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Hoeksema Reigns As 1985 Miss Southwestern



RHONDA LYNN HOEKSEMA wears the crown symbolic of her winning the 1985 Miss Southwestern pageant Monday night.

Rhonda Lynn Hoeksema, brown-haired, brown-eyed junior finance/economics major, was crowned Miss Southwestern 1985 at the Miss America-sponsored preliminary pageant Monday night. Miss Hoeksema is the daughter of Mr. and Mrs. Harold and Theone Hoeksema of Killdeer, Illinois.

Contestant #11 for the evening, Miss Hoeksema won the swimsuit competition wearing a white one-piece, and was also declared winner of the talent competition, singing a rendition of the Paul Anka standard, "My Way."

Miss Hoeksema will continue as a pageant contestant, representing the University at the 1985 Miss Oklahoma Pageant, to be held in Tulsa this June.

The First Runner-up was the sandy-blonde, green-eyed Diane Sutherland, junior marketing/management major and daughter of Mr. and Mrs. William A. Sutherland of Yukon. Her talent portion featured a vocal of "I'll Never Love This Way Again," made famous by Dionne Warwick. Miss Sutherland wore #14.

The Second Runner-up for the evening was Sharla Duffy, brown-haired, brown-eyed marketing major from Seiling, daughter of Mr. and Mrs. Roger and Wanda Duffy. Miss Duffy played a classi-

cal "Norwegian Concerto" on piano for her talent segment. She wore #10.

Lori Young, brown-haired, brown-eyed freshman speech and theatre major and daughter of Mr. and Mrs. Max Wills of Seiling, was Third Runner-up. Miss Young sang "Let's Hear It For Me," from the motion picture "Funny Lady," and wore #6.

Brown-haired, brown-eyed Rhonda Dee Runyon, freshman (major undecided) from Elk City, daughter of Mr. and Mrs. Royce Runyon, played a piano solo entitled "Tocatto." Miss Runyon was Fourth Runner-up and wore #5.

Trelynda Kerr, 1983 Miss Oklahoma, served as Mistress of Ceremonies. She kept the audience entertained between performances with anecdotes about her own experiences, as well as performing three songs, including "On The Bayou" and "Come In From The Rain."

Sharlene Wells, Miss America 1985, was also on hand, delivering a monologue to the audience about her career and singing several songs, including a Juice Newton medley featuring "The Sweetest Thing" and "Queen of Hearts." Miss Wells also sang "Out Here On My Own," made famous by Irene Cara in the

movie, "Fame." Miss Wells, playing piano, also sang a song she wrote concerning her feelings about America. The blonde Miss America received a standing ovation.

In order of assigned pageant numbers, the following young women also vied for the crown.

Wearing #1 was Darla Gwen Pyles, who, dressed a la 1920's, sang "This Is The Army, Mr. Jones." Miss Pyles is a freshman nursing major from Oklahoma City and the daughter of Mr. and Mrs. Kenneth Pyles.

Justine Snethen, sophomore English education major and daughter of Lahoma's Mr. and Mrs. Bruce and Joy Snethen, wore #2. She delivered a dramatic reading entitled "Biff The Purple Bear." Miss Snethen wore a purple dress and displayed a purple teddy bear for this talent portion.

Neysa Stevenson, senior home economics major and daughter of Watonga's Mr. and Mrs. Martin Stevenson, presented a humorous, comfortably-dressed monologue entitled "The Best Years Of My Life." Miss Stevenson wore #3.

Linda Bransgrove, senior pharmacy major from Perryton, Texas, and daughter of Mr. and Mrs. Weldon and Eleanor Bransgrove, sang "Move" to an orchestrated background, attired in an evening dress and #4.

Sandi Hamilton, senior elementary education major and daughter of Mrs. Joanna Hamilton of Fort Cobb, performed a song entitled "Don't Tell Mom" for her talent portion. Miss Hamilton wore the song's characteristic attire and pageant #7.

Eileen Anel Zander, junior elementary education major from Enid, daughter of Mr. and Mrs. Eddie Lee and Norma Lea Zander, performed a dance from an overture out of Rogers & Hammerstein's "Oklahoma!" Zander, dressed in yellow for her talent portion, wore #8.

Tonnie Lynn Schmidt, sophomore medical technology major from Cordell, delivered a dramatic monologue for her talent entry. Miss Schmidt is the daughter of Mrs. Sondra Parks of Cordell. She wore #9.

Sunday Smith, freshman business/fashion merchandising major and daughter of Laverne's Mr. and Mrs. Everett and Judy Smith, performed a theatrical jazz dance to a recorded version of the classic "On Broadway." Miss Smith wore #12.

Suzanne Howe, daughter of Mrs. Barbara Ayers of Davis, performed a medley from "Cinderella." Miss Howe is a post-graduate pharmacy major. She wore #13.

Rebecca Lynn Dorrough, Miss Southwestern 1984, received her final recognition as Miss Southwestern with a monologue thanking those who made her reign possible.

Miss Dorrough, a senior marketing/finance major, sang a closing number, then surrendered her crown to pageant officials, who would very soon be placing it on the brow of Rhonda Lynn Hoeksema, Miss Southwestern 1985.

In addition to her crown, Miss Hoeksema received a bouquet of roses, with scholarship funds and the opportunity to advance in pageant ranks to follow.



MISS AMERICA 1985 Sharlene Wells performed at the Miss Southwestern pageant Monday, singing as well as playing the piano.



DEAN JANZEN is hit with a pie from Brandy, the SWOSU mascot, during halftime of Saturday's game with Southeastern.

Lady Bulldogs Advance

The Southwestern Lady Bulldogs advanced to the second round of the District Nine playoffs with a 70-50 victory over Oklahoma Baptist University Monday night at Rankin Williams Fieldhouse.

Kelli Litsch scored 29 points to pace the Lady Bulldogs, who led

by 15 (35-20) at halftime. Donna Beed had 12, and Marilu Dunnard added 10.

The victory gives Southwestern a 27-0 record. The Lady Bulldogs will host Cameron Wednesday at 8 p.m. Cameron defeated East Central 63-61 in overtime Monday night.

Calendar of Events

March 6	Next issue of THE SOUTHWESTERN
March 8-9	State BSU Basketball Tournament at OSU
March 11	Spring break begins
March 18	Classes resume
March 21	Phi Beta Lambda meeting, AS106
March 25	Student Senate Spring Week begins
March 27	THE SOUTHWESTERN
March 27-30	Alpha Psi Omega drama fraternity production "OKLAHOMA!" Fine Arts Center, 8 p.m. nightly
March 29-31	Phi Beta Lambda State Leadership Conference, Oklahoma City
April 1	Chi Alpha Week Begins
April 3-4	Old Science Auditorium production, Reader's Theatre, 8 p.m. both nights
April 7	Easter Sunday
April 11	Phi Beta Lambda School of Business Awards
April 12-14	Wesley Foundation Statewide United Methodist student gathering
April 12-14	State BSU Spring Retreat at Falls Creek
April 18	Phi Beta Lambda picnic at Red Rock Canyon

Shalia's Shift

By SHALIA WAKEMAN
After years of living by the standard, "I'd rather be fat and happy than skinny and miserable," I am giving in and starting on a diet. I'm not promising that I'm going to stick with it, but I can at least say that I am starting an attempt.

You see, for years I've been the joke of my family when it comes to eating. In order for you to understand just how badly I overeat, I'll admit that I'm the number-one eater in a family that can easily put away a batch of cookies within three hours. As to cakes, they're lucky if they last an entire day around our house. With this information in mind, I've got to admit that when my brother Bobby tells me, "Shalia, you are a P-I-G, pig," he is right on the mark.

My tending to overeat started early on in my years. I remember my first trip to Baskin-Robbins. My grandmother had decided to treat all five of her grandkids to ice cream. I was wide-eyed to see so many flavors in one place! I think everyone thought I was shocked speechless. However, this sweet four-year-old surprised them all when the man dishing up behind the counter asked me how many scoops I wanted. "Six," I bellowed. Believe me, Mother and Grandma quickly convinced me that it wasn't at all lady-like to ask for six scoops of ice cream. I haven't made that mistake since then.

Nevertheless, I did continue to enjoy myself at home. Since I was the baby of the family, I had the benefit of being able to sucker my dad into anything. When Mama would buy us a candy bar at the store as a surprise (this was before the time that candy machines were everywhere--when candy was a real treat), I could always manage to wrangle Daddy into giving me his.

Along with this little method of getting my fair share, I also had ways to get a large amount of candy when Mother happened to buy sack candy. I had large hands even then--so I could grab a lot. I've also always had a large mouth, so it was easy to stuff

them down. Unfortunately, my brother Bobby was always smaller than me during our pre-adolescent days. He was also unfortunate in that he didn't have as big of a mouth to eat with, which left him either missing out on the candy or coming up with an alternate plan.

I've got to give my sibling credit wherer credit is due. He would slyly snitch about five extra pieces. Then, he would hide the pieces between his mattresses. So, when my sister-in-law--to this day--finds candy hidden in the mattress of her bed, I am partially responsible.

Bobby did manage to get his revenge, though. He used my love of food as a means of torture upon occasion. When we went on a trip to Fort Cobb, during which we managed to sink a sailboat, he also managed to make the trip memorable through aiding me as I "pigged out."

Bobby has always been a "people person." Kids and grandmas alike love him. And of course, the cooks who provided the meals at the short course loved him. They loved him so much that not only did they hide a basketball under a pan in the kitchen, but they also fixed him a huge bowl of vanilla pudding.

The pudding alone would've caused me no problem. However, it just so happened that Dr. Van Horn, the instructor in charge of the trip, knew a restaurant in Oney that made pretty fair donuts. This fact caused my father to venture to buy some, which along with Bobby's pudding proved to be my downfall. Bobby and I made a little afternoon snack (or anyway I thought it was little at the time) of the combination.

Three hours later, I discovered that perhaps it wasn't so small of a snack. We had been sitting in the hamburger joint for about fifteen minutes and the waitress had just set my super-burger and order of onion rings in front of me. Mom and Dad knew something was wrong when I took one bite, turned green, and ran to the restroom.

When I returned to the table a few minutes later, I refused to

take a second bite. "What's the matter, Shalia?" my mom asked. "I'm not hungry," I replied. Being the smart people that they are, my parents knew there was more to the story--they also happened to know that Bobby and I had free access to the donuts all afternoon.

"How many donuts did you eat?" my dad asked, as he looked at me with accusing eyes. "Four with pudding on them," I answered. "How many without?" he continued. "I don't know, I can't remember," was my weak response.

Somehow we all survived the meal. Dad let me slide by without eating any more--a rare occasion, since he doesn't believe in wasting food. On the way back to the place where we were staying, I underwent a miraculous recovery--especially when Daddy stopped at a Dairy Queen for ice cream cones. Still, Bobby wasn't ready to let me off the hook. Dad agreed that it would be okay if I had an ice cream cone, but Bobby continuously repeated, "I'm ordering one for Mom, one for Dad, and one for me--that's three."

When he went up to the window to order, greed and distrust overcame me. I ran up to the window as he ordered and blared, "Four! Four! He wants four ice cream cones!"

So, for years my family has taunted me with jeers of "four! four!" or "only four with pudding on them," and I'll have to admit this discouragement had slowed down my eating to some extent. I can no longer gobble down an entire medium pizza. Also, I finally abide by the unwritten rule and see to it that I eat less than my boyfriend does.

Then finally, there's always this attempt that I'm just beginning. But now that I've finished writing this column, I must admit that I've got a tremendous craving for a Baby Ruth. . .Oh well, there's always tomorrow to start my diet!

Senate To Voice Concerns

By LYNN WEEKS
Kurt Winden proposed that the current Student Senate goal should be "to crowd the galleries with Senate members." This, at the Feb. 20 Student Senate meeting, was in reference to Oklahoma's official Higher Education Day, set for Feb. 27 at the State Capitol.

Winden stressed that not only should Senate members get together to voice opinion, but that everyone should decide what the specific proposal(s) should be. The thought is that a large number of people behind one idea is most effective. In order to decide on a plan of action, next Tuesday evening has been scheduled as meeting night for Senate members who will be venturing to Higher Education Day (6 p.m., Regent's Room). President Mike Ratke has appointed Ginger James as SWOSU's representative of the task force at Higher Education Day.

In unfinished business, Dave Eidem suggested that Senate

members should help to get the University interested in an Academic Appeals Process, which was passed by state legislators Jan. 26. This new process will allow students to take a legitimate complaint about a class grade to a higher authority than the instructor involved.

In new business, Terri Moore and Ginger James proposed to Dean Janzen an addition of outside lights around Stewart Hall. A petition with signatures of Stewart Hall residents was considered in order to see quicker action in the matter.

In special orders, an announcement for opening of freshman class vice-president was made.

The publicity, blood drive, and public relations/Miss Southwestern committees met briefly following the adjournment.

The current book balance is \$8,336.03.

Student Senate members meet in the Regent's Room each Wednesday at 5:30 p.m.

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"OKLAHOMA!" to Return

The musical comedy "OKLAHOMA!" to be presented March 27-30 exhibits in a lyrical, comical, patriotic and romantic way the establishment of a new territory. That territory was to become our state.

According to Dr. Claude Kezer, "Dr. Nye suggested that we do this show as our opening theatrical performance. Dr. Chapman and I decided to go along with that suggestion." He added, "We have a very good crew, including Joe Thompson, technical director, who is responsible for design and construction of the set."

"OKLAHOMA!" will be the premiere performance in Southwestern's new Fine Arts Center.

The show, which is a musical adaption of Lynn Riggs' "Green Grow The Lilacs," set a new pat-

tern for musical comedy because every line, every song, and every dance routine is an indispensable part of a closely-knit whole.

In 1943, theatre critics claimed that "OKLAHOMA!" was doomed to failure, due to many complications surrounding its creation. The writers and the theatre guild, which encouraged Rogers to write the show, stood their ground and made their way to a successful musical.

Many well-known songs and characters have evolved from the play "OKLAHOMA!" which is a Rogers & Hammerstein original. These personalities will be portrayed by over 25 of Southwestern's talented students for four performances, which are open to the Weatherford community as well as surrounding areas.

Students Outline Vacation Plans

When asking students what they were doing for spring break, these were their answers:

Kenny Langston, Miami junior, "I'm going snow skiing in Winterpark."

Greg Borelli, Kingfisher junior, "Going home to work in the fields."

Brit Nixon, Eufaula junior, "I'm going to Kansas City with the TKE chapter to a convention."

Jerry Yowell, Reydon senior, "I will be student teaching."

Rodney Copenhaver, Fairview sophomore, "I will be partying in "KC" with the TKE's."

Scott Smith, San Antonio, TX, junior, "I'll be in San Antonio at Baby Dolls and then off to Part A for the remainder of spring break."

And as of always, many students are planning on loading up and heading off to Padre.



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Litsch Paves The Way For Southwestern Success

By RONNA VANDERSLICE

"Well, I don't look at myself as a superstar." This is the way Kelli Litsch modestly describes herself. It's quite an understatement for somebody who led her high school team to the state championship two years in a row, made high school All-American, then proceeded to help lead the Lady Bulldogs here at Southwestern to a 34-0 season with a national championship tucked under their belt.

"I look at myself as an individual who's playing on a basketball team that's got 16 other individuals that are out there too. We're all shooting for the same goal. You know, we don't have a bunch of individual stars shooting for individual statistics. We're a team, and we know when it comes down to the nitty-gritty and when the play-offs begin, it's going to take five people out there at a time to win. We know that together we can do this. If we're going to win another NAIA championship--which we intend to do--we know that it's going to take everybody."

Deciding to come to Southwestern, instead of one of the bigger NCAA schools where she would

receive more attention, was pretty easy for Litsch. "In the back of my mind, I always knew I'd come here," she said.

Both her mom and dad graduated from Southwestern, and when Litsch was in high school, she'd come here to watch the men's team play. Even after she was chosen college All-American, she had no desire to transfer to a larger college for more publicity. "I was always real happy here," said Litsch. "The first year was a dream come true for me, and I just wanted to do that (win the national championship) the next year and the next." She believes that anytime you play before a full house every home game, you have to be happy.

Litsch attributes much of the Lady Bulldog's outstanding success to Coach Loftin. "Coach Loftin is probably one of the greatest coaches that ever coached women's basketball, and I don't think people at Southwestern realize how really lucky they are to have him here."

She also believes that he did a fine job recruiting "the type of people it takes to win a national championship." Even though

many people credit their winning to luck, Litsch believes that they were a group of people who wanted to win, and by working together, they've made great accomplishments.

Even though many people think that playing on the Lady Bulldog's team is all fun, Litsch will be the first to admit that playing basketball is a lot of hard work. "For me, playing basketball is the same as going to school and holding down a job. I thought before I came here it was going to be a lot of fun, but once I got involved, I found it was mostly work."

Litsch, who has all the potential needed to play professional basketball, has thought about it, but

has no plans to pursue that. "I've been playing basketball competitively since I was in second grade, and that's a long time. I think maybe after this year, I'll be ready to give it up."

Although Litsch says she's been playing since second grade, most people who know her say she could dribble a basketball before she could walk. Her father was a coach at Fay High School, so she spent a lot of time in the gym, but she gives much of the credit to the support that's been given to her through the years. "I've been blessed with parents that have always been behind me," Litsch stated.

Litsch's coach has supported her too, especially when she

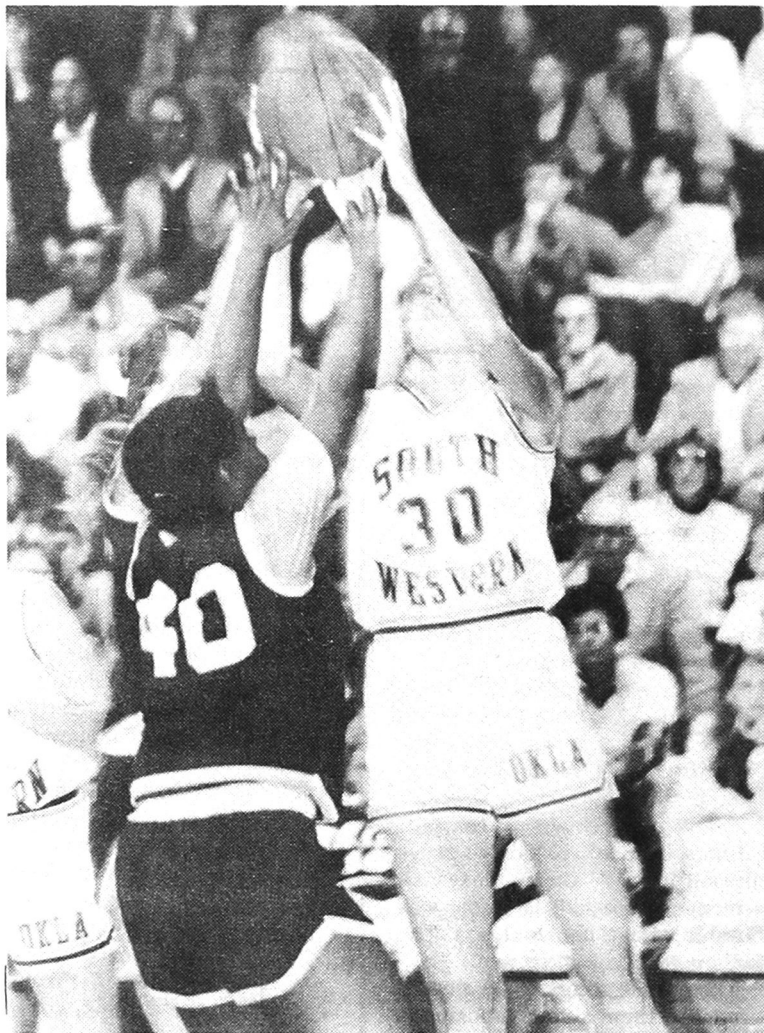
didn't make the Olympic team like he thought she should. Probably, if she had played for a large NCAA school, Litsch would have been invited to the Olympics; however, she is happy here. "I have no regrets about coming here at all," says Litsch, who was featured in a November 1983 issue of SPORTS ILLUSTRATED, for her decision to play at Southwestern.

The one game that stands out in her mind happened when she was just a freshman and the team was playing Oklahoma Baptist University, which was ranked sixteenth, while Southwestern was ranked first. Coach Loftin had been thrown out of the game for receiving three technical fouls; Southwestern was 16 points behind; and Litsch had four fouls by half-time. Nevertheless, the Lady Bulldogs won the game by six points. "That game right there really told us in our minds that we were a good team, and we could accomplish a lot of things," commented Litsch. Accomplishments are all the Lady Bulldogs have had for the last four years.

When advising high school students considering playing college basketball, Litsch advises that they must really love the game, be dedicated, be willing to work, and be willing to make sacrifices. "If you've got the desire and the dream to play college basketball, I don't care who you are or what your talents, if you put out the effort, you're gonna make it," she pointed out.

Make it is what Litsch has done. She graduates in May with an outstanding grade point average and a degree in elementary education--which surprised many people who thought she would major in physical education. "I can always come back if I really miss it. I just want to be a spectator for awhile," concluded Litsch. "Whenever I get out of school, teaching is my number-one objective."

EDITOR'S NOTE: This story was submitted as part of a class assignment in Prof. Con Hood's 1213 English Composition course.



KELLI LITSCH

Contracts For Pages In 1986 Yearbook Underway

Contracts for pages in the 1986 edition of THE BULLDOG are being prepared for six organizations thus far answering yearbook editors' queries concerning their desires to appear in the annual.

Cost for each page in the 1986 yearbook will be \$40, the same as for 1985. However, because early contracting helps reduce production costs on the yearbook, those organizations contracting for pages for 1986 during this semester will be allowed a \$5 discount, making their cost \$35 per page.

The six organizations thus far qualifying for the discount are: Pre-Med Club, one page; Intrafraternity Council, one; Fellowship of Christian Athletes, one; Women's Intramural Council, one; Wesley Foundation, two; and Mu Rho Alpha, one.

Debbie Marshall, 1986 yearbook editor, said it is her hope that every organization which plans to appear in the yearbook will reserve pages now, thus all-

Meetings Slated

"The joint meeting of the Texas and Southwest Popular Culture Association will be held on the SWOSU campus from Feb. 28-March 2," said Jean Ellinger, Convention Coordinator.

"Approximately 75 participants from five states will share their knowledge on a wide variety of subject areas, including art and architecture of the southwestern section of the United States, Indian folklore, regional writers, religion, film, sports, regional history, and Hispanic influence in the southwest," continued Ellinger.

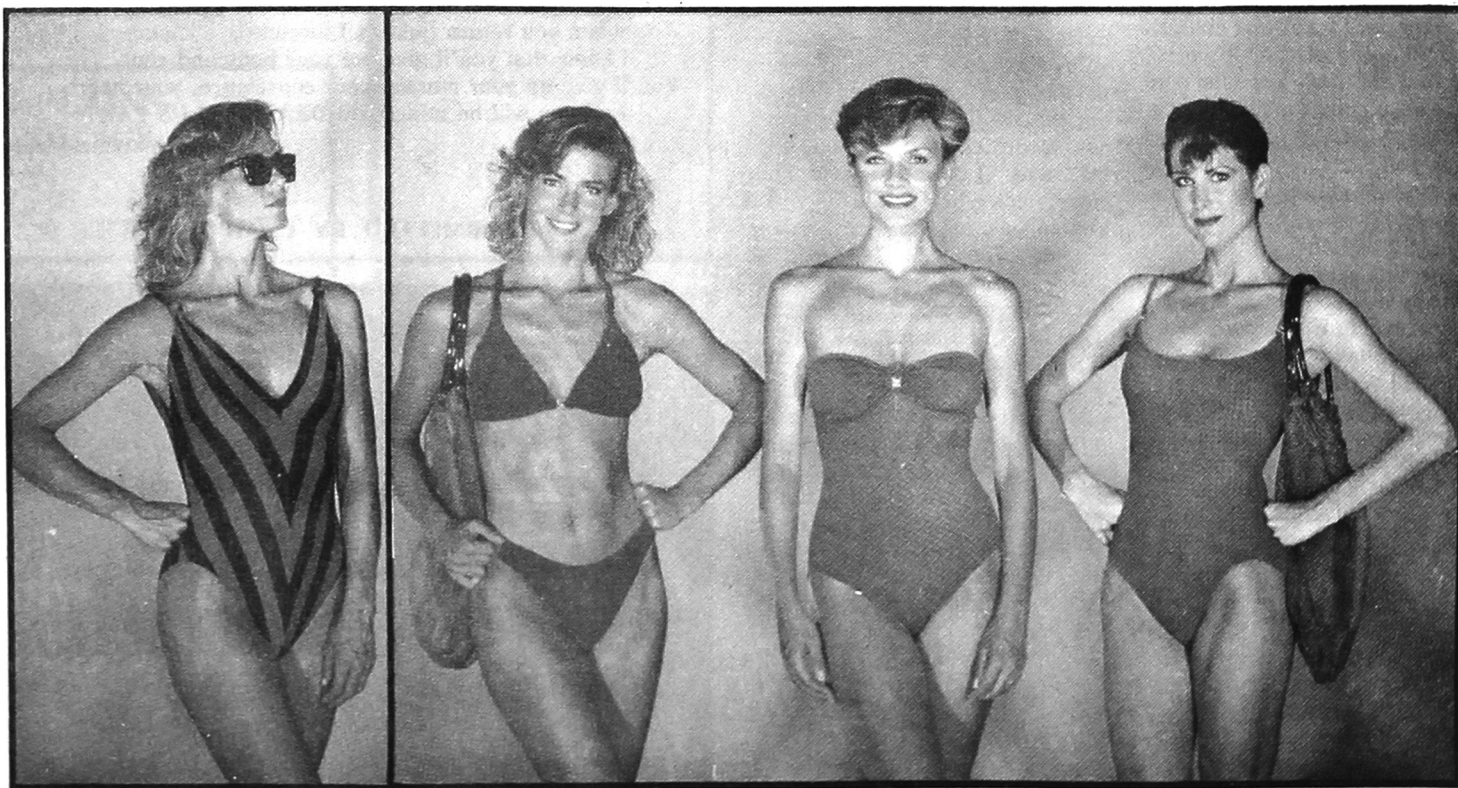
In addition to the seminars, a display of "pop" culture memorabilia will be shown in the upper lounge of the SWOSU Student Center. Ellinger adds that anyone wishing to contribute to this exhibit, such as loaning items such as old photographs or old campaign buttons, movie posters, and even comic books, should contact her at 405-772-6611, Ext. 3083 or 4000. Ellinger assured that strict security for all items loaned will be provided.

All events held during the meeting, with the exception of a luncheon on Friday, March 1, are free to the general public.

lowing plans for the book to proceed. "If these organizations wish to include photos of this spring's events on their 1986 pages, we will make arrangements to have a photographer present if they can let us know no later than a week prior to the event," she added. Marshall said requests for photo coverage can be forwarded to the yearbook staff through the campus post office at no charge.

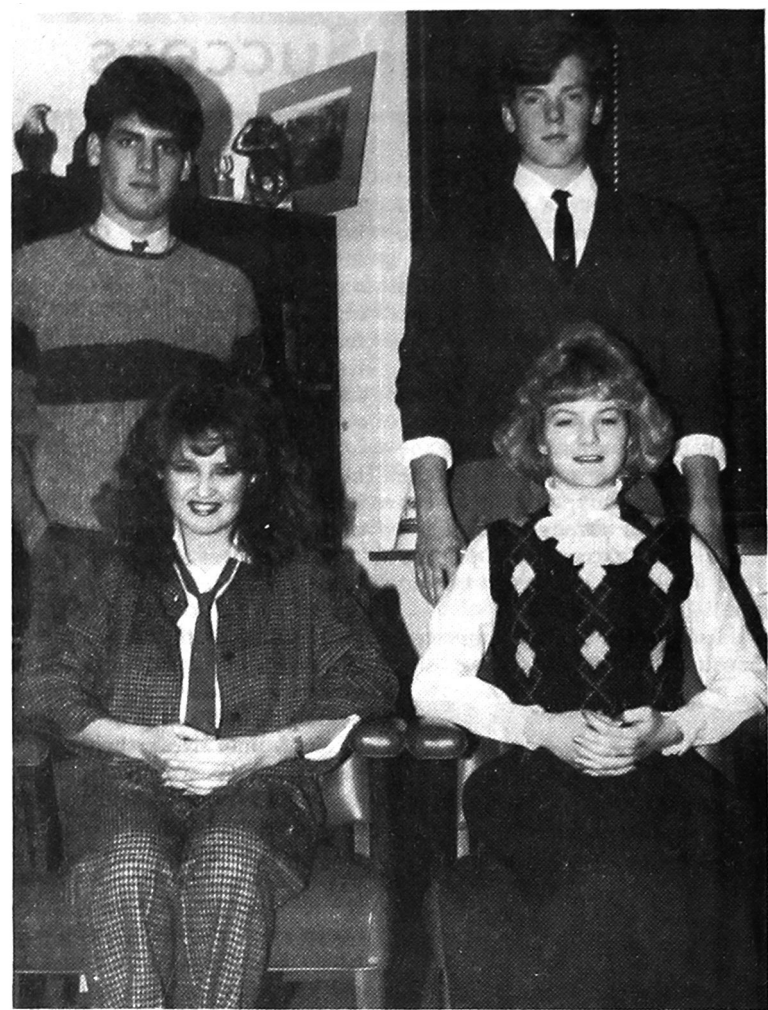
The yearbook staff meets in Room 117 of the Old Science Building at 11 a.m. each Monday and from 11 a.m. through 3 p.m. each Wednesday. "For those who desire to reach the staff by phone, these are the best times," Marshall explained. "Call extension 4701."

Spring Break gives you time to start your perfect tan. Do it in swim-wear from THE KLOSET!



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THESE SOUTHWESTERN students have been named "Best Dressed" on campus by the school's Home Economics Fashion Board for the months of January and February. They are--front from left--Dana Wilson, a marketing major from Sentinel; and Kelly King, an interior design major from Thomas. Back from left--Greg Kilhoffer, Weatherford, and Sean Pratt, a theatre major from Moore.

Just For The Record

BY LYNN WEEKS

The second well-received single is out and enjoying as much or more airplay than the first. Julian Lennon is no "flash-in-the-pan;" he has recorded an album which stands up on all merits to prove it.

When the title track from "Valotte" was issued to radio stations prior to the remainder of the album, listeners nationwide gasped at the striking similarity between Julian's voice and his late father John's. Fans were so mesmerized by the continued existence of new Lennonesque music that they started raising cheers to John all over again.

"Valotte" the song, to this listener, was haunting, seemingly a beautiful unreleased track of Julian's father's. I was quite anxious to hear the rest of the album; so much so that I made a special note to pick up a copy during a weekend visit to the City--the week of its release.

The entire album chilled me, positively. It was musically inspiring; all of father John's musical intensity was there, and the hooks seemed rooted in a family tradition which, if had not been, I felt should have been patented. No one, I thought, performs a more touching tribute to John Lennon than does Julian. (I had previously been quite impressed with Robin Zander's vocal for Cheap Trick's "World's Greatest Lover," which I am not alone in seeing as a possible wink-of-an-eye tribute. But the "chip-off-the-block" has got it down to an art.)

Many people were skeptical after having heard only "Valotte," and wondered how much time he and producer Phil Ramone had spent in the studio twisting knobs to create an illusion. As an example, prior to hearing the album, the owner of a Rainbow Records store in the City had little interest. "I don't get much into entire families putting out records just because they have the name." He cited disappointing examples as James Taylor's brother Livingston, Carole King and Gerry Goffin's daughter

Louise Goffin; and was totally beside himself about the Jacksons, who were either all solo or thinking about going that route (even all the sisters!). "I only hope the Gibb (Bee Gees, Andy, Robin and Barry, all solo) families haven't had any kids lately," he mused. "Julian Lennon will have to prove himself to me." On my next visit a month and a half later, he was humble about his doubts. "The kid's got it," he conceded.

Though the songs on "Valotte"--most of them solo compositions of Julian's--don't really have any earth-shattering messages to relate, they are intriguing in their simplicity. Only "Space" seems to be deep-rooted; but the original Lennon and his "estranged fiancée called Paul," as John once mockingly described his relationship with his former songwriting partner McCartney--were turning on the world with well-crafted simple ditties such as "Love Me Do" and "I Want to Hold Your Hand" long before the line "I'd love to turn you on" in the more introspective "A Day in The Life."

To be very fair to Julian Lennon, his voice is natural, and he simply can't help sounding like his father (as if it were a fault; I'll call it a decided asset). Julian is a gifted musician and a promising young songwriter (he is 21). If he grows in his career as his father did in his, he'll be an integral part of the music scene for a very long time.

Julian said it best--figuratively--in the title track from "Valotte": "When will we know when the change is gonna come? I've got a good feeling that it's coming from the sun." "The Son," perhaps?

If Julian Lennon is still gazing at the sunset--"sitting on a pebble by the river playing guitar"--he must be feeling at least somewhat secure knowing that he may very well "get that far." I'm keeping my fingers crossed that the next album will hold up to the standards established with "Valotte."

BITS & PIECES... BITS & PIECES...

The Southwestern Indian Club will sponsor a benefit dance, Friday, March 8, to raise funds for the Annual Spring Pow-Wow at the Colony Community Hall in Colony. Supper will be served as 5:30 p.m., with the evening program to follow. Those attending should bring their own chairs.

The Industrial Arts Student Association (IASA) meet regularly at 7 p.m. on Thursdays in the Industrial Arts Building.

The 1984 CHAPBOOK, the Southwestern literary magazine, is now on sale to the general public.

The publication, which features poetry, prose, and photographs by students of Southwestern, as

well as non-students, is available for \$3.50 in either the Southwestern Bookstore, the Southwestern language arts office, or through the office of Con Hood, member of the language arts department who, along with Joanna Roper, served as a faculty sponsor of the collection.

Anyone wishing special information about THE CHAPBOOK, should contact Con Hood at 405-772-6611, Ext. 3987.

Southwestern registrar Bill Wilmeth would like to remind students that there will no longer be convocation exercises for the summer terms; therefore, those students completing requirements during the summer term may apply and take part in the preceding spring convocation ex-

ercise. Summer 1985 graduates should apply to graduate NOW and plan to participate in the May 1985 convocation exercises.

All who will complete requirements in the summer are urged to apply and take part in the spring exercises. When filing their application for graduation, they should be sure to indicate that they are summer graduates and not spring graduates.

The deadline by which summer graduates should apply in order to take part in the spring ceremony is March 15. The College Bookstore needs cap and gown orders as early as possible (not later than March 22) for both spring and summer graduates.

The best way to begin getting better is to stop getting worse.

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The Sunset in Her Life — Miss Heroin —

So, now, Little Man, you've grown tired of grass,
L.S.D., goof balls, cocaine, and hash:
And someone, pretending to be a true friend,
Said, "I'll introduce you to Miss Heroin."
Well, honey, before you start fooling with me,
Just let me inform you of how it will be.
For I will seduce you and make you my slave.
I've sent men much stronger than you to their graves.
You think you could never become a disgrace
And end up addicted to poppy seed waste.
So, you'll start inhaling me one afternoon;
You'll take me into your arms very soon.
And once I have entered deep down in your veins,
The craving will nearly drive you insane.
You'll need lots of money (as you have been told);
For, darling, I'm much more expensive than gold.
You'll swindle your mother; and, just for a buck,
You'll turn into something vile and corrupt.
You'll mug and you'll steal for my narcotic charm,
And feel contentment when I'm in your arms.
The day when you realize the monster you've grown,
You'll solemnly promise to leave me alone.
If you think that you've got the mystical knack,
Then, sweetie, just try getting me off your back.
The vomit, the cramps, your gut tied in a knot,
The jangling nerves screaming for just one more shot—
The cold chills and hot sweat, the withdrawal pains,
Can only be saved by my little white grains.
There's no other way, and there's no need to look;
For deep down inside, you will know you are hooked.
You'll desperately run to the pusher, and then
You'll welcome me back to your arms once again.
And when you return (just as I foretold),
I know that you'll give me your body and soul.
You'll give up your morals, your conscience, your heart,
And you will be mine until DEATH DO US PART.

—Anonymous Addict

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Lady Bulldogs Roll Into District Nine Playoffs

The Southwestern Lady Bulldogs appear to be in great shape heading into the NAIA playoffs as they ran their record to a perfect 26-0 with wins in their final two regular season games.

Last Wednesday the Lady Blues edged Northwestern 62-58 at Alva, and last Saturday Southwestern blew past Southeastern at Rankin Williams Fieldhouse by

the score of 75-61.

The victory over Southeastern gave Southwestern their third undefeated regular season in the past four years. The Lady Bulldogs were to have played Oklahoma Baptist University in the first round of the District Nine Women's Tournament Monday here. With a win, the No. 1-ranked team would play another

home tournament game Wednesday and one more Friday (the finals) should they advance that far. The Lady Bulldogs will host all their tournament games by virtue of having the best regular season record.

Southwestern's game with Northwestern was closer than most people would have anticipated, as the Lady Rangers led at

halftime 31-30. But the Lady Bulldogs gained the lead shortly after intermission and never trailed the rest of the way. Southwestern connected on seven of seven free-throw attempts in the final minute and a half to ice their 25th victory of the season.

Kelli Litsch scored 22 points to pace the Lady Bulldogs.

Southwestern had little diffi-

culty with Southeastern, as the Lady Bulldogs jumped out to a 34-25 halftime advantage and coasted the rest of the way.

Litsch scored 26 points for Southwestern, and Shelly Brown added 18 tallies. Donna Beed accounted for 17 points.

LADY BULLDOGS BEAT CAMERON TONIGHT!!!!!!!

Men's Intramural Basketball Action Continues With 35 Games

Men's intramural basketball continued last week as 35 games were played. The last night of games to be played was Tuesday, Feb. 26. The first and second round play-offs for the men's intramurals start at 6 p.m. Tuesday, March 5. Quarter-finals and semi-finals also start at 6 p.m. on Wednesday, March 6. The finals for basketball will be at 7 p.m. March 7 in the old gym. The results for Tuesday, Feb. 19, are as follows: Sky Force vs. Motley Crew, 72-26; Few Good Men vs. Force, 51-45; Eliminators vs. Little Kings, 44-37; Phi Delta Chi B vs. Raiders, 50-8; Phi Delta Chi A vs. Pike I, 43-27; Avg. White Boys vs. Blue Thunder, 42-35; Long Shots vs. Wild Boys, 51-44; Test Rats vs. Motley Crew, 52-18; B & B vs. Faculty, 42-26; Supreme Court vs. Dachounds, 83-31; Faculty vs. Beethoven's Five, 42-33.

Also, Wednesday, Feb. 20, results are in. The Force vs. Beeth-

oven's Five, 79-43; Panthers vs. Blitz, 83-38; SWOSU Indian Club vs. Pineriders, 59-45; Bottoms Up vs. Band Klan, 72-38; American Federal vs. SWOSU Indian Club, 73-58; Pour Boys vs. North All Stars, 71-46; Test Rats vs. Blitz, 41-33; Test Rats vs. Kappa Psi B, 48-31; Generics vs. Phi Delta Chi B, 48-31; Apollo's Raiders vs. Raiders, 47-17; Phi Delta Chi A vs. Phi Delta Theta, 34-20; Phi Delta Theta vs. Ball Busters, 47-09.

Thursday, Feb. 21, held 12 games of basketball. Results are: Ghostbusters vs. Assassins, 46-37; Ball Busters vs. Raiders, 18-12; Jumpers vs. Electric Chair, 35-15; Eliminators vs. Long Shots, 44-31; Pike I vs. Apollo's Raiders, 52-17; Supreme Court vs. Wild Boys, 85-56; Assassins vs. American Federal, 78-48; North All Stars vs. Rejects, 46-6; Celtics vs. Little Kings, 46-42; Celtics vs. Dachounds, 37-24; Electric Chair

vs. Band Klan, 38-34; Pour Boys vs. Shockers, 58-48.

The last round of men's intramural basketball is scheduled for Wednesday, Feb. 27; however, if the Lady Bulldogs win on Monday, Feb. 25, the intramural basketball will be rescheduled to Thursday, Feb. 28, with the Lady Blues playing at 7:30 p.m. Wednesday.

East Old Gym		9:00	Basket Cases vs. Kappa Psi B
7:00	Supreme Court vs. Little Kings	10:00	-----
8:00	Assasins vs. SWOSU Indian Club	New Gym	
9:00	Blitz vs. Motley Crew	7:00	Apollo's Raiders vs. Phi Delta Chi A
10:00	Tilts vs. Assassins	8:00	Apollo's Raiders vs. Phi Delta Chi B
West Old Gym		9:00	Generics vs. Phi Delta Chi A
7:00	Ball Busters vs. Phi Delta Chi B	10:00	-----
8:00	-----		



THE WARLORDS III were the intramural football champions for the 1984 fall season. Team members include, front row left to right: Lonnie Hicks, Mark Parker, Don Clarke, Bruce Richmond, Randy Frey, Rock Seibel. Second row: Brett Arnold, Scott Philbrick, Robert Sanderson, Terral Perry, Eddie Johnson, Brett Blagowsky, Mark Peterson, Alvin Lowder, and Brad Imel.

Adult Education Courses To Be Held During Spring Semester

Adult education courses will be offered for the second eight weeks of the 1985 spring semester, beginning March 18.

Proposed courses will be offered by SWOSU faculty between March 18 and May 3, and will meet a minimum of 16 clock hours for each credit hour.

Persons taking adult education courses for credit must meet university admission requirements. Eligible high school seniors may enroll for college credit with approval from the principal.

The regular university tuition structure applies to adult education courses (residence \$20.15/non-residence \$56.25). Instructors may require the purchase of text-

books and other appropriate course material.

Most courses should be scheduled at a time that does not conflict with 8-5 "adult work schedules."

Courses that are not conducted by full-time faculty will not begin until 5 p.m. on weekdays.

Since the "heavy schedule" of Monday night classes presents a conflict for many students, most adult courses should be scheduled on days other than Monday.

Additional information may be obtained by calling University extension number 5205. Bob Brown, Graduate School Dean, will assist with any questions.

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WOMEN'S TEAM			
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2	Panhandle State University	PANHDL	433.50
3	Labette Community College	LABETE	241.50
4	Western Oklahoma State College	WOKSC	231.00
5	Dodge City Community College	DODGE	159.00
6	Fort Scott Community College	FTSCOT	102.00
7	Northwestern Oklahoma State University	NWOSU	79.50
8	Fort Hays State University	FTHAYS	72.00
9	Oklahoma State University	OSU	49.50
••10	Northeastern Oklahoma A&M College	NEOA&M	42.00
••10	Central State University	CSU	42.00
MEN'S ALL-AROUND			
1	Wright, Brian Lee	10677	SWOSU 402.00
1	Gooch, Philip Craig	14474	PRATT 123.00
••3	Hazelbaker, Doug B.	13224	ALCCC 100.50
••3	Anderson, Leon D.	14477	PRATT 100.50
5	Crouch, Kent Thane	14469	PRATT 99.00
6	Hainzinger, Henry Lee	13306	LABETE 70.50
••7	Ford, Robert M.	13036	SWOSU 57.00
••7	Crane, Robert Todd	11515	SWOSU 57.00
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Women's Intramural Basketball Season Rolling Along

Women's intramural basketball continued Monday night with 11 games of ball. The games originally scheduled for Feb. 25 are now rescheduled for March 4. The results of Monday's games are as follows: Spiro Jive vs. Quiet Riot, 45-16; Ghostbusters vs. Mighty Mouse, 29-22; Spiro Jive vs. S.O.L.'s, 34-30; Ghostbusters vs.

Silver Bullets, 32-17; BSU Dolls vs. Sigma Kappa, 39-30; BSU Dolls vs. Go-Fors, 22-17; Top Ten vs. B-ball Babes, 31-30; P.Y.T.'s vs. Ruff Necks, 46-39; P.Y.T.'s vs. Rebels, 65-15; Ruff Necks vs. Mass Confusion, 37-25; Hot Shots vs. Mass Confusion, 44-12.

Fifteen women's teams competed in second-round intramural

basketball action on Feb. 11. Results of the second round are as follows: Ghostbusters vs. Survivors, 44-35; P.Y.T.'s vs. Hot Shots, 37-28; Go-Fors vs. Quiet Riot, 34-32; Mass Confusion vs. Mighty Mouse, 42-20; Mighty Mouse vs. Survivors, 37-19; Silver Bullets vs. Ruff Necks, 34-26; Silver Bullets vs. Rebels, 24-22; BSU Dolls vs. B-ball Babes, 34-

17; S.O.L.'s vs. BSU Dolls, 33-25; S.O.L.'s vs. Top Ten, 44-14; Spiro Jive vs. Top Ten, 68-16.

MARCH 4
New Gym

5:15 B-ball Babes vs. S.O.L.'s
6:15 Go-Fors vs. S.O.L.'s
7:15 Quiet Riot vs. BSU Dolls
8:15 P.Y.T.'s vs. Silver Bullets

Old Gym East

5:30 Ruff Necks vs. Mighty

Mouse
6:30 Hot Shots vs. Mighty Mouse
7:30 Hot Shots vs. Ghostbusters
8:30 B-ball Babes vs. Sigma Kappa

Old Gym West

5:30 Top Ten vs. Sigma Kappa
6:30 Ruff Necks vs. Survivors
7:30 Survivors vs. Rebels
8:30 Rebels vs. Mass Confusion

1985 Bulldog Baseball

Date	Place	Time	Innings
Feb. 16	At Oral Roberts	12:00	7-9
Feb. 20	At Oklahoma City	2:00	9
Feb. 24	KANSAS STATE	1:30	9
Mar. 6	At Phillips	2:30	9
Mar. 9	At Oklahoma Christian	1:00	7-7
Mar. 13	At Georgetown, TX (Play Emporia State)	1:00	7-7
Mar. 14	At St. Edwards (Austin, TX)	1:00	7-7
Mar. 15	At Southwestern (Georgetown, TX)	1:00	7-7
Mar. 16	At Concordia (Austin, TX)	1:00	7-7
Mar. 20	OKLAHOMA CITY	2:00	9
Mar. 21	At Oklahoma Baptist	1:00	7-7
Mar. 23	At Oklahoma University (Okla. University-Phillips)	1:00	7-7
Mar. 26	OKLAHOMA CHRISTIAN	1:00	7-7
Mar. 28	CAMERON	1:00	7-7
Mar. 30	NORTHEASTERN	1:30	7-7
Apr. 2	At Northwestern	1:30	7-7
Apr. 3	OKLAHOMA UNIVERSITY (Rader Park)	7:00	9
Apr. 6	At Southeastern	1:30	7-7
Apr. 9	EAST CENTRAL	1:30	7-7
Apr. 11	At Cameron	1:00	7-7
Apr. 16	NORTHWESTERN	1:30	7-7
Apr. 18	PHILLIPS (Rader Park)	5:00	7-7
Apr. 20	At Northeastern	1:30	7-7
Apr. 23	SOUTHEASTERN	1:30	7-7
Apr. 25	At Oklahoma University	2:30	9
Apr. 27	OKLAHOMA BAPTIST (Rader Park)	5:00	7-7
Apr. 30	At East Central	1:30	7-7

Bulldogs Finish Regular Season With Home Loss to Southeastern Savages

The Southwestern Bulldogs ended their season last Saturday at home as they were defeated by Southeastern by a 63-41 count.

Last Wednesday the Bulldogs were beaten by Northwestern at Alva 74-69. Southwestern couldn't overcome the Rangers balanced scoring as four Northwestern players scored in double figures.

Southwestern actually had five players to hit double digits, as Harry Ballard scored 20 points, Nathan Mitchell had 13, Kirk Wilson, Bryan Baca, and Harvey Craig all accounted for 10 tallies apiece.

Northwestern's David Walker led all scorers with 21 points.

Southwestern trailed 36-34 at

the half, and the Bulldogs couldn't quite climb the hump to take the lead.

In their final home game of the year, Dennis Rodman and Mike Stephens combined for 38 points to carry Southeastern past the Bulldogs.

The game started slowly, as the

Savages led the Bulldogs 19-14 at the end of the first half.

Ballard's 13 points were the only ones in double figures for the Bulldogs as Harvey Craig was next with six points.

Southwestern finished the year with a 3-5 conference mark and a 12-15 overall record.

Student Body Says "No Prosecution" For New York Subway Vigilante Goetz

By LYNN WEEKS

A resounding "no" is how approximately 95% of students polled concerning the prosecution of "Subway Vigilante" Bernhard Goetz responded. This informal poll covers a cross-section of men and women on campus who were asked if the gunman should be prosecuted.

Goetz, a 37-year-old electronics expert, shot four youths, seriously injuring all of them when they hassled him over five dollars. Goetz responded, "I have \$5 for each of you," and fired five bullets from a nonlicensed .38 calibre handgun, then fled.

According to the prosecution, Goetz intended to kill the teenagers, although he did not consider himself to be in a life-threatening situation. National polls have shown public opinion to be somewhat divided, but, like SWOSU students, most people have taken Goetz' side in the case.

Goodwell sophomore Wade Taggart expressed mixed feelings. While he does not want to see Goetz prosecuted for attempted manslaughter, he could see the point of the prosecution. "It's good as a concept, but wasting people is going to extremes," said Taggart.

Also in defense of Goetz, giving him the benefit of the doubt, was Mannford senior Kathy Babbitt, who stated, "If he acted in self-defense, I don't think he should be prosecuted." However, it is still to be debated how much real danger Goetz was in when he began firing the shots. Babbitt continued, "They say the crime rate's gone down on the subways since then." She saw this as a positive note deriving from an unfortunate act.

Guymon freshman Chris Urias, feeling that Goetz may not have been in real life-threatening danger when the shots were fired, reasoned, "If they (the youths) had gone further with their harassment, then I think it would be safe to justify pulling out the gun and taking action, but since they had just begun to hassle him, I feel that he should have been

more patient. The situation might have been easier to control than it seemed."

The few who responded feeling that Goetz should be prosecuted for the full extent of his crime did not deliver reasons for their thinking, other than that it's wrong to kill. This sentiment was brought

forth by Balko graduate student Joey Sager. Those polled who feel this way don't think that it is ethical to take the law into one's own hands, although acknowledging that sometimes it seems like the only solution. "It's unfortunate that we even have to debate such a thing," said Sager.

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