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Walter Hooper: A Thank You

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Additional Keywords

Bonnie GoodKnight

Green Dragon

by Ed Meškys



On Friday, August 4th, Nan and I finally got around to visiting the Boffle Shop in New York. TSA member Ben Indick first told us about it almost two years before but somehow we just never got around to going. Part of the reason was the unsavory neighborhood it had been in, 3rd St. between Ave. A and Ave. B in the East Village.

It had recently moved to 9 E17 St, just around the corner from Ballantine Books and we had a little time left on the day before I was to enter the Seeing Eye school so we went down.

It is a small elevated store, about ten steps above street level, and you might accidentally walk past it unless you are really looking for it. It is an art shop of sorts, selling mostly hand made stuffed animals of various types, run by Ed and Barbara Remington. She is, of course, best known for having painted the Ballantine Tolkien covers and done the travel poster, original poster map of Middle-earth, and the mural. Most of the art objects for sale in the store were by her but they handled others as well. While I was there they had just received a shipment of glass multiple candle holders in the form of a field of mushrooms.

Ed was in the store with a friend of his while Barbara was upstairs when Nan and I entered. He was very pleasant and we had a nice chat while he showed us many of the things in the store. He took many items out of display cases and let me handle them, for which I was very grateful.

As I said, her specialty seemed to be outlandish stuffed animals. She had some very cute bats hanging from the ceiling by wires. She also made Orcs but these really had nothing to do with LotR. They were ogres of all descriptions of the ugly/cute type. I especially liked one in serpent form.

Her animals seem to have aroused considerable interest and several magazines are planning spreads on them.

She usually is upstairs working while he runs the shop but if she happens to be in when you visit you can buy one of her posters and have her autograph it.

After we had been in the shop for about an hour and had seen everything he went upstairs and called her down. She brought with her a hand made chess set based on LotR characters and let me handle it. The set was truly magnificent. Sauron was the black king Shelob the black queen, the Nazgul King was one of the... I've forgotten now, Bishops or Knights... and Isengard was one of the black rooks. On the white side a hobbit hole was one of the rooks, Aragorn was the king, etc. Each piece was very intricately hand made and was truly wonderful. I especially liked the empty hood on the Nazgul King with the two holes in the back to let the light thru and represent eyes. An unbelievable amount of thought and work had gone into each piece. For reasons of safety these are normally kept upstairs and shown only in photographs and I was truly grateful for her allowing me to handle them in order to fully appreciate them. She plans to

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WALTER HOOPER A Thank You

When Walter Hooper became the Secretary of C.S. Lewis, he had already compiled a large collection of Lewis' writings. When showing his bibliography of Lewis, Lewis said "Did I write all these?" and from then on referred to him as his Pseudo-Dionysius on the grounds that Hooper had invented most of them. We owe Walter Hooper much gratitude for giving to us material written by or about C.S. Lewis, which would be very difficult, if not in some cases impossible to obtain otherwise. This material is invaluable for serious study of C.S. Lewis.

A Walter Hooper Bibliography.
Compiled by Frederick M. A. Brenion.

The following bibliography contains all the material that was written, edited or collected by Walter Hooper on C.S. Lewis.

Part I: Books of C.S. Lewis that were edited or collected by Walter Hooper.

1. Poems, ed. Walter Hooper. New York: Harcourt, Brace and World, 1965.
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3. Of Other Worlds: Essays and Stories, ed. Walter Hooper. New York: Harcourt, Brace and World, 1967.
4. Christian Reflections, ed. Walter Hooper. Grand Rapids: Eerdmans Publishing Co., 1967.
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6. God in the Dock: Essays on Theology and Ethics, ed. Walter Hooper. Grand Rapids: Eerdmans Publishing Co., 1970.
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Part II: Articles by Walter Hooper on C.S. Lewis.

1. "A Bibliography of the Writings of C.S. Lewis" in Light on C.S. Lewis, ed. Jocelyn Gibb, pages 117-160. New York: Harcourt, Brace and World, 1966.
2. "To the Martlets" in C.S. Lewis: Speaker and Teacher, ed. Carolyn Keefe, pages 35-62. Grand Rapids: Zondervan Publishing House, 1971.
3. "Past Watchful Dragons: The Fairy Tales of C.S. Lewis" in Imagination and the Spirit: Essays in Literature and the Christian Faith presented to Clyde S. Kilby, ed. Charles A. Huttar, pages 277-340. Grand Rapids: Eerdmans Publishing Co, 1971.