



Mythopoeic Society

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Lines

Joe R. Christopher

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Lines

✿ LINES ✿

UPON MISTRESS ELLWOOD'S GAUGE OF POETRY FOR SCRIBBLERS ASPIRING TO PUBLICATION IN THE PAGES OF MYTHLORE

*Our Editrix
doesn't like contractions--
they give her the fidgets
or worse reactions;*

*she cries with vigor,
"Apostrophes flout!
Grammatically,
let it all hang out!"*

--J. R. Christopher

MISCELLANY

The Council of Stewards has set the following policy on subscription extensions and complimentary copies for *Mythlore* contributors. This policy goes into effect with this issue.

1. A non-member of the Society who makes a contribution of any kind, excepting letters to the editor, will receive a single free issue.
2. A member who contributes full-page art or a major article (as determined by the editor) will receive an automatic extension of three issues on his/her subscription and may apply for up to three copies of the issue that carries the contribution.
3. A member who contributes a shorter article (as determined by the editor), review, poem, song or half-page illustration will have his/her subscription extended for two issues and may apply for two free copies of the issue in question.
4. A member who contributes a text illustration, calligraphy, or a group discussion report will be extended one issue and may apply for a single extra copy of the issue in question.
5. A member whose letter to the editor is printed will receive a one-issue extension.

Requests for contributors' copies should be sent to Lee Speth, 1008 N. Monterey St., Alhambra, Ca if. 91801. The magazines will be mailed out third-class.

Owen Barfield is to be a distinguished-scholar-in-residence at California State University at Fullerton February 26-28, 1980. On Tuesday, the 26th, he will give a major public address on The Evolution of Consciousness at 8:00 P.M. On Thursday the 28th he will give a public presentation on the Inklings, to be followed by a reception. For further information contact Prof. Bruce Weber in the Department of Chemistry, (714) 773-3621.

Mythlore needs to add to its staff a person in charge of promotion - to solicit advertisements, place advertisements for *Mythlore* in other periodicals, contact subscription agencies, design posters - in general, to make us known. Although we are now doing better financially thanks to many of you, our circulation continues to decline slowly, and some work is needed to reverse that.

The job could be shared by more than one person. Anyone interested, please write to the editor.

To our disappointment, we received no branch discussion reports in response to the invitation in *Mythlore* 20. Don't forget that all contributors to *Mythlore* have their subscriptions extended by at least one issue.

Many thanks to Bonnie GoodKnight and our new Benefactor Dean Clark for their generous gifts.

A word to readers in the Los Angeles area: Layout parties are held at the Ellwoods' nearly every Saturday, with a free lunch if you arrive before 11:30 A.M. No experience needed. If you don't fancy layout but are willing to babysit, you will free someone else to join. (Note: some voluntary action now will forestall complaints and blackmail from Mistress Ellwood three months hence.)

Cont'd from p. 17

or at any rate there need not be--any overt, rationalized *statement* about the reality which the image is there to convey. There is simply the showing of a picture, or the telling of a story, in which the truth is shown in action, and the universal structure of reality is laid bare" (p. 193).