*.

Mary Diane Hausman was born and raised in the Texas Hill Country, an experience that provides a voice for her work. Her work appears in her own poetry collection, *A Born-Again Wife's First Lesbian Kiss and Other Poems* (Relief Press) and in numerous anthologies and journals,

including *Not Child's Play*, *Inkwell*, *New Texas*, *Spillway*, *The Texas Review*, and others.

Celia Jeffries has lived abroad, run a group home for teenage girls, taught high school English, and earned an MA in British and American Literature from Brandeis University. Her work has been published in the anthology, *Women's Encounters with the Mental Health Establishment: Escaping the Yellow Wallpaper*, and in local newspapers. She is currently working on a novel.

Before turning to writing, **Christine Kravetz** was an attorney litigating on behalf of the disabled. She has taught poetry through the non-profit organization, California Poets in the Schools, and through a local school. Her short story, "Margie," was published in the anthology, *I Thought My Father Was God*, and new work is forthcoming in *Poet Lore* and *The South Carolina Review*.

Vivian Lawry is Appalachian by birth, a social psychologist by training, a college teacher and vice president of academic affairs by profession, and a writer by passion. Her work has appeared or is forthcoming in *Chelsea*, *The Chrysalis Reader*, *Descant*, *The Distillery*, *Phoebe*, *RiverSedge*, and others.

Lyn Lifshin's recent prize-winning book (Paterson Poetry Award) *Before It's Light* was published by Black Sparrow Press. She has published more than one hundred books of poetry, including *Marilyn Monroe* and *Blue Tattoo*. A new collection, *Persephone*, will be published by Red Hen Press.

Sandy Longhorn is the Coordinator of Composition at Pulaski Technical College in North Little Rock, Arkansas. Her recent work has appeared in *Gulfstream*, *Cream City Review*, *Smartish Pace*, and *Connecticut Review*.

Ashley Martin graduated from the University of Tulsa and has remained in the city where, in addition to reading poetry, she is a stay-at-home mom to a menagerie of small children, dogs, chickens, and a cat.

Helen Maxson is a Professor of English in the Department of Language Arts at Southwestern Oklahoma State University, where she teaches courses in literature and composition. She is currently involved in an extensive study of American poet Wendell Berry.

Having retired from teaching, **Kenneth O'Keefe** has enjoyed the freedom of solitude and silence that has allowed him to focus his energies on writing. His work has appeared in *The Lyric*, *Rattle*, *California Quarterly*, *The Ledge*, *Reflections*, *The Penwood Review*, and numerous other journals.



Dennis Ross is a retired physics professor from Iowa State University. His work has been published in *Visions*, *Ruah*, *Westword Quarterly*, *Pegasus*, *Poetry Motel*, and *Offerings*.

Harvey Spurlock has had stories published in *The Sulphur River Literary Review* and *The Evansville Review*.

Juanita Torrence-Thompson's poetry and short stories have won awards, and her children's fiction received honorable mention in the national *Writer's Digest* contest. Her work has appeared or is forthcoming in *Opened Eyes*, *Phantasmagoria*, *Chaminade Literary Review*, *Caprice*, *Green Hills Literary Lantern*, *Main Street Rag*, and other journals.

Ronna Wineberg received a John Atherton Scholarship in Fiction at the Bread Loaf Writers Conference, and her short story collection was a Finalist for the Willa Cather Fiction Prize. She is the Fiction Editor of *Bellevue Literary Review*, and her work has appeared in *American Way*, *Berkeley Fiction Review*, *Colorado Review*, *Descant*, *Midstream*, *People and Places*, and elsewhere.

Illustrations

- 3 Photograph by Joyce Stoffers. Metcalf Museum in Cheyenne, Oklahoma. The historical homestead is full of pioneer memorabilia and paintings by artist Augusta Metcalfe. The website for the museum is www.metcalfmuseum.org.
- 9 Photograph by Bigyan Koirala
- 16 "The Dance" by Freydoon Rassouli. His work is available at www.rassouli.com
- 18 Photograph (detail) by Joel Kendall
- 20 Photograph (detail) by Joel Kendall
- 27 Photograph courtesy New York City Visitors' Bureau
- 32 Photograph (detail) by Joel Kendall
- 36 Photograph by Getty Images. Arizona reservation.
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