



11-15-2004

## Contributors

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### Recommended Citation

Westview Staff (2004) "Contributors," *Westview*: Vol. 24 : Iss. 1 , Article 2.  
Available at: <https://dc.swosu.edu/westview/vol24/iss1/2>

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## Contributors

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**Robert Cooperman's** third collection, *The Widow's Burden*, is available from Western Reflections Publishing Co., P.O. Box 1647, Montrose, CO 81402-1647. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

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**John Grey** has most recently been published in *South Carolina Review*, *Bellevue Literary Review*, *New Laurel Review*, and *Lullwater Review*, and is upcoming in *Confrontation* and *Birmingham Poetry Review*.

**J. Chester Johnson** has been published in *International Poetry Review*, *Cumberland Review*, *Hawaii Review*, *Evansville Review* and *New York Times*, among others. His poem, *St. Paul's Chapel*, has been one of twelve exhibits on display at St. Paul's, the chapel that was damaged in the 9/11 attack on New York City.

**William Jolliff** grew up on a farm just north of Magnetic Springs, Ohio. He is currently chair of the Department of Writing and Literature at George Fox University. His poems have appeared in many journals, including *Southern Humanities Review*, *Northwest Review*, *West Branch*, *Passages North*, and *Appalachian Journal*. He recently edited *The Poetry of John Greenleaf Whittier: A Readers' Edition*.

**Thor Jourgensen** has work published or forthcoming in *The Distillery*, *The Larcom Review*, and *Mangrove*. His award-winning work for a newspaper north of Boston has included a brief assignment in post-war Bosnia.

**Walt McDonald** served as an Air Force pilot, taught at the Air Force Academy and Texas Tech University, and served as Texas Poet Laureate for 2001. His books include *All Occasions* (University of Notre Dame Press, 2000), *Blessings the Body Gave* and *The Flying Dutchman* (Ohio State, 1987, 1998), *Counting Survivors* (Pittsburgh, 1995), *Night Landings* (Harper & Row, 1989), and *After the Noise of Saigon* (University of Massachusetts, 1988). Four of his books have received awards from the National Cowboy Hall of Fame. His poems have appeared in many journals, including *American Poetry Review*, *The American Scholar*, *The Atlantic Monthly*, *First Things*, *JAMA (Journal of the American Medical Association)*, *London Review of Books*, *New York Review of Books*, *Poetry*, *The Sewanee Review*, and *The Southern Review*. His latest books are *Climbing the Divide* (University of Notre Dame Press, 2003), and *Great Lonely Places of the Texas Plains* (Texas Tech UP, 2003). In the latter, his poems are paired with color photos by Texas State Photographer Wyman Meinzer. In 2002, Texas Tech University Press published *The Waltz He Was Born For: An Introduction to the Writing of Walt McDon-*



ald, a book of essays edited by poets Janice Whittington and Andrew Hudgins.

**Daniel Mintie** is a poet and journalist living in Portland, Oregon. His writing appears regularly in regional, national, and literary publications.

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**Jason Sullivan** graduated from Oklahoma State University's English/Creative Writing in the spring of 2004. He attended the Oklahoma Arts Institute as a poetry student in the summers of 1999 and 2000. He has been published in *Papyrus*, *The Boarding House Review*, and *SWOSU Chapbook*, among others.

**Julia Wendell** has two full-length collections of poems, *An Otherwise Perfect History* (Ithaca House, 1988) and *Wheeler Lane* (Igneus Press, 1998), as well as a chapbook, *Fires at Yellowstone* (Bacchae Press, 1994). Her poems have appeared in *The Missouri Review*, *American Poetry Review*, *The Journal*, *Prairie Schooner*, *Chelsea*,

*Birmingham Poetry Review*, *Mid-America Review*, *The Baltimore Review*, *Carquinez Poetry Review*, *Nebraska Review*, *Hayden's Ferry Review*, *Poet Lore*, *Passages North*, *Whiskey Island Review*, *Comstock Review*, *Southern Indiana Review* and *Maryland Review*, among others. Wendell has taught at Arizona State University and the University of Iowa, and currently owns and operates a horse farm in northern Baltimore County.

**Gerald R. Wheeler** of Katy, Texas, has had award winning photography, fiction, and poetry appear in *North American Review*, *Onthebus*, *Lynx Eye*, *RiverSedge*, *Westview*, *Iron Horse Literary Review*, *Cape Rock*, *Louisiana Literature*, *Slant*, *Kaleidoscope*, *Peregrine*, *The Distillery*, *Owen Wister Review*, *Rio Grande Review*, *Aethlon*, *Vincent Brothers Review*, *The International Poetry Review* and elsewhere. He is the author of three poetry collections: *Tracers*, *Tracks*, and *Travelin' Still*. Wheeler is a Pushcart nominee.

**George Young** is a physician living in Boulder, Colorado, and a collection of his poems, "Spinoza's Mouse," won him the Washington Prize and was published by Word Works in 1996. His poems have recently been published in *Comstock Review*, *Potomac Review*, *Poet Lore*, and *Wisconsin Review*.

**Fredrick Zydek** has had five collections of poetry published. Holmes House Publications has just released *Dreaming of the Other Side of Time*, and *T'Kopechuk: The Buckley Poems* is forthcoming from Winthrop Press. His work has also appeared in *The Antioch Review*, *Cimarron Review*, *The Hollins Critic*, *Nimrod*, *Prairie Schooner*, *Poetry Northwest*, *Yankee*, and others. His published writings include personal essays, fiction, academic articles, plays, poems, and an occasional review.

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