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Contributors

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Contributors

Kimberly Becker grew up in North Carolina, earning a B.A. in English with Highest Honors in Creative Writing and an M.A. in German Language and Literature from UNC – Chapel Hill. Her work has appeared in *Parting Gifts* and *South Carolina Review*. She lives with her family near Washington, D.C. and enjoys obedience training with her Belgian Malinois rescue dog.

John Bradshaw was born in Colorado and ostensibly raised in California. After a tour in the Navy (where he served as a mop-technician in the Aleutian Islands), he turned his calloused hand and jaded eye to academia (a small country hidden in the Alps). He has attended universities in Louisiana, Iowa, and Oklahoma (and has yet to be apprehended). Bradshaw is currently teaching English and Philosophy at Southwestern Oklahoma State University. He winters in Weatherford and summers in Norman. But he poems wherever he can.

Matthew Brennan teaches courses in poetry writing and literature at Indiana State University. He has published two small-press volumes of poems and has contributed poems to journals, such as *Sewanee Review*, *Patterson Review*, *Poetry Ireland Review*. His poem "The Sublime" took first place in the 1999 Thomas Merton Center Prize contest, a contest judged by Wendell Berry.

Margaret H. Brooks was born in 1913 to American missionary parents in Talas, Turkey. Her poems are saturated with her love of nature and reflect travels to Europe and South America, both as a child and an adult. She graduated from Smith College and studied at Brown University, Johns Hopkins, and Oklahoma State University, where she later taught, after earning a Ph.D. in plant genetics.

Mary Cimarolli has published poetry in four Texas anthologies: *Voices Within*, *New Texas*, *A Galaxy of Verse*, and *The Poetry Society of Texas: Book of the Year*. Her memoir, *The Bootlegger's Other Daughter*, was chosen as one of three finalists in 2004 for the PEN/Martha Albrand Award for the Art of the Memoir. She lives with her husband in Richardson, Texas and Angel Fire, New Mexico.

Kevin Collins was born at a very early age. Since that day, he has been editing. He edits for *Westview*, he edits articles, he edits books, he edits stories, he edits poetry, and he edits grant proposals. He edits for students, he edits for peers, and he edits for those far greater than he will ever be. He'll edit anything that moves as well as certain pieces that lack any kinesics at all.

Robert Cooperman's third collection, *The Widow's Burden*, is available from Western Reflections Publishing Co., P.O. Box 1647, Montrose, CO 81402-1647. His

work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

Nina Corwin is the author of *Conversations with Friendly Demons and Tainted Saints* (Puddin'head Press, 1999), a collection of poetry. Her work has been published in *Nimrod*, *Poetry East*, *Evansville*, *Spoon River*, *Cider Press*, and *Potomac Reviews*.

Hannah Craig lives in Pittsburgh, Pennsylvania. Her work is current or forthcoming in *Hayden's Ferry Review*, *Euphony*, and *Potomac*.

As a veteran newspaper reporter, **Richard Fellingner** covers the Pennsylvania Capitol for a group of newspapers. His nonfiction has been published in *Philadelphia Magazine*, and he has won many state and regional journalism awards over a twelve-year career. He is a native of Altoona, Pennsylvania, residing currently in Camp Hill with his wife and son.

Elizabeth Gallu is a graduate of Smith College, and she has a degree in Comparative Religion from Harvard University. She received a Fulbright award for research in the Transylvania region of Romania, where she lived for three years. Her work has appeared in *Glimmer Train*, *North American Review*, *Beloit Fiction Journal*, and others.

As the Writer-in-Residence at Forbes Library in Northampton, MA, **D. M. Gordon** has developed many programs for writers and readers, including a dynamic weekly public forum on contemporary poetry. She also works as the senior poetry editor for the *Patchwork Journal* and serves on the faculty of Writers in Progress in Florence, Massachusetts.

Kent Hiatt served for six years as a pilot in the Navy and then worked for Delta Airlines until retiring in 2003. He retired early in order to spend more time with his wife and four children and to help with his wife's preschool business. He and his family lived in Florida, California, Hawaii, and Boston before settling down in McHenry County, Illinois.

Edward Hurst is in recovery from some fashion choices imposed on him in childhood. He maintains a website on Southern humor (www.southernhumor.com), contributes columns and cartoons to the *Villa Rica Voice* and the *Oxford So and So*, and writes jokes for itinerant trick-shot pool players. He is currently working on *Chaos Squared*, a novel about crime-solving pool players.



Rosemary M. Magee is Vice President and Secretary of Emory University, where she is responsible for supporting and developing university governance structures. She holds a doctorate in Literature and Religion, and she focuses on southern women writers. As a regular artist in residence at the Hambidge Center in north Georgia, she writes short stories and creative nonfiction. Her work has appeared in *South Atlantic Review*, *Atlanta Magazine*, *Fine Print*, *Iron horse*, and many other journals.

Eric Obame was born in Africa and raised in Europe for a good part of his childhood. He has lived in the U.S. since 1983. He received a Master's Degree in Film from Towson University in Maryland, and he has written three scripts. His poems have appeared in *Unrorean*, *Offerings*, and other publications.

Scott Odom works as a detective with a sheriff's department on the central coast of California. He is a member of the department's SWAT team, assigned to the general criminal bullpen where he handles investigations on crimes from embezzlement to homicide. His poetry has appeared in an anthology, *Off the Cuffs*, and online on *Perihelion*, *In Posse Review*, and *MiPoesis*. He has work forthcoming in *Gulf Coast*, *Poet Lore*, and *The Yalobusha Review*.

Stacy Poritzky is a freelance writer of fiction living in suburban Boston. As a child, she moved from the suburbs of New York to Rio de Janeiro. She returned to the United States to attend Brandeis University, majoring in Economics. Later, she received an MBA from Northeastern University. She is working on a collection of short stories and a novel. Her work has appeared in *Compass Rose*.

Dennis Ross is a retired physics professor from Iowa State University. His work has been published in *Visions*, *Ruah*, *Westword Quarterly*, *Pegasus*, *Poetry Motel*, and *Offerings*.

Daniel R. Schwarz is the Stephen H. Weiss Presidential Fellow at Cornell University. His major field is the British novel with a strong focus on works from the late nineteenth and twentieth centuries. He has published numerous scholarly articles and several books. Recent books include *Reading the Modern British and Irish Novel 1890-1930* (Blackwell 2005), *Broadway Boogie Woogie: Damon Runyon and the Making of New York City Culture* (Palgrave Macmillan 2003), and *Reading Conrad* (Univer-

sity of Missouri Press 2001). His poems have appeared in *Ithaca Times*, *Westview*, *Southern Humanities Review*, *Rattle*, and the *Hawaii Pacific Review*, among others.

Judson Simmons resides just outside New York City, where he works as the coordinator of student employment at a small college library. His poetry has appeared or is forthcoming in *Pebble Lake Review*, *Briar Cliff Review*, *Concho River Review*, and others.

Arnold Skalsky has had his work appear in numerous small press publications, most recently in *Southern Review* and *River Gauche*. He has also published poems in Canada, England, and Ireland. In 2005 he received a poetry award from the Maryland State Arts Council.

Charles R. (Rick) Taylor Jr. is a graduate of Denison University and the University of Pittsburgh School of Law. He has written some 70 short stories, more than 200 poems — including one featured in *Eureka*, one that appeared in *California Quarterly*, and one that won third prize in the Pennwriters' Poetry Contest — and he is currently working on a novel.

Suzanne Walsh lives in Quebec and was raised west of Montreal. She had an early career in entertainment and television, and she has worked as an educator in a variety of subjects and grade levels in the public school system of Canada. While raising her two children, she devotes herself to painting and writing. Her work is forthcoming in *Boom Magazine*, *Phantasmagoria*, and *Willard & Maple*.

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