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## Volume 75 Issue 17

Southwestern Oklahoma State University

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## "Oklahoma!" In Fine Arts Center, March 27-30

While many SWOSU students gear their mind towards snow skiing, vacationing, and rest from college pressures, the cast of over twenty-five included in the Rogers and Hammerstein production "OKLAHOMA!" will focus in on their prospective characters during spring break. The directors and cast members, who have been in rehearsal since the middle of January, will resume rehearsals on Monday, March 18, and continue to rehearse in full swing until the opening night on March 27 at the New Fine Arts Center.

The musical is a reflection of the opening of a brand new territory "Oklahoma" where many interesting, comical, and productive characters work to relay the enthusiasm of the founding of our great state.

The events and episodes which lead to the awareness that there is a need to establish this new territory is as entertaining and enjoyable as the characters who reflect the founders themselves.

Playing the cowboy role in our first western society is the bow-legged, bragging, macho-type Curly McClain. Portraying the role of Curly is Andy Seigrist, a music education major from Hollis. One of Curly's main goals in "OKLAHOMA!" is to attract and maintain Miss Laurey Williams, on his own terms, even if that means standing up to an unexpected, evil-minded Jud Fry.

Seigrist said that "OKLAHOMA!" is his first musical, and it is really a learning experience.

"I like working with new people and seeing the theatrical aspect of the musical," stated Seigrist.

Laurey Williams, portrayed by Kathy Reinschmidt who is a delightful 19-year-old farm girl who is curious about everything, including love.

Reinschmidt's character is in love with Curly but wouldn't admit it for anything. Reinschmidt is a senior music major from Hobart.

Tana Trout, a speech/theatre major from Hammon, will be portraying the role of the carefree and flirty Ado Annie Carnes. Her problems with deciding just who it is she wishes to "take up with" adds a fresh and comical side to the romanticism of the play.

Tana says that she enjoys her role because it gives her a chance to create a character that not only other people can laugh at, but in which Ado is able to laugh at herself.

Tana remarked, "If everyone could take life as easily as Ado Annie, the world would be a lot less hectic."

Ado Annie doesn't make the world any less hectic for Will Parker. "Will is hopelessly in love with Ado Annie," says Sean Pratt, who portrays Will. Pratt described Will as an "easy-going kinda feller. He's naive, but smart at the same time," said Pratt. The theatre major from Moore will be doing his eleventh show and fourth musical. Pratt remarked that every show is a new experience and that "OKLA-

HOMA!" means a new character and dance experience as well as lots of work.

The villain of the play is portrayed by Kevin Crary, who plays Jud Fry. The character of Fry stands up against Curly to fight for Laurey, whether she likes it or not. Kevin is a sophomore from Davenport, majoring in speech/theatre.

Aunt Eller (Paula Sommers, a

senior music major from Cheyenne) plays the lovable but durable aunt who tries to help everyone with their problems. Although Aunt Eller is a problem-solver, she makes a special effort to get Laurey and Curly together.

The director of "OKLAHOMA!" is Claude Kezer. The musical director is Dr. Charles Chapman. The backstage crew for the play will be made up of South-

western students, along with Joe Thompson as technical director. The production will be presented in four performances at 8 p.m. nightly, and it is open to the public.

SWOSU students will be admitted free of charge by presenting campus I.D. General admission charge is \$3 for adults and \$1.50 for high school students.

## Pop Culture Convention a Hit



DR. JEANNE ELLINGER of the Southwestern language arts department served as convention coordinator during last weekend's Texas and Southwest Popular Culture Association sessions.

Last weekend's joint meeting of the Texas and Southwest Popular Culture Association was "a success," according to convention coordinator Dr. Jeanne Ellinger. "A reporter from the Dallas Times-Herald was here all three days," said Ellinger. "She is going to write a big article for her newspaper."

"Regional meetings are held once a year. Last year's meeting was at Texas Tech. We got it this year because we volunteered to do the work, and we were accepted to host," said Ellinger. "From the language arts department, those Southwestern faculty involved included Eleanore Waggoner, Lee Daniel, Christopher Gould, and Leroy Thomas. From political science, Robin Montgomery was involved, as was Roger Bromert from the history department."

"The Popular Culture Association is a national and international organization. It was founded in 1969 by Professor Ray Brown from Bowling Green University in Ohio," continued Ellinger. "Mr. Brown was actually here last week, and he was very pleased with it." Ellinger continued by pointing out that BGU offers an undergraduate degree in "Pop" culture study, plus a master's and Ph.D.

"Popular culture is a very diversified study. It blends many disciplines, including history, politics, literature, religion, art of all forms, music, architecture, archaeology, etc.," continued Ellinger, with an emphasis on the "et cetera."

"Pop" art, by definition, includes the art forms that find popularity among the masses. This is in contrast to what is referred to as the Fine Arts. "For example," said Ellinger, "Luciano Pavarotti is considered Fine Arts, while Willie Nelson is considered a Popular Culture artist."

According to Ellinger, popular artists may turn into classical artists in time. "William Shakespeare is a fine example of this,"

said Ellinger. "In his day, he was considered a 'pop' artist. But, now, Shakespeare is a classic." She did not discount that some of today's "pop" artists could be considered classic in years to come.

"Popular art is all around us. Comic strips such as 'Doonesbury' and 'Cathy' are definitely 'pop' art. One might say that to appreciate pop art is to appreciate one's surroundings."

## Spring Week Set

By LYNN WEEKS

Specific plans for Spring Week were outlined at the Feb. 27 meeting of the Student Senate. A triathlon is tentatively scheduled, with two divisions. The first division will be all men, or mixed; the second division will include all women.

There will be a President's Trophy worth 30 points for organizations entering a team made up of its members and an extra five points to the winner in both divisions. Entry rules and forms are available in Dean Janzen's office. The deadline to return them is March 22. A Trivial Pursuit competition will also be included. Teams of four will participate. These sign-up sheets are also available in Dean Janzen's office.

The Student Association will sponsor a dance Tuesday, March 19, from 9 p.m. until 12 midnight in the Student Center Ballroom. A charge of \$1 per student will be required.

The Care package committee has sent out receipts to people who donated money, which will be part of the electronic marquee fund.

In special orders, Lance Sandlin was accepted as freshman vice-president. Joey Martin will take Sandlin's place as freshman representative.

In unfinished business, Sandy Hill's previous motion to take the

profits from the Care package and other fundraisers for the marquee and invest them in the School Foundation was seconded and carried. When enough money is collected to purchase a marquee, a select committee will decide the size, type, and company from which to purchase it. A clause stating that the money can be used for other things by Student Senate was included.

In new business, a concert committee was established. Those who volunteered are Melani Mouse, Lorrie Clark, Scott Brown, Cindy Barnett, Dave Eidem, Brant Turner, Michelle Hoffman, Terri Moore, Jennifer Wagnon, Mark Black, and Tammy McDonald.

Kurt Winden gave a report on activities at Higher Education Day, which was held at the State Capitol on Feb. 20, and was attended by Winden, Jody James, Ginger James, and Mike Ratke.

In the officer's report, a balance brought forward of \$8,636.03 was cited. A deposit of \$20.35 was stated, as was an adjusting entry of \$27. Appropriations went to the KATT dance, \$330, and Officer Worley, \$25. The current balance is \$7,974.38.

The newly established Concert Committee, as well as publicity, Spring Week, and Blood Drive committees met briefly following adjournment.

## Calendar of Events

- March 8-9.....State BSU Basketball Tournament at OSU
- March 11.....Spring Break begins
- March 18.....Classwork resumes
- March 21.....Phi Beta Lambda meeting, AS106
- March 25.....Student Senate Spring Week begins
- March 26.....Rogers & Jefferson Halls' Spring Formal, 8 p.m.-12 midnight
- March 27.....Next issue of THE SOUTHWESTERN
- March 27-30.....Alpha Psi Omega drama fraternity production "OKLAHOMA!", Fine Arts Center, 8 p.m. nightly
- March 29-31.....Phi Beta Lambda State Leadership Conference, Oklahoma City
- April 1.....Chi Alpha Week begins
- April 3-4.....Old Science Auditorium production, Reader's Theatre, 8 p.m. both nights
- April 3.....THE SOUTHWESTERN
- April 7.....Easter Sunday
- April 10.....THE SOUTHWESTERN
- April 11.....Phi Beta Lambda School of Business Awards
- April 12-14.....Wesley Foundation Statewide United Methodist Student Gathering
- April 12-14.....State BSU Spring Retreat at Falls Creek
- April 17.....THE SOUTHWESTERN
- April 18.....Phi Beta Lambda picnic at Red Rock Canyon
- April 24.....THE SOUTHWESTERN

# Viewpoints

By LYNN WEEKS

A solo album from Mick Jagger? Why now, after all these years? . . . Why not? "She's the Boss" breathes new life into a sometimes tired-sounding rock legend.

Though not intending to slag the Rolling Stones as a unit, lately it seems they've been guilty of turning out competent riffs while adding nothing new. Of course, though, when the Stones sound like the Stones, it IS good music, but "Undercover" (their most recent record) sold poorly by Rolling Stones standards. Though it covered new and interesting ground lyrically, it was musically formulaic. Mick Jagger's stepping out on his own--for the purpose of this one album only (at the moment)--seems to be a positive sign; maybe an asset to inspiring the Stones when they next get together.

Jagger sounds pumped-up and having the time of his life. The album features several guitarists, including the legendary Jeff Beck. Other guitarists who pop up include Hall & Oates axeman G. E. Smith, the Who's Pete Townshend, and Chic (remember "Le Freak"?) guitarist Nile Rodgers.

Musicians of note are everywhere on this album. Completing the Chic duo is Nile Rodgers' partner Bernard Edwards, playing bass on select tracks. Michael Shrieve, who has worked with Novo Combo and, more recently, the temporary duo of Sammy Hagar and Journey's Neal Schon, is featured playing drums on some songs. The list continues, with names such as Herbie Hancock, Robbie Shakespeare, Sly Dunbar, Bill Laswell, Chuck Leavell, oftentime Elton John sideman Ray Cooper, and that's not naming them all. This Rolling Stone on his own is moving at such a pace that the thought of his "gathering moss" is immediately dismissed.

Jagger is still displaying the same basic attitude. He is still proud of being a societal misfit, as is evidenced in lyrics to "Half a Loaf": "Let's go out trashy/Let's go out cheap/What does it matter what other people think?" he persuades. At age 41, he is still boasting about being "lucky with the ladies" in "Lucky in Love," which features the lyrical refrain "Yes, I've got the winning touch."

"Hard Woman" is somewhat of a surprise. While one might expect Jagger to sing "she's a hard woman and she's got no right to be. DOESN'T SHE KNOW WHO I AM!?", Jagger is feeling the

pain of a lost love rather than feeling he's wasted his time with an evening. Unlike the attitude of the Stones' "She's so Cold," in which Jagger tries to get his way by applying a guilt trip, "Hard Woman" is sympathetic: "Something inside of me knows I could have loved in vain for a thousand years," sings Jagger, "But I have to let her go, I've got to say goodbye." The initial musical style may remind one of the Stones' country music send-up "Far Away Eyes," but it soon enough reveals itself to be a ballad as emotionally touching as "Angie," a Rolling Stones' #1 single, and one of the prettier ballads of their career.

"Lonely at the Top" leads off side one. Jeff Beck--who made Rod Stewart's "Infatuation" so infectious last summer--is in top form on this track, the only included song co-written by the Stones team of Jagger and guitarist Keith Richards. This one is an all-out rocker. "Running out of Luck" has a sort of reggae sound to it. The musical refrain is appealing in that it complements the body of the song. "Turn the Girl Loose" is dominated by Bernard Edwards' bass guitar. This song is funky, suitable for club dancing at its finest.

"Just Another Night," opening side two (and is the first single receiving daily airplay on most rock radio stations) is a very catchy tune. In fact, it is so good musically that the lyrics take a back seat. This track features Jeff Beck's guitar work and Ron Magness' synthesizer craft. "Secrets," featuring the guitar lead of G. E. Smith, teamed with Nile Rodgers and Bernard Edwards, is an interesting combination which almost literally "cooks."

"She's the Boss," the title track, sounds like a guard-down, good-time rocker, but still manages to meet levels of a hit formula with the unexpected, but well-placed, foot-moving hook that seems to be the trademark of this Mick Jagger solo album. The refrains and choruses are appealing throughout.

In "Half a Loaf" (this reviewer's favorite), Jagger sings "We've got half a life/We've got half a dream/We've got half a love/We've got half a scheme. Half a dream? Half a life? Heaven, I don't know how!"

Did Jagger make merely a half-way decent solo album? Heaven! He doesn't know how! Though diverse in structure, "She's the Boss" comes off as a cohesive, immensely enjoyable album.

# Letters!! . . . We Get Letters!! . . .

To The Editor:

We are writing this letter in regard to the general atmosphere of this "university." We have been to junior colleges and smaller universities which were more modern and less Bible Belt in their policies and attitudes than SWOSU; therefore, making them more enjoyable both academically and socially. We are entering the twenty-first century, and we feel that changes need to be made to bring us up-to-date with the rest of the world.

First of all, concerning certain school policies such as dorm visitation rules. These rules, such as having both feet on the floor with the door open, are ludicrous and outdated. The majority of these rules aren't even enforced and simply exist to appease the administration's conscience. So why not eradicate them altogether and establish an updated set of policies which would be agreeable to both students and administration?

Our next concern deals with the library hours: they are entirely too inconvenient. The library is open a very limited amount of time, particularly on weekends. They do not make allowances for students who work, commute, or stay here on weekends. The computer lab is open more hours than the library is. Don't more students use the library than the computer lab? At

the very least, the library could be open eight hours a day on weekends. This would be most helpful in our academic endeavors.

Also, why isn't our student union open on the weekends like every other student union in every other university in every state of this nation? What is the student union for if it isn't going to be open when we need it? Weekends can be very long and boring, and a person can only study so much. The student union would give students a chance to socialize and would also be the perfect place for study groups to meet.

Then we have the cafeteria. This is ridiculous! What law is there which states we must have ravioli and/or cold cuts every weekend? Do our food services directors not know the meaning of the word "variety"? Something has already been suggested about the inflexible meal plans, and we wholeheartedly agree. Furthermore, if we see one more piece of chicken fried steak (or a close relative thereof), we cannot be held responsible for our actions.

We have heard a lot from the faculty about the students' apathetic attitudes and lack of interest in this school. Morale among students is on a definite decline, and something needs to be done to motivate students now, before it's too late. Part of the problem is our "I don't care" generation,

but also part of it can be attributed to the general living conditions on campus. A lot has been said for a long time about the lack of sufficient lighting on campus, but nothing has been done. If it is a matter of insufficient funding, perhaps the various organizations on campus would be willing to combine their efforts in an attempt to raise the money needed to solve this problem. Also, how many of the faculty and administration have taken a close look at the dorms lately? One week the heater doesn't work, the next week the ceiling is falling in; what's next? There is always something. We're not asking for luxury, but perhaps something more liveable and functional. We ask the administration to try to imagine how life is for those of us who actually live on this campus. It is far from unbearable, but things could be drastically updated and improved. We're not placing the blame on the administration or asking them the impossible, but it's time the administration and students started working together to make SWOSU more enjoyable, both socially and academically, and a university we can all be proud of.

Respectfully,

Leslie Atkins Joline Brooks  
Ann Bihlmeyer Susan Smith  
Angela Lowell Lora Brown  
Jill Lancaster Diane Samuelson  
Debbie Scharbach Linda Smith

# SWOSU Brandy's Identity Learned

By DANNA TEETER

Southwestern's mascot, Brandy the Bulldog. Who is he and where did he come from? These are questions asked by many but answered by few. The 1985 basketball season featured Tim Flannery on the sidelines entertaining the crowds with his stunts and routines.

"Being the unknown, wearing a mask, makes the job a lot easier," according to Tim. "Not too many people know who I am, so I don't really get embar-

rassed." Other than trying to get the crowd pepped and keep fresh, new ideas flowing, there are other responsibilities and risks involved. "I've had parents ask me to take pictures with their kids, and I've even had out-of-towners threaten to beat me up! I remember one night I walked outside to cool off and scared some girls. Boy, did they scream!"

Asked how he got the honor of wearing the costume, Tim answered: "I know one of the cheerleaders. She told me about the po-

sition being open. Since I've seen Brandy at other games I thought it would be fun to get up in front of a crowd. I enjoy entertaining for the school and the team, plus the free Cokes aren't bad!" Being a new volunteer, Tim has been riding with the cheerleaders to as many home and away games as possible.

The 21-year-old junior from Clinton is an industrial technology major with interests in racquetball, outdoor sports, and being a camp counselor in the summers.

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# Miss America Subject Of Interview In Weatherford

By LYNN WEEKS

"Smaller towns is where the heart of America is. I really enjoy coming to places like this." These were the words of 20-year-old Sharlene Wells, Miss America 1985, at a press conference in Weatherford prior to her appearance at the Miss Southwestern Pageant Monday night (Feb. 25).

Following are excerpts from the press conference. A variety of reporters inquired, as well as several participants in the Miss Southwestern Pageant.

**Question: "How has your year been?"**

Answer: "The past six months have been very demanding, but fun. I'm generally in one place about a day and a half. I travel about 20,000 miles a month. But it has been a very unique experience. I meet a lot of new people, go to a lot of new places that I really wouldn't go otherwise, unless I were travelling across-country."

**Question: "What are your plans after this year?"**

Wells: "I plan on going back to school, probably at BYU (Brigham Young University in Utah). I have two years left of undergraduate work. I plan on getting an MBA degree. At this point, I'm interested in business, most likely in recreational management, because all my life I've been an athlete, and I feel like I'd be most at ease running a health club or something along those lines."

**Question: "Have you been able to maintain any sort of physical workout while being on the road?"**

Wells: "Every now and then I get the opportunity to play racquetball, but I really don't get a consistent exercise program going like I had before."

**Question: "How difficult has it been for you to be Miss America following the Vanessa Williams scandal?"**

Wells: "Not really, because I feel completely myself. I rarely put myself in the position of Miss America in that I'm following someone else's footsteps. I feel

like probably the most difficult part about following Vanessa is not because of that situation, but because she was a very exceptional Miss America. People who meet her say she's wonderful."

**Question: "Have you met her?"**

Wells: "Yes, I did. She's a very talented, beautiful, intelligent girl."

**Question: "What would you have done had it been your scandal?"**

Wells: "I would have done exactly the same thing. For the situation she was in, she handled it marvelously. Just like a lady."

**Question: "Do you think the scandal hurt the pageant?"**

Wells: "I don't think it really hurt the pageant. It's a dignified position, yes. Vanessa herself recognized the dignity of the title and that it demanded that she give up her crown."

**Question: "How often do you get to go home to your family in Utah?"**

Wells: "Christmas and Easter. That's it."

**Question: "What advice do you have for girls vying for the crown?"**

Wells: "I know it's difficult to say these trite things that you always hear all the time, like 'be yourself,' but it's so true. When you're onstage--the thing that kept me going were thoughts of 'have fun.' Don't go out there with a plastered smile on your face. Every now and then I had to tell myself a joke while I was onstage so that I would laugh. A lot of people were asking me, 'Why were you laughing onstage?' I'd say, 'I was telling myself a joke.'"

**Question: "Is being Miss America all glamor?"**

Wells: "A lot of people think this is VERY glamorous. It's not. I do my own hair and make-up, and I can't run to a salon whenever I feel like it."

**Question: "How many pageants do you attend as Miss America?"**

Wells: "This is my second as Miss America. I'm also doing 10 state pageants, Oklahoma includ-

ed, I believe. I love Oklahoma, and I'm not just saying that. I probably feel the greatest welcome here. It's probably the greatest state next to Utah."

**Question: "What made you go into the pageant?"**

Wells: "The local was first. I figured if I won, it would pay for my music lessons. What they don't tell you is that when you win you keep going. Then I was in Miss Utah. And Utah is the only state where the swimsuit portion of the pageant is private. This is one reason I got into it. I figured, 'No one will see me.' At the local level, and also for Miss Utah, the swimsuit portion was judged privately. Then I went into Miss America, and the swimsuit was not private!"

**Question: "Didn't you win the preliminary swimsuit in Miss America?"**

Wells: "Yes, and I was surprised."

**Question: "What kinds of prizes are offered by the pageant?"**

Wells: "The Miss America program is the largest scholarship foundation for women in the world. There is a total of \$4.5 million given out annually. I personally won about \$40,000 through Miss America and the locals."

**Question: "What is the most exciting thing you've done as Miss America?"**

Wells: "I'd have to say the inauguration. I was able to meet President Reagan. I went into the Oval Office, and that was incredible."

**Question: "Is there a particular type of girl that should go into pageants?"**

Wells: "There is no type. I think it's all with the girls and their attitudes. One should realize that she should get in to have fun, to gain what she can from it. Not just from a sense of having to win, but she should be able to see it as an opportunity to perform, among other things."

**Question: "What kind of animal would you be and why if you had to be?"**

Wells (laughing): "A cougar! Because I am a big BYU fan!"



MISS AMERICA, Sharlene Wells, appeared at a tea hosted by local pageant officials last week.

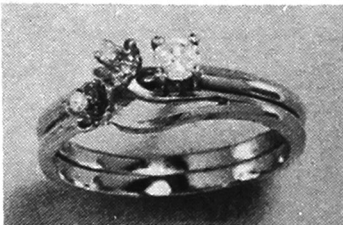
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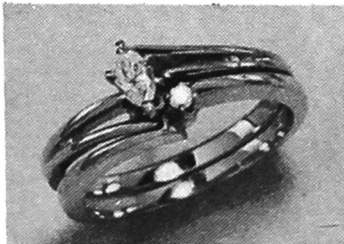
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## Computer Lab Now Being Offered

The University School of Business is offering a new computer lab, open to all four departments (accounting, business administration, economics and finance, and office administration and business education).

Students who would like to enroll in a micro-computer class can expect to "work 16-20 hours on IBMPC as part of the eight-week class," according to Dr. JoeAnna Hibler, Dean of SWOSU's School

of Business. "We have one class begun now, and there are ten students in it," stated Dr. Hibler. "These are eight-week classes, and we have four separate groups scheduled to begin during the second eight weeks. We have approximately 40 enrolled in those.

"We're trying to get our students acquainted with the use of the IBMPC so that the faculty can use computer-assisted instruction in the classroom," continued Dr.

Hibler. "For example, tax class, as a supplement, or instructor might assign the student to work through a tax package as part of the classroom requirement." Dr. Hibler listed these as training packages on D-Base management, which includes Word Processing, Spread Sheets, and Financial Analysis.

Dr. Hibler would also like to remind students from other majors that they are welcome in a micro-computer class.

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The Weatherford golf course has student memberships available for the semester. Membership includes green fees only, and they are available for spring, summer and fall terms. Cost is \$100 per term. If interested, contact Lee or Billie Cargile at the Pro-shop or call 772-3832.

The annual Student Senate Blood Drive will be held March 25 and 26 from 8 a.m. to 5 p.m. in the Student Center Ballroom. According to Linda Dill, Blood Drive chairman, Southwestern has been awarded the "high honor" from the Institute for the past three years. There will be prizes to those who donate, including frisbies, t-shirts, and cash prizes for the top three groups with the most donations.

The Southwestern rodeo team--

all 73 members--are going to participate in an intercollegiate rodeo at Fort Scott, KS, during Spring Break, March 8, 9, and 10. Closing Spring Break, the team will be in Alva. Results will be in the next issue.

The Spanish Club will meet at 6 p.m. on March 6 in Room 101 of the Old Science Building. Club officers will be serving Mexican food for those attending. Dr. Hejna will provide song and dance Latin style. Members are urged to bring dues. For further information, contact Dr. Lee Daniel, foreign language department.

Rogers and Jefferson Halls will be conducting a spring formal from 8 p.m. until 12 midnight on Tuesday, March 26. Residents will be admitted free of charge. Guests will be charged \$1 each.

KATT-FM will sponsor the music, and party pictures will be taken. Girls will wear long dresses, and guys should wear a tux or a suit and tie.

The Secretarial Club met Monday, March 4, at 5 p.m. in AS211.

Any college student may participate in the upcoming wrestling tournament, to be held Thursday, March 7, at 7:30 p.m. in the new gym. Admission is \$1 for non-students, and a \$1 entry fee is also required. Participants meeting was held Thursday, Feb. 28, at 7 p.m. in H104. Entries will be accepted until 6:30 p.m. March 7, when a participant weigh-in is scheduled in the football locker room. If you have questions, contact Mike Arnold, Cliff Ice, or Kory Toma.



# Music Sponsors Recital

The Southwestern Department of Music will present Jeremy Haas and Crispin Bradsher in Joint Junior Recital on Wednesday, March 6, at 7 p.m. in the Music Building, Room 101.

Jeremy Haas is the son of Harry and LaVerne Haas of Gillette, Wyoming. Mr. Haas graduated from Campbell County High School in 1982 and is working on a Bachelor of Music Education degree. Jeremy is the president of Kappa Kappa Psi honorary band fraternity, a member of Music Educators National Conference, marching band, and wind ensemble. His special honors consist of: John Philip Sousa Band Award, All-State Band (Wyo.) in 1981-82, Gillette Music Teachers Scholarship, and Powder River Arts Council Scholarship. Mr. Haas' future plans are to graduate with a RME and work as a band director in a public school.

Crispin Bradsher is the son of Mr. and Mrs. Billy G. Bradsher of Pampa, Texas. Mr. Bradsher graduated from Pampa High School in 1982 and is working on a Bachelor of Music Education degree. Crispin is a member of: marching band, Jazz A, wind ensemble, orchestra, tuba choir, and trombone choir. He has also been a member of Band Council for the past two years, member of Music Educators National Conference, and vice-president and pledge trainer of Kappa Kappa Psi. Mr. Bradsher has received the special honors of: Youth Appreciation Award given by the Pampa Optimist Club, Who's Who in Music, and Nona S. Payne Music Scholarship. His future plans are to obtain bachelor's and master's degrees, to become a good music educator, and possibly teach in Texas.

The public is invited to attend.



THE MISS SOUTHWESTERN PAGEANT held Monday night, Feb. 25, was a success in its efforts. The surrounding photographs were taken by staff photographers Jackie Bonny and Brett Blagowsky. The photo of Sharlene Wells, Miss America 1985 (page 3), was taken by Jackie Bonny, also.

The above photo is of Rhonda Lynn Hoeksema, winner of the 1985 pageant. Miss Hoeksema, who won the swimsuit and talent portions of the pageant, is shown here in the evening gown competition.

To the left is Trelynda Kerr, Miss Oklahoma 1983, and Mistress of Ceremonies at the pageant.

In the lower left-hand corner is Diane Sutherland, First Runner-up, in her evening gown appearance.

Miss Hoeksema will be in the Miss Oklahoma Pageant in June.

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## Kappa Epsilon "Rock - a - Thon"

Kappa Epsilon, the professional pharmacy fraternity for women, is sponsoring their annual "rock-a-thon" in the Pharmacy Annex, Room 114, from 6 p.m. Friday, March 22, to 6 p.m. Saturday, March 23. "We're asking all organizations on-campus to participate," urged KE president Lisa Spyres. Proceeds will go to the Ronald McDonald House, which the basic function of is to provide a nearby place to stay for parents of infants and children who have been hospitalized.

"The organization which raises the most money will receive a plaque," said Spyres. Participation is not difficult. It merely involves team participants sitting in a rocking chair, alternating at intervals, hopefully for the full 24 hours. "Non-organizational teams may also participate," continued Spyres, "but all participating teams must provide their own rocker."

Anyone interested may contact Lisa Spyres for further information at 774-2432.

Kappa Epsilon will have an informational meeting March 6 at 7 p.m. in the Pharmacy Annex, Room 114.

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# Lady Bulldogs Nail Down District Title

The Southwestern Lady Bulldogs, after an opening round victory over Oklahoma Baptist 70-50, fended off Cameron 75-73 last Wednesday and cruised past Northwestern 73-52 Friday to claim the District Nine women's crown.

The win over Northwestern gave Southwestern their fourth consecutive title.

The Lady Bulldogs' encounter with Cameron proved to be the toughest of the tournament, as Delisa Stroud nailed down the second of two free throw attempts with six seconds to play to give Southwestern the two-point win.

Southwestern never trailed in the second half, but Cameron stayed within striking distance for the entire period.

Kelli Litsch turned in an outstanding performance, as she scored her career-high 42 points to edge out Cameron. Jackie Copeland, for Cameron, also scored 32 points.

All three playoff games were staged in Weatherford at Rankin Williams Fieldhouse. The Lady Bulldogs earned the honor by virtue of having the best regular season record in the district.

Friday the home court advantage also proved too much for

Northwestern to handle, as Southwestern, after having an early lead, recaptured the advantage at 16-11 with five minutes gone. The Lady Bulldogs never trailed again.

Southwestern was ahead 37-27 at halftime.

Litsch scored 29 points, while Cheadle put in 11.

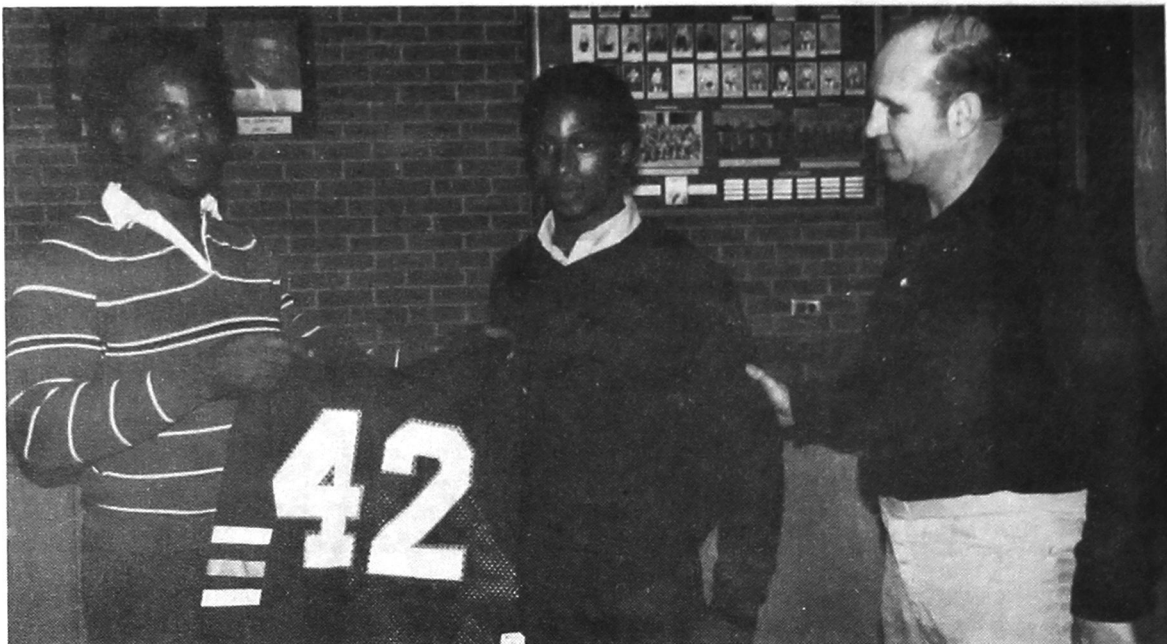
The No.1-NAIA-ranked Lady Bulldogs will meet with St. Mary of the Plains of Dodge City, Kan., here tonight. Even with a loss, Southwestern will advance to the NAIA national tournament March 13, as finishing as the No.1-ranked-team in the nation during the regular season clinched a berth.

**SOUTHWESTERN 75, CAMERON 73**  
SOUTHWESTERN--Kelli Litsch 42, Donna Beed 12, Carri Hayes 8, Shelly Brown 6, Jan Cheadle 4, Delisa Stroud 3.

**CAMERON--**Jackie Copeland 32, Velma Smith 15, Melanie Saunders 14, Tammy Spivey 8, Cynthia Blake 2, Dawna Phillips 2.

**SOUTHWESTERN 73, NORTHWESTERN 52**  
SOUTHWESTERN--Kelli Litsch 29, Donna Beed 12, Shelly Brown 9, Jan Cheadle 11, Carri Hayes 4, Delisa Stroud 4.

**NORTHWESTERN--**Hipp 13, Harris 14, Clause 12, Landreth 7, McCracken 4, Towns 2.



**BURKBURNETT, TX, senior James Hicks signed a letter of intent to play football at Southwestern. He is shown with his brother, Charles, and coach Bob Mazie.**

## Bulldogs Land Texas Prep Running Back Hicks

Southwestern football coach, Bob Mazie, has announced that James Hicks, currently a senior at Burkburnett, Texas, has agreed to play football for Southwestern in the fall of 1985.

Hicks is the brother of Charles Hicks, who, as a football Bulldog, broke many rushing records that are still standing.

Mazie said of Hicks, a 5-11, 180

pound tailback, that he "is one of the fastest runners in the southwestern United States, and I am pleased that he decided to join us."

## Bulldog Nine Drop To 0-5

The Southwestern Bulldog baseball team is still looking for its first win of the 1985 season. The Bulldogs dropped a doubleheader to Oral Roberts, 8-0 and 7-0, Feb. 16, and also lost three games to the No. 6-ranked Oklahoma Sooners, who are put there in the initial NCAA poll.

Southwestern dropped a doubleheader at Norman Feb. 26 and single game in Weatherford the following day.

Oklahoma edged Southwestern 2-0 in the first game at Norman, as each team was held to one hit apiece. One Sooner run scored on a groundout, the other occurring when Scott Ferguson tripled to score a runner who walked.

Chris Roth and Trent Perkins combined for the one-hitter for the Bulldogs.

Ron Black singled in the fifth inning for the Bulldog's lone base hit.

OU took the second game 12-0.

In Weatherford, OU took a 13-2 win. The Sooners nailed 14 hits, while the Bulldogs rapped five.

The Bulldogs, 0-5, play at Phil-lips today.

## Men's Softball Tourney Slated

A men's slow-pitch softball tournament will be held March 29, 30, and 31. The entry fee per-team will be \$80, and you must bring the ball you want to hit, and it must be a gold-stitched A.S.A. approved softball.

The tourney will be a double-elimination event, with run rules in effect. A.S.A. rules will be used, and no steel cleats will be allowed.

The deadline for entry is March 23. Trophies will be given to the 1st, 2nd, and 3rd place teams, and individual trophies will go to these teams.

Entries may be sent to David Weeks, 720 N. Indiana, Weatherford, OK 73096, or call 772-2821 for more information.

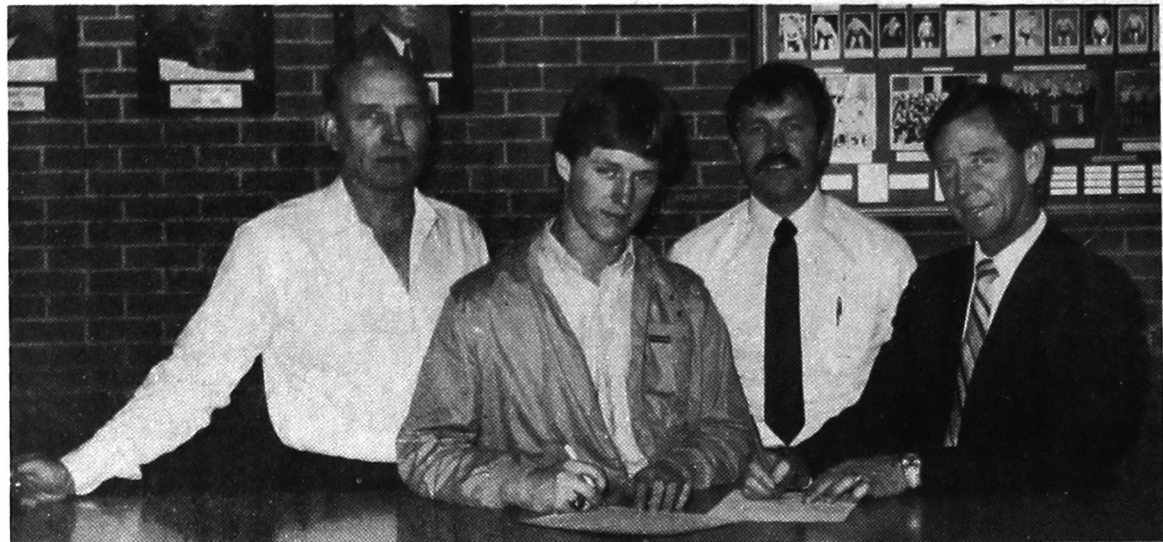


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**DIBBLE RUNNING BACK** Jimmy Ward signed a letter-of-intent to play football for Southwestern. He is shown with his father, James Ward Sr., and head football coach Bob Mazie.

## Bulldogs Sign State Regular Season Rushing Champ Ward From Dibble

Coach Bob Mazie of the Southwestern football Bulldogs has announced that James Ward, stand-out running back from Dibble High School, will play football for Southwestern State in the fall of 1985.

Ward, a 6-0, 185 pound tail-back, led all classes in rushing yardage during the 1985 regular season with 1840, and was runner-up including his post season statistics with 2184. Ward aver-

aged seven yards per carry and 168 yards a game. He was named the Dr. Pepper Prep Player of the Week, a Tulsa World All-Stater, and his district's Most Valuable Player.

## Dr. Klug Enjoys Special Olympic Work

**By SANDI BUTLER**  
"The rewards come from seeing the smiles on their faces."  
This was one of the feelings expressed by Dr. Beverly Klug on the Special Olympics program at Southwestern. Dr. Klug is a member of the SWOSU faculty and a volunteer coordinator for the Special Olympics program.

The event is scheduled for April 27 from 9 a.m. until 1 p.m. on the campus of SWOSU. Participants are to meet in the Rankin Williams Field House to get ready for the event.

"All the work involved is strictly volunteer," she said.

The event has something for everyone, and there is no age limit. Some of the events include swimming, wheelchair competitions such as: maneuvering around different obstacles and basic races. Other events are a softball throw and various track and field events such as: relays, 50-yard run, etc.

"People need this contact with the kids to understand what it's like to have a handicapped child to work with," stated Dr. Klug.

"Students in the past who have been required to help with the program as part of class requirements, thought it would be a waste of time, but after the event

was over, they said it was the best thing they had done all semester.

For everyone involved, it's the satisfaction of making something special happen to the kids," she said.

"I looked forward to the event, because I'd worked with this type of kids before, and they are great. It made me feel good to know I had helped a kid win a race and to have them run up and hug me after they had won."

This was the feeling expressed by Stacy Kelley, a junior from Paoli, who helped with the program in the spring of '84.

Ribbons are awarded to the kids after each event, and everyone goes home a winner.

"The kids are working for this all year long, and the teachers use this to motivate them.

The event gives them the opportunity to excel and compete, which increases their self-concepts and makes them feel good about what they can do," stated Dr. Klug.

"The program is growing and more people are getting involved. Most of the participants are school age, but we do have men from Friendship Manor in Clinton who also participate," she said.

Parents interested in having their child participate can contact the school the child is attending to find out more information on the program.

### WOMEN'S TENNIS TEAM

The Southwestern Oklahoma State University Women's Tennis Team, under the direction of coach Lin Murdock, has announced its Spring 1985 schedule:

Team	Date	Day	Place	Time
Bethany	Mar. 7	Thur.	Weatherford	2:00
OCC	Mar. 20	Wed.	Oklahoma City	2:00
OCC	Mar. 26	Tues.	Weatherford	2:00
Cameron	Mar. 29-30	Fri.-Sat.	1:00	
		(Tourn. Fri.)		
Cameron	Apr. 4	Thur.	Weatherford	2:30
Bethany	Apr. 12	Fri.	Bethany	\$2:00
		(Tri Match: BNC, SEOSU, SWOSU)		
Cameron	Apr. 18	Thur.	Lawton	2:30
Dist. Tour.	Apr. 25-26	Thur.-Fri.	OKC Ten.Ctr.	

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## Litsch To Receive Pair Of Honors

Kelli Litsch, the three-time NAIA All-American basketball player for the Southwestern Lady Bulldogs women's basketball team, has received two honors during the past week.

Litsch, a 6-0 post player for the Lady Bulldogs, was named, for the second time this season, the NAIA Player of the Week for her 22 point, 10 rebound performance in the Lady Bulldogs' 63-58 win over Northwestern on Wednesday, February 20, and her 26 point, nine rebound game against Southeastern on Saturday, February 23.

Also, the District Nine Sports Information Directors listed Litsch as the number-one player in the state on their All-Academic team, which was announced Sun-

day. Litsch led all players, both men and women, in the District, with a 3.97 GPA.

Litsch has been a four-year starter for Coach John Loftin and the Lady Bulldogs and, in that time, has never lost a single home basketball game and finishes this year's regular season with an overall 121-5 four-year record.

If the Lady Bulldogs win their District, they will compete in a Bi-District game with the winner of the Kansas NAIA District tonight in Weatherford. From that point, they will be the top seed in the NAIA National Tournament for the fourth year in a row. The team won the NAIA National Title in both 1982 and 1983, and this year's tournament will be held in Cedar Rapids, Iowa, March 13-16.

## Men's Softball League Starts Play March 18

There will be a men's slow-pitch softball league beginning March 18. It will be sanctioned by the American Softball Association.

The entry fee per-team will be \$225, which will pay for umpires, lights, trophies, bases, field, and maintenance.

The entry dealdine is March 7. Each team is guaranteed of play-

ing at least 11 games. If you want anything to do with certain rules that the league will play by, you must be present at the league meeting, March 7 at 7 p.m. in the P.E. Buliding, Room 103.

Entries can be sent to: David Weeks, 720 N. Indiana, Weatherford, OK 73096, or call 772-2821 for more information.

## Shelton Signs With Argonauts

Former Southwestern football great, Tony Shelton, has signed a contract to play football for the Toronto Argonaut Football Club of the Canadian Football League.

Shelton, at 5-9 and 175 pounds, played both defensive back and wide receiver for the Bulldogs in his three-year stay. In his senior

year, Shelton, originally from Waco, Texas, had 22 solo and 12 assisted tackles, along with five interceptions.

He was named to the first NAIA District Nine Team and received the "Most Valuable Player" award from his teammates.

### WOMEN'S SOFTBALL TEAM

The Southwestern Oklahoma State University Women's Softball Team, under the direction of Dortha Martin, has announced its Spring 1985 schedule:

Date	Opponent	Place
Mar. 21	Practice Scrimmage	
Mar. 28	Cameron	Lawton
Mar. 29	Northeastern State	Tahlequah
Apr. 4	Northeastern State	Weatherford
Apr. 11	Cameron	Weatherford
Apr. 12	OBU	Weatherford
Apr. 18	OBU	Shawnee
Apr. 23	Cameron-NEOSU (Triangler)	Weatherford
Apr. 26-27	District Nine Tournament	

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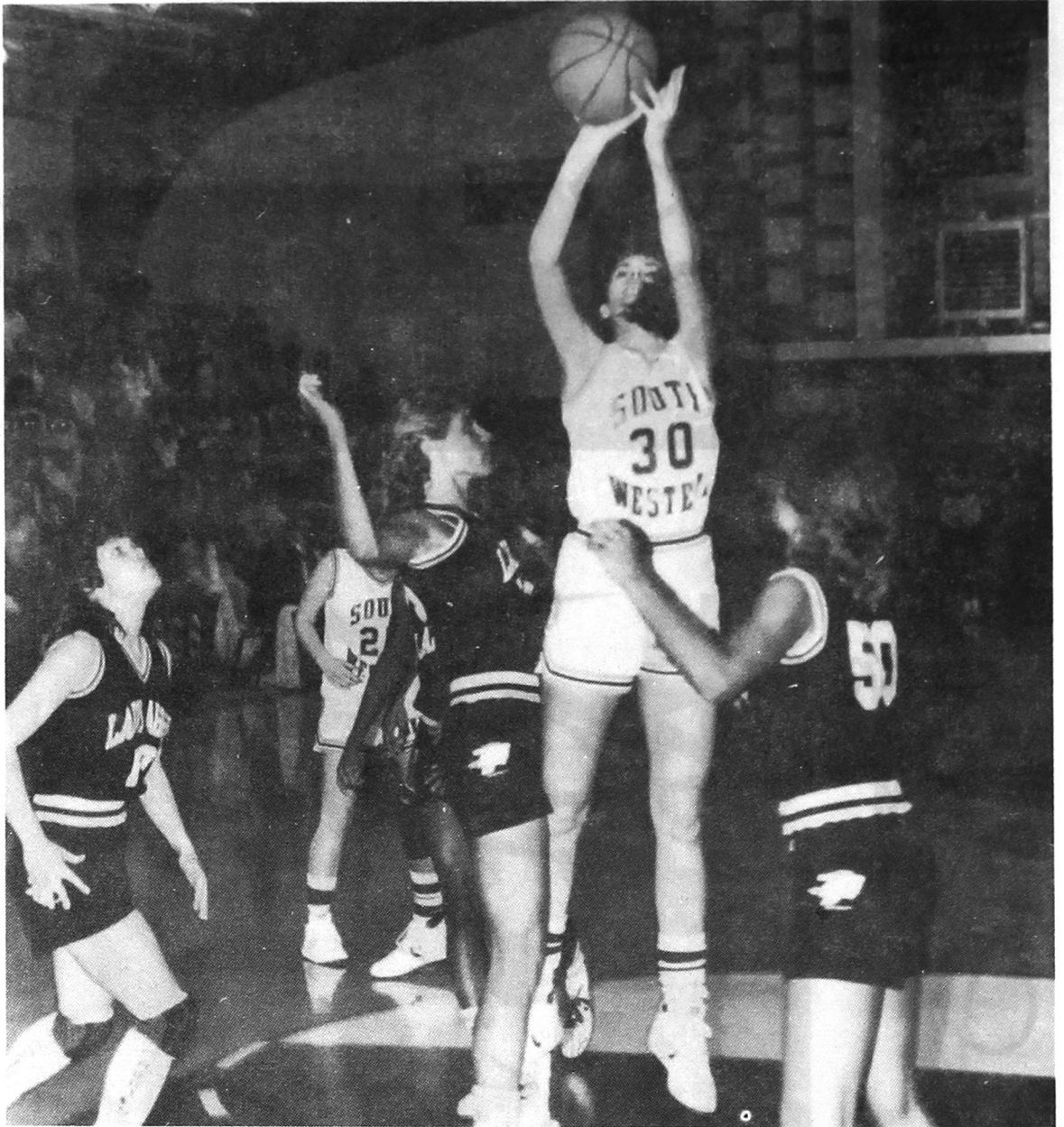
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LISA SEGARD (left) and Delisa Stroud celebrate the Lady Bulldogs' victory over Cameron last Wednesday night by the score of 75-73, sending Southwestern into the finals.



KELLI LITSCH shoots for two of her career-high 42 points to push the Lady Bulldogs past Cameron. It was Southwestern's toughest tournament game.

## Bob Thornton Plans to Pursue Christian Radio

By BILL FORSTER

In a world where people don't get a break for years, Bob Thornton is an exception. At age 19, Thornton has had jobs at two different radio stations.

Bob plans to pursue a career in radio. His studies at Southwestern are geared towards this goal. "My working with the equipment and learning how a station works gives me a good background for my further education," stated Thornton. Bob plans to attend another Southwestern. This one, though, is in Fort Worth, Texas. Southwestern Baptist Theological Seminary is where Bob hopes to get his career rolling.

Thornton will learn the finer points of broadcasting and communications at the seminary. Other advantages for attending the religious-based school is the American Christian Television

System, also known as ACTS. Bob feels that attending SWBTS will give him a good shot at getting on with the radio branch of ACTS, which is based at the school.

KKCC radio in Clinton was Thornton's first job at a station. He was a disc jockey, but playing pre-recorded tapes of country music and reading public service announcements was the extent of his job.

Now Bob works at KCLI radio, also in Clinton. His responsibilities at the new station are much greater. He now gathers local news and prepares it for the air. But his main concern is his new show, "Genesis: The Rock of Love." "Genesis" is a Christian rock and roll show that airs every Sunday morning at 8:00. The show is solely Thornton's responsibility. He gathers all the sponsors, writes his own copy, and, in the near future, plans to conduct

interviews on the show.

"Christian music is emerging as a very big entertainment source, and, hopefully, 'Genesis' will provide this entertainment for the area," continued Thornton.

Bob began his work in the entertainment field when he played dances with a mobile music set-

up. He worked for Omega Entertainment. Through Omega, he met John Zondlo, considered by some as one of the best Christian DJ's in the United States. Zondlo gave suggestions, encouragement and examples to Thornton, and he took advantage of many of them. John Zondlo also has a weekly Christian music show. "Joy

Song" is the name, and it airs from 9 a.m. to 11 a.m. Sundays on KJ-103.

Asked how working in a real radio station changed his views of DJing, Thornton replied, "I used to think of DJing as sitting at a table spinning records, but now I take it more seriously, from a professional standpoint."

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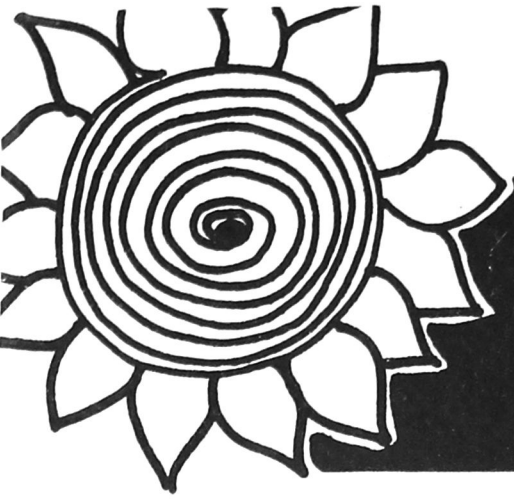
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