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Subject Index to *Mythlore*, Issues 1-30

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SUBJECT INDEX TO MYTHLORE

ISSUES 1-30 compiled by David Bratman

This is a subject index to the first eight volumes of *Mythlore*, issues nos. 1-30. It is designed to be as self-explanatory as possible, but a few introductory notes may help.

Coverage: Included are all articles, reviews (of books, motion pictures, etc.), maps, and those editorials, columns, and reports that are primarily concerned with the works and creators of fantasy.

Excluded are artwork, letters and brief notes (with a few exceptions), fiction (except *The Noises That Weren't There*), most reports, and those editorials and columns that are concerned primarily with *Mythlore* and Society business.

Form of the Index: Articles on Tolkien, Lewis, and Williams come first, followed by the most general articles on myth and fantasy, then those on other authors. (Arthurian material is kept together because it forms a sort of sub-unit.)

Most articles are indexed under the author whose works they are primarily concerned with. Articles about Tolkien, Lewis, and Williams are subdivided by book. Some articles are more general or comparative, and are listed under more general headings or under each appropriate heading. For example, an article about several Williams novels is listed under the general heading for the novels. An article comparing Tolkien and Spenser is listed under both. An article discussing Lewis' work in general is listed under Lewis: "General criticism and interpretation". An article comparing many fantasy novels and not heavily concerned with any single one is listed under the general "Fantasy" heading.

Certain books are usually treated as a unit, and have been listed that way. The Chronicles of Narnia are one example; Tolkien's Middle-earth material is another. Because of the large number of articles on *The Lord of the Rings*, the frequency that they touch upon *The Hobbit* and *The Silmarillion*, and the degree to which those works approximate the whole of Tolkien's fantasy work, these articles have been treated as on Tolkien in general, and specially subdivided.

Reviews are filed with the subject of the book they review (some books are more general, but have been reviewed for a specific aspect, and are placed with that aspect).

Format: Within each heading, articles have been listed in chronological order by the issue of *Mythlore* in which they appeared. The number in the left-hand column is the issue number. The title of the article follows, then the name of its author in parentheses, then any explanatory notes in italics.

For reviews, the name of the work reviewed comes first, then its author, then (reviewed by (name of reviewer)).

I hope this index will prove useful for the readers of *Mythlore*.

1. THE INKLINGS IN GENERAL (includes wide-ranging comparative articles; others are listed under the specific works)

A. Their works

1. Sion and Parnassus: Three Approaches to Myth (Nan Braude)
3. A Comparison of Cosmological Geography in the Works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams (Glen GoodKnight)
11. Climbing Jacob's Ladder: A Hierarchical Approach to Imagistic Mysticism (Joe R. Christopher)
14. Narnia and the North: The Symbolism of Northernness in the Fantasies of C.S. Lewis (Nancy-Lou Patterson)
23. *Shadows of Imagination* edited by Mark R. Hillegas (reviewed by Nancy-Lou Patterson)
27. VII -- *An Anglo-American Literary Review, Volume 1* (reviewed by Nancy-Lou Patterson)
30. The Motif of the Garden in the Novels of J.R.R.

Tolkien, Charles Williams, and C.S. Lewis (Mary Ellen Pitts)

B. Biographical

5. The Social History of the Inklings 1939-1945 (Glen GoodKnight)
20. *The Inklings* by Humphrey Carpenter (reviewed by Nancy-Lou Patterson)

C. Bibliographical

8. C.S. Lewis Collection at Wheaton College (Margaret Hannay)
- 12-26. An Inklings Bibliography (Joe R. Christopher) (15 installments to date)
22. Mythopoeic Holdings in the Kerlan Collection (Ruth Berman)

2. J.R.R. TOLKIEN

A. General (biographical, his theory of fantasy, memorial tributes, etc.)

2. Leonardo, Tolkien, and Mr. Baggins (Colin Duriez)
8. Tolkien at Eighty: An Appreciation (Glen GoodKnight)
10. In Tribute: What J.R.R. Tolkien Means to Some of His Admirers (various contributors)
10. "Death and the Desire for Deathlessness" (The Counsel of Elrond by Glen GoodKnight)
16. The Elusive Appeal of the Fantastic (Daniel T. Kobil)
18. *J.R.R. Tolkien: A Biography* by Humphrey Carpenter (reviewed by Nancy-Lou Patterson)
22. Perchance to Touch: Tolkien as Scholar (Peter Milward)
24. Three Letters by J.R.R. Tolkien at the University of Texas (Joe R. Christopher)
28. *Poems and Stories* by J.R.R. Tolkien (reviewed by Nancy-Lou Patterson)
29. *The Letters of J.R.R. Tolkien* (reviewed by Glen GoodKnight)
29. Silver Anniversary edition of *The Lord of the Rings* (reviewed by Glen GoodKnight)
30. Early Glimpses of Middle-earth (Manfred Zimmerman) (philological works)

B. Criticism and interpretation (The Lord of the Rings and other works)

1. C.S. Kilby in Southern California (Glen GoodKnight)
1. A Meeting of the Tolkien Society, September 2, 1968 (Bernie Zuber)
3. Tolkien & Spenser (Nan Braude)
5. "Above All Shadows Rides the Sun" (Sister Elizabeth McKenzie) (love as a theme)
7. Tom Bombadil: A Critical Essay (Keith Masson)
9. Across the Brandywine (Bernie Zuber) (meeting report)
10. The Christian Character of Tolkien's Invented World (Willis B. Glover) (footnotes in *Mythlore 11*)
10. The Place of Myth in a Mythical Land: Two Notes (Lionel Basney)
10. Power and Poetry in Middle-earth (Dainis Bisenieks)
11. The Role of Warfare and Strategy in *The Lord of the Rings* (Paul M. Lloyd)
13. Sauron is Watching You: The Role of the Great Eye in *The Lord of the Rings* (Edward Lense)
14. The Ring at the Centre: Eaca in *The Lord of the Rings* (William H. Green)
16. Poetry as Metaphor in *The Lord of the Rings* (William Reynolds)
17. Non-Human Speech in the Fantasy of C.S. Lewis, J.R.R. Tolkien, and Richard Adams (Marie Nelson)
17. The Humanity of Sam Gamage (Jerome Rosenberg)
17. *The War of the Rings* Treology: An Elegy for Lost Innocence and Wonder (Stephen L. Walker) (trees in *The Silmarillion and The Lord of the Rings*)
18. The Literary Banquet and the Eucharistic Feast: Tradition in Tolkien (James Lynch)
20. *The Lord of the Rings* as Saga (Gloriana St. Clair)
21. Two Faces of Eve: Galadriel and Shelob as Anima

- Figures (Peter Damien Goselin)
23. Tolkien's Lore: The Songs of Middle-earth (Diane Marchesani)
 24. Bureaucratization in *The Lord of the Rings* (Thomas Gray) (response by Jessica Yates and reply by Thomas Gray in 28)
 25. Providence at Elrond's Council (Roger Drury)
 25. Rings of Power in Plato and Tolkien (Robert E. Morse)
 25. The Making of a Hobbit: Tolkien's Tantalizing Narrative Technique)
 26. The Green Sun: A Study of Color in J.R.R. Tolkien's *The Lord of the Rings* (Miriam Y. Miller)
 27. Predictability and Wonder: Familiarity and Recovery in Tolkien's Works (Christine Barkley)
 28. First Encounter with Tolkien (The Counsel of Elrond by Glen GoodKnight)
 29. J.R.R. Tolkien and George MacDonald (Paul H. Kocher)
- C. Sources (*The Lord of the Rings and other works*)
1. Here an Orc, There an Ork (Ruth Berman)
 7. An Etymological Excursion Among the Shire Folk (Paula Marmor)
 8. The Welders of the Three, and Other Trees (Paula Marmor)
 9. Genesis of *The Lord of the Rings*: A Study of Saga Development (James Allan) (*satire of source-hunting*)
 18. "The Northern Literature" and the Ring Trilogy (Mariann Russell)
 20. The Influence of Vergil's *Aenid* on *The Lord of the Rings* (David Paul Pace)
 28. *She* and Tolkien (John D. Rateliff)
 28. Walter de la Mare's *The Three Royal Monkeys* (Vera Chapman)
 29. Tolkien: Formulas of the Past (James L. Hodge) (*stylistic sources in European mythology*)
 30. The Irish Mythological Cycle and Tolkien's Eldar (Gerald V. Gillespie)
- D. The Sub-Creation (*articles dealing with Middle-earth as a "real" place*)
1. A Mythopoeic and Middle-earth Calendar for 1969 (Glen GoodKnight)
 - 1, 2, 4. A Sindarin-Quenya Dictionary (Sandra Ballif) (*3 installments, unfinished*)
 4. Mileage in Middle-earth (Marcella Juhren)
 5. The Ecology of Middle-earth (Marcella Juhren)
 15. The Tale of the Noldor (Paul Kocher)
- E. Artistic Interpretations (*art, movies, dealing with Tolkien's works*)
1. A Movie of *The Lord of the Rings*? (Molly Titcomb)
 2. Rape of *The Hobbit* (Fred Brenion) (*review of Come To Middle-earth, a play*)
 3. "What has it got in its pocketses?" (George Barr) (*discussion of his cover portrait of Gollum*)
 14. 1977 Tolkien Calendar by Greg and Tim Hildebrant (reviewed by Nancy-Lou Patterson)
 14. *The Middle-earth Songbook* edited by Ruth Berman and Ken Nahigian (reviewed by George Colvin)
 16. *Wizards* directed by Ralph Bakshi (reviewed by Glen GoodKnight (*discussed as "warm-up" for his The Lord of the Rings*))
 18. *Middle-earth* game by Simulations Publications (reviewed by George Colvin)
 19. *The Lord of the Rings* directed by Ralph Bakshi (reviewed by Steven C. Walker and by Dale Ziegler)
 24. Myth in the Media (Founder's Focus by Glen GoodKnight)
 24. *A Tolkien Bestiary* by David Day (reviewed by Thomas M. Egan)
 24. *A Middle-earth Album* by Joan Wyatt (reviewed by Thomas M. Egan)
 25. *The Lord of the Rings* directed by Ralph Bakshi (reviewed by Jessica Yates)
 25. An Appreciation of Pauline Baynes (Nancy-Lou Patterson)
- F. Reviews of Books About Tolkien and his Works
4. Lore of Logres (Rand Kuhl) (*review of Understanding Tolkien and The Lord of the Rings by William Ready*)
 7. The Vented Spleen (Claire Howard) (*review of J.R.R. Tolkien by Catharine R. Stimpson*)
 9. *Good News From Tolkien's Middle-earth* by Gracia-Fay Ellwood (reviewed by Nancy-Lou Patterson)
 9. *Tolkien Criticism: An Annotated Checklist* by Richard C. West (reviewed by Joe R. Christopher)
10. *Master of Middle-earth* by Paul H. Kocher (reviewed by Nancy-Lou Patterson)
 10. *The Lord of the Rings, The Hobbit Notes* by William Ready (reviewed by Jim Allan)
 12. *Mithrandir and Middle-earth: A World in Conflict* by Stephen O. Miller (reviewed by Nancy-Lou Patterson)
 13. *Tolkien and The Silmarillion* by Clyde S. Kilby (reviewed by Nancy-Lou Patterson)
 15. *J.R.R. Tolkien: Architect of Middle-earth* by Daniel Grotta-Kurska (reviewed by Bruce McMenomy)
 17. *A Speculation on The Silmarillion* by Jim Allan (reviewed by Nancy-Lou Patterson)
 19. *The Mythology of Middle-earth* by Ruth S. Noel (reviewed by Nancy-Lou Patterson)
 20. *Lightning From a Clear Sky* by Richard Mathews (reviewed by Nancy-Lou Patterson)
 21. *An Introduction to Elvish* edited by Jim Allan (reviewed by George Colvin)
 22. *The Individuated Hobbit* by Timothy R. O'Neill (reviewed by Paul Kocher)
 22. *The Tolkien Scrapbook* edited by Alida Becker (reviewed by Nancy-Lou Patterson)
 25. *A Reader's Guide to The Silmarillion* by Paul H. Kocher (reviewed by Nancy-Lou Patterson)
 25. *One Ring to Bind Them All: Tolkien's Mythology* by Anne C. Petty (reviewed by Thomas Santoski)
 28. *Tolkien's Art* by Jane Chance Nietzsche (reviewed by Nancy-Lou Patterson)
 28. *J.R.R. Tolkien* by Dieter Petzold (reviewed by Manfred Zimmerman)
 29. *Tolkien and the Silmarils* by Randel Helms (reviewed by Nancy-Lou Patterson)
 29. *The Languages of Tolkien's Middle-earth* by Ruth S. Noel (reviewed by Harry M. Logan)
 30. *Tolkien: New Critical Perspectives* edited by Neil D. Isaacs and Rose M. Zimbaro (reviewed by Nancy-Lou Patterson)
 30. *Journeys of Frodo* by Barbara Strachey (reviewed by Nancy-Lou Patterson)
 30. *The Atlas of Middle-earth* by Karen Wynn Fonstad (reviewed by Thomas M. Egan)
- G. Specific Tolkien Works (*mostly reviews*)
- Beowulf: The Monsters and the Critics
3. Lore of Logres (Rand Kuhl)
- The Father Christmas Letters
14. review (Martha and Laurence Krieg)
 15. review (Nancy-Lou Patterson)
- The Homecoming of Beorhtnoth Beorhtnelm's Son
28. Rendering of Tolkien's Allerative Verse (Manfred Zimmerman)
- Leaf by Niggle
22. Heaven and Other Perilous Realms (Richard L. Purtil)
- On Fairy-Stories
5. Lore of Logres (Rand Kuhl)
- Pictures by J.R.R. Tolkien
14. *The Lord of the Rings 1977 Calendar* illustrated by J.R.R. Tolkien (reviewed by Nancy-Lou Patterson) (*artwork later included in Pictures*)
 24. review (Nancy-Lou Patterson)
- The Silmarillion
17. review (Nancy-Lou Patterson)
 26. review (Thomas M. Egan)
 27. Turin Turambar (Paul H. Kocher)
- Translations of Tolkien's Works
3. *The Japanese Hobbit* (Robert S. Ellwood) (*review of Hobitto no Boken, no translator given*)
 10. *Der Herr der Ringe*, translated by Margaret Carroux (reviewed by Winton Covey)
- Unfinished Tales
26. review (Paul H. Kocher)
3. C.S. LEWIS
- A. Philosophy and opinions
1. C.S. Lewis' Theory of Mythology (Margaret P. Hannay)

4. C.S. Lewis: An Appraisal (Corbin S. Carnell)
13. "Surprised by Joy": C.S. Lewis' Changing Attitudes Toward Women (Margaret Hannay) ("Reply" by Eugene McGovern and "Answer" by Margaret Hannay appear in *Mythlore* 15)
16. *C.S. Lewis: The Shape of His Faith and Thought* by Paul L. Holmer (reviewed by Nancy-Lou Patterson)
19. Getting It Together: Lewis and the Two Hemispheres of Knowing (Kathryn Lindskoog)
20. *A Severe Mercy* by Sheldon Vanauken (reviewed by Nancy-Lou Patterson)
21. *The Taste for the Other: The Social and Ethical Thought of C.S. Lewis* by Gilbert Meilaender (reviewed by Nancy-Lou Patterson)
22. Of Creation and Love (editorial by Gracia-Fay Ellwood) (concerns The Problem of Pain)
23. To Adore and To Obey (editorial by Gracia-Fay Ellwood) (attitudes towards marriage)
24. *C.S. Lewis on Scripture* by Michael J. Christensen (reviewed by Nancy-Lou Patterson)
30. *Patches of Godlight* by Robert Houston Smith (reviewed by Nancy-Lou Patterson)
- B. Biography**
4. Owen Barfield in Southern California (Rand Kuhl)
12. A Toast to the Memory of C.S. Lewis (A.C. Harwood)
12. Reminiscences (Walter Hooper)
12. C.S. Lewis: Reactions from Women (Kathryn Lindskoog)
22. *C.S. Lewis at the Breakfast Table* edited by James T. Como (reviewed by Nancy-Lou Patterson)
- C. General criticism and interpretation (works as a whole)**
14. Narnia and the North: The Symbolism of Northernness in the Fantasies of C.S. Lewis (Nancy-Lou Patterson)
16. Images of the Numinous in T.H. White and C.S. Lewis (Ed Chapman)
17. *C.S. Lewis: An Annotated Checklist of Writings About Him and His Works* by Joe R. Christopher and Joan K. Ostling (reviewed by Nancy-Lou Patterson)
17. A Note on Moral Concepts in Lewis' Fiction (Margaret L. Carter)
18. *The Longing for a Form* edited by Peter J. Schakel (reviewed by Nancy-Lou Patterson)
20. C.S. Lewis and the Transcendence of Irony (Roland M. Kawano)
21. *Images of Salvation in the Fiction of C.S. Lewis* by Clyde S. Kilby (reviewed by Nancy-Lou Patterson)
22. *The Literary Legacy of C.S. Lewis* by Chad Walsh (reviewed by Nancy-Lou Patterson)
23. *Real Presence: The Holy Spirit in the Works of C.S. Lewis* by Leanne Payne (reviewed by Nancy-Lou Patterson)
26. *The Achievement of C.S. Lewis* by Thomas Howard (reviewed by Nancy-Lou Patterson)
28. *C.S. Lewis, Spinner of Tales* by Evan K. Gibson (reviewed by Sister Mary Anthony Weinig)
- D. The Ransom Trilogy**
8. The Unity of Word: Language in C.S. Lewis' Trilogy (Brian C. Bond)
12. Toward a Sacramental Ecology: Technology, Nature and Transcendence in C.S. Lewis's Ransom Trilogy (Ed Chapman)
15. The Pilgrimage from Deep Space (Judith Brown)
25. The Host of Heaven: Astrological and Other Images of Divinity in the Fantasies of C.S. Lewis (Nancy-Lou Patterson) (part 1 of 2)
30. The Cosmic Gospel: Lewis & L'Engle (M.L. Carter)
- Out of the Silent Planet**
4. The Mythology of *Out of the Silent Planet* (Margaret Hannay)
24. Lewis' Time Machine and His Trip to the Moon (Robert C. Boeing)
- Perelandra**
5. The Mythology of *Perelandra* (Margaret Hannay)
28. Ransom in *Perelandra*: Jungian Hero? (Corbin S. Carnell)
29. Freedom and Nature in *Perelandra* (Steven Price)
- That Hideous Strength
1. The Arthurian Myth in Modern Literature (Simone Wilson)
6. Arthurian & Cosmic Myth in *That Hideous Strength* (Margaret Hannay)
6. The Country Around Edgestow (Tim Kirk) (map, reprinted in 29)
21. "Guardaci Ben": The Visionary Woman in C.S. Lewis' *Chronicles of Narnia* and *That Hideous Strength* (Nancy-Lou Patterson) (part 1 of 2)
23. Love's Alchemy: Jane in *That Hideous Strength* (Janice Neuleib)
29. Banquet at Belbury (Nancy-Lou Patterson)
- E. The Chronicles of Narnia**
- 6-9. An Introduction to Narnia (Joe R. Christopher) (4 parts, on the chronology, geography, genre, and literary classification of the *Chronicles*)
7. A Map of Narnia (Tim Kirk)
17. Non-Human Speech in the Fantasy of C.S. Lewis, J.R.R. Tolkien, and Richard Adams (Marie Nelson)
18. The Honour and Glory of a Mouse: Reepicheep of Narnia (Mark Bailey)
20. *The Lion, The Witch, and the Wardrobe* (television film) (reviewed by Daile Nicholson)
21. Mrs. Moore as the Queen of Underland (Michael C. Kotzin)
22. "Guardaci Ben" (Nancy-Lou Patterson) (part 2 of 2)
22. *A Guide Through Narnia* by Martha C. Sammons (reviewed by Nancy-Lou Patterson)
23. *Past Watchful Dragons* by Walter Hooper (reviewed by Nancy-Lou Patterson)
24. Origin of the Name "Narnia" (Albert A. Bell, Jr.)
24. Myth in the Media (Founder's Focus by Glen GoodKnight)
24. *Narnia Explored* by Paul A. Karkainen (reviewed by Nancy-Lou Patterson)
24. *Reading With the Heart: The Way Into Narnia* by Peter J. Schakel (reviewed by Nancy-Lou Patterson)
25. An Appreciation of Pauline Baynes (Nancy-Lou Patterson)
26. The Host of Heaven (Nancy-Lou Patterson) (part 2 of 2)
27. C.S. Lewis and George MacDonald: *The Silver Chair* and the Princess Books (Michael C. Kotzin)
27. Thoughts About Narnia (Editor's Corner by Glen GoodKnight)
27. *Companion to Narnia* by Paul F. Ford (reviewed by Nancy-Lou Patterson, with comments on other works about the *Chronicles of Narnia*)
- F. Till We Have Faces**
7. Orual: The Search for Justice (Margaret Hannay)
15. *Till We Have Faces* and its Mythological and Literary Precursors (Andrew Howard)
18. Some Elements of Myth and Mysticism in C.S. Lewis' Novel *Till We Have Faces* (Jean Marie Chard)
23. Christian Doctrines "Transposed" in C.S. Lewis' *Till We Have Faces* (Martha C. Sammons)
26. The Host of Heaven (Nancy-Lou Patterson) (part 2 of 2)
- G. Other Specific Lewis Works**
- The Dark Tower and Other Stories
19. review (Nancy-Lou Patterson)
24. Lewis' Time Machine and His Trip to the Moon (Robert C. Boeing)
- The Great Divorce
13. Some Reflections on *The Great Divorce* of C.S. Lewis (Owen Barfield)
- The Joyful Christian
20. review (Nancy-Lou Patterson)
- Reason (poem)
19. Getting It Together: Lewis and the Two Hemispheres of Knowing (Kathryn Lindskoog)
- The Screwtape Letters
6. Letters in Hell (Charles Williams) (reprint of his original review)
25. review (new edition with illustrations by Papas) (Kathryn Lindskoog)
- Spirits in Bondage
28. Thematic Implications of C.S. Lewis' *Spirits in*

Bondage (Stephen Thorson)

They Stand Together

23. review (Nancy-Lou Patterson)

23. Cavalier Treatment (Lee Speth)

4. CHARLES WILLIAMS

A. General criticism and interpretation

6. Affirming the Images (The Counsel of Elrond by Glen GoodKnight) (*personal impressions*)6. Excerpts From a Letter About Charles Williams (Mary McDermott Shideler) (*Williams' theory of fantasy*)

24. Exchange, Complementarity, Co-Inherence (Sister Mary Anthony Weinig)

B. The Seven Novels

6. The Agnostic in the Whirlwind: The Seven Novels of Charles Williams (Galen Peoples)

19. And the Darkness Grasped It Not: The Struggle of Good and Evil in Charles Williams (George Lee) (All Hal-low's Eve, Descent into Hell, War in Heaven)

20. The Jewels of Messias: Images of Judaism and Anti-Semitism in the Novels of Charles Williams (Nancy-Lou Patterson)

28. Granting Charles Williams his Donee (Thomas Howard)

Many Dimensions

29. Charles Williams and the Stone (Rhona Beare)

The Place of the Lion

18. A Note on Charles Williams' *The Place of the Lion* (Michael Haykin) (*discusses a mention of St. Ignatius and Gnosticism*)

30. Charles Williams and the Angelicals (Rhona Beare)

War in Heaven

27. Praise and Christian Unity in *War in Heaven* (J. McClatchey)

Descent Into Hell

13. A Briefing for *Briefing: Charles Williams' Descent Into Hell* and Doris Lessing's *Briefing for a Descent Into Hell* (Ellen Cronan Rose)24. Battle Hill: Places of Transition in Williams' *Descent Into Hell* (Margaret R. Purdy)

All Hallows Eve

26. "Coinherence" and "The Terrible Good": A Soul's Journey to Awareness and Responsibility (Dèborah Carter-Day)

C. The Noises That Weren't There (*previously unpublished unfinished story*)6-8. The Noises That Weren't There (Charles Williams) (*3 installments*)

D. Taliessin Through Logres poetic cycle

1. The Arthurian Myth in Modern Literature (Simone Wilson)

4. The Empire of Charles Williams (Simone Wilson)

14. A Reading of Williams' Arthurian Cycle (Stephen A. Gottlieb)

15. Guinevere's Role in the Arthurian Poetry of Charles Williams (Veronica L. Skinner)

17. Charles Williams' Use of Arthurian Materials (Thomas Howard)

22. Elements of the Idea of the City in Charles Williams' Arthurian Poetry (Mariann Russell)

23. The Figure of Taliessin (David A. Dowdy)

30. The Third Heaven (Matters of Great Import by Gracia Fay Ellwood)

E. Artistic Interpretations

25. *Dancing in the Dragon's Jaws* (*musical record album*) by Bruce Cockburn (reviewed by Gord Wilson)5. MYTH (*general articles on myths and their role in society; discussions of specific mythical elements.*)

2. On Myth (Gracia-Fay Ellwood)

16. Images of the Numinous in T.H. White and C.S. Lewis (Ed Chapman) (*the Numinous in general*)

16. The Elusive Appeal of the Fantastic (Daniel T. Kobil)

18. Land of Fairie: The Disappearing Myth (Caroline Geer)

21. Consort, Virgin, Adventurer (editorial by Gracia-Fay Ellwood)

22. *An Encyclopedia of Fairies and The Vanishing People* by Katharine Briggs (reviewed by Robert S. Ellwood)22. *The Book of Fairies* by Beatrice Phillpotts (reviewed by Robert S. Ellwood)

23. Myth's Loss and the Remythologisers (Founder's Focus by Glen GoodKnight)

23. The Uses of Myth (Thomas Howard)

24. Tales Worth the Telling (editorial by Gracia-Fay Ellwood)

28. The Future of Mythology (Poul Anderson)

29. Matters of Great Import (Gracia Fay Ellwood)

6. FANTASY (*general articles and wide-ranging comparative studies*)

3. From Lemuria to Lugburz: A Comparison of Sword & Sorcery and Heroic Fantasy (Bonnie Bergstrom)

5. The Great Beast: Imagination in Harness (Galen Peoples) (*readers' reactions*)15. *The Fantastic in Literature* by Eric S. Rabkin (reviewed by Nancy-Lou Patterson)

19. Children, Magic, and Choices (Dainis Bisenieks)

20. *The Fantasy Book* by Franz Rottensteiner (reviewed by Robert S. Ellwood)21. *The Hills of Faraway: A Guide to Fantasy* by Diana Waggoner (reviewed by Nancy-Lou Patterson)23. *Modern Fantasy: Five Studies* by C.N. Manlove (reviewed by Nancy-Lou Patterson)24. *Enchanted World* by Bryan Holme (reviewed by Robert S. Ellwood)25. *The Literature of Fantasy* by Roger C. Schlobin (reviewed by Joe R. Christopher)

26. The Cartography of Fantasy (R.C. Walker)

27. Crime and Punishment - or Development - in Fairy Tales and Fantasy (Anita Moss)

27. Intend to Have Joy (Matters of Great Import by Gracia Fay Ellwood)

28. *The Language of the Night* by Ursula Le Guin (reviewed by Grace E. Funk)

29. Pathfinders in Faerie (Glen GoodKnight)

30. *Victorian Fantasy* by Stephen Prickett (reviewed by Roderick McGillis)

30. The Unicorn: Creature of Lore (Teresa Noelle Roberts)

7. OTHER INDIVIDUAL AUTHORS AND WORKS

A. Arthurian materials (*not relating directly to Williams*)9. The Holy Grail (Diana Paxson) (*Chretien de Troyes and Thomas Malory*)11. Celtic Myth in the Twentieth Century (Evangeline Walton) (*The Mabinogion*)19. Sir Gawain's Missing Day (Joe R. Christopher) (*Sir Gawain and the Green Knight*)19. A Brief Introduction to the History and Origin of the Holy Grail Motif (Stephen Thorson) (*Chretien and Robert de Boron*)20. Notes on Parzifal as the Holy Fool (James P. Wallace) (*Wolfram von Eschenbach and Desiderius Erasmus*)

20. Heraldry in the Arthuriad: A Brief Survey (Antoinette H. Brenion and Ian Myles Slater)

23. The Figure of Taliessin (David A. Dowdy) (*The Mabinogion*)24. *The Arthurian Legends: An Illustrated Anthology* edited by Richard Barber (reviewed by Robert S. Ellwood)29. Cavalier Treatment (Lee Speth) (*St. Joseph of Arimathea at Glastonbury by Lionel Lewis*)29. *Aspects of Malory* edited by Toshiyuki Takamiya and Derek Brewer (reviewed by Nancy-Lou Patterson)B. Other Writers, Artists, and Anonymous Works (*in alphabetical order*)

Adams, Richard

17. Non-Human Speech in the Fantasy of C.S. Lewis, J.R.R. Tolkien, and Richard Adams (Marie Nelson) (*Watership Down*)18. The Shaman as Hero and Spiritual Leader: Richard Adams' Mythmaking in *Watership Down* and *Shardik* (Edgar L. Chapman)

Alexander, Lloyd

11. *Homo Monstruosus: Lloyd Alexander's Gurgi and Other Shadow Figures of Fantastic Literature* (Nancy-Lou Patterson) (*Prydain series*)
- Andersen, Hans Christian
28. *Matters of Grave Import* (Gracia Fay Ellwood) (*The Snow Queen and The Marsh King's Daughter*)
- Barfield, Owen
2. *Lore of Logres* (Rand Kuhl) (*review of The Silver Trumpet*)
24. *Owen Barfield in Southern California* (2) (Glen Good-Knight)
- Barringer, Leslie
13. *Gerfalcon* (reviewed by George Colvin)
- Baum, L. Frank
18. *Wonderful Wizard, Marvelous Land* by Raylyn Moore (reviewed by Lee Speth)
23. *Seven Oz books* (reviewed by Lee Speth)
28. *Cavalier Treatment* (Lee Speth) (*review of Dorothy and the Lizard of Oz by Richard A. Gardner*)
- Baynes, Pauline
25. *An Appreciation of Pauline Baynes* (Nancy-Lou Patterson)
- Beowulf poet
3. *Lore of Logres* (Rand Kuhl) (*review of Beowulf: The Monsters and the Critics by J.R.R. Tolkien*)
- Biblical myth
19. *George MacDonald and the Lilith Legend in the XIX Century* (Roderick F. McGillis)
- Boucher, Anthony
7. *In the C.S. Lewis Tradition: Two Short Stories by Anthony Boucher* (Joe R. Christopher) (*"The Quest of Saint Aquin" and "Balaam"*)
- Brooks, Walter R.
22. *Cavalier Treatment* (Lee Speth) (*Freddy the Pig books*)
- Carroll, Lewis
17. *Lewis Carroll Observed* edited by Edward Guiliano (reviewed by Joe R. Christopher)
17. *The Rectory Magazine* edited by Lewis Carroll (reviewed by Joe R. Christopher)
17. *Lewis Carroll as I Knew Him* by Isa Bowman (reviewed by Joe R. Christopher)
- Chant, Joy
9. *A Letter From Joy Chant* (Joy Chant)
24. *Discussion Reports* (Ruth Berman) (*Red Moon and Black Mountain*)
- Chesterton, G.K.
16. *The Napoleon of Notting Hill* (reviewed by George Colvin)
- Christie, Agatha
24. *The Agatha Christie Mystery* by Derrick Murdoch (reviewed by Joe R. Christopher)
- Collins, Wilkie
19. *Wilkie Collins: A Critical and Biographical Study* by Dorothy L. Sayers (reviewed by Joe R. Christopher)
19. *Bloodhounds of Heaven: The Detective in English Fiction from Godwin to Doyle* by Ian Ousby (reviewed by Joe R. Christopher)
- Dante Alighieri
12. *Dark Wood to White Rose: A Study of Meanings in Dante's Divine Comedy* by Helen M. Luke (reviewed by Joe R. Christopher)
- de Camp, L. Sprague, and Fletcher Pratt
13. *The Compleat Enchanter* (reviewed by George Colvin)
- De La Mare, Walter
28. *Walter de la Mare's The Three Royal Monkeys* (Vera Chapman)
- Dunsany, Lord
25-26. *The Novels of Lord Dunsany* (Darrell Schweitzer) (*2 installments*)
- Flecker, James Elroy
19. *Cavalier Treatment* (Lee Speth) (*The King of Alsander*)
- Froud, Brian
19. *Faeries* by Brian Froud and Alan Lee (reviewed by Robert S. Ellwood)
- Garner, Alan
16. *Who's Llew?* (Ruth Berman) (*sources of The Owl Service*)
- Haggard, H. Rider
28. *She and Tolkien* (John D. Rateliff)
- Hales, E.E.Y.
21. *Anima Figures in a Demonic Comedy in the Lewis Tradition: E.E.Y. Hales' Chariot of Fire* (Edgar L. Chapman)
- Harbou, Thea von
25. *Metropolis* (reviewed by Thomas M. Egan)
- Ipcar, Dahlov
27. *A Dark Horn Blowing* (reviewed by Thomas M. Egan)
- Kalevala
29-30. *A Jungian Reading of the Kalevala* (Bettina Knapp) (*first two parts*)
- Kingsley, Charles
28. *The Water Babies: An Appreciation* (Mary M. Stolzenbach)
- Kurtz, Katherine
14. *Camber of Culdi* (reviewed by George Colvin)
- Le Guin, Ursula K.
14. *From Elfland to Poughkeepsie* (reviewed by George Colvin)
15. *Wild Angels* (reviewed by Joe R. Christopher)
- L'Engle, Madeleine
30. *The Cosmic Gospel: Lewis & L'Engle* (M.L. Carter)
- Lessing, Doris
13. *A Briefing for Briefing: Charles Williams' Descent Into Hell and Doris Lessing's Briefing for a Descent Into Hell* (Ellen Cronan Rose)
- Llywelyn, Morgan
30. *Lion of Ireland* (reviewed by George W. Colvin)
- Lucas, George
26. *Matters of Grave Import* (Gracia-Fay Ellwood) (*The Empire Strikes Back*)
- MacDonald, George
19. *George MacDonald and the Lilith Legend in the XIX Century* (Roderick F. McGillis) (*The Cruel Painter and Lilith*)
21. *"If You Call Me Grandmother, That Will Do"* (Roderick F. McGillis) (*The Princess and the Goblin*)
27. *C.S. Lewis and George MacDonald: The Silver Chair and the Princess Books* (Michael C. Kotzin)
29. *J.R.R. Tolkien and George MacDonald* (Paul H. Kocher)
30. *"Felicitous Space" in the Fantasies of George MacDonald and Mervyn Peake* (Anita Moss)
- McCaffrey, Anne
21. *Dragondrums* (reviewed by George Colvin)
- Machen, Arthur
26. *Cavalier Treatment* (Lee Speth)
27. *Cavalier Treatment* (Lee Speth)
- Martinson, Harry
15. *Aniara* (reviewed by Joe R. Christopher)
- Miller, Calvin
12. *The Singer* (reviewed by George Colvin)
- Monty Python
25. *Cavalier Treatment* (Lee Speth) (*review of their movie Life of Brian*)

Morris, Kenneth

11. Finder of the Welsh Gods (Dainis Bisenieks) (note in Mythlore 12)

Morris, William

13. *Golden Wings and Other Stories* (reviewed by George Colvin)
 18. How the Isle of Ransom Reflects an Actual Icelandic Setting (Mara Hasty) (*sources of The Glittering Plain*)
 21. William Morris' *The Wood Beyond the World: The Victorian World vs. the Mythic Eternities* (Clarence Wolfshohl)
 30. *Worlds Beyond the World* by Richard Mathews (reviewed by Nancy-Lou Patterson)

Peake, Mervyn

20. Cavalier Treatment (Lee Speth) (Titus Groan)
 30. "Felicitous Space" in the Fantasies of George MacDonald and Mervyn Peake (Anita Moss)

Pearl

18. Levels of Symbolic Meaning in *Pearl* (Laurence J. Krieg)

Pennington, Bruce

19. *Eschatus* (reviewed by Robert S. Ellwood)

Rico, Ul de

24. *The Rainbow Goblins* (reviewed by Nancy-Lou Patterson)

Sayers, Dorothy L.

12. *The Emperor Constantine: A Chronicle* (reviewed by George Colvin)
 13. Dorothy L. Sayers and the Inklings (Joe R. Christopher)
 14. *Adventure, Mystery, and Romance* by John G. Cawelti (reviewed by Joe R. Christopher)
 14. *Encyclopedia of Mystery and Detection* edited by Chris Steinbrunner and Otto Penzler (reviewed by Joe R. Christopher)
 17. Trying to Capture "White Magic" (Joe R. Christopher) (on poem, "White Magic")
 19. *Wilkie Collins: A Critical and Biographical Study* (reviewed by Joe R. Christopher)
 21. Head vs. Heart in Dorothy L. Sayers' *Gaudy Night* (Margaret P. Hannay)
 21. *The Whimsical Christian* (reviewed by Nancy-Lou Patterson)
 21. *Maker and Craftsman: The Story of Dorothy L. Sayers* by Alzina Stone Dale (reviewed by Nancy-Lou Patterson)
 22. *As Her Whimsey Took Her: Critical Essays on the Work of Dorothy L. Sayers* edited by Margaret P. Hannay (reviewed by Nancy-Lou Patterson)
 22. *Dorothy Sayers: A Literary Biography* by Ralph E. Hone (reviewed by Nancy-Lou Patterson)
 22. The Repose of Very Delicate Balance (William R. Epperson) (*marriage in Sayers' detective fiction*)
 27. *Dorothy L. Sayers, A Pilgrim Soul* by Nancy M. Tischler (reviewed by Nancy-Lou Patterson)
 28. *Dorothy L. Sayers: Nine Literary Studies* by Trevor H. Hall (reviewed by Nancy-Lou Patterson)
 29. *Dorothy L. Sayers* by Mary Brian Durkin (reviewed by Nancy-Lou Patterson)
 30. *Dorothy L. Sayers* by James Brabazon (reviewed by Nancy-Lou Patterson)

Shakespeare, William

21. Cavalier Treatment (Lee Speth) (*Macbeth*)
 24. Cavalier Treatment (Lee Speth) (*Macbeth*)

Spenser, Edmund

3. Tolkien & Spenser (Nan Braude) (*The Fairie Queene*)

Spielberg, Steven

29. *Raiders of the Lost Ark* (reviewed by Benjamin Urrutia)

Swann, Thomas Burnett

11. *The Not-World* (reviewed by Ed Chapman)

Torrens, R.G.

13. *The Secret Rituals of the Golden Dawn and The Golden Dawn: The Inner Teachings* (reviewed by Joe R. Christopher)

Underhill, Evelyn

13. *Evelyn Underhill (1875-1941): An Introduction to Her Life and Writings* by Christopher J.R. Armstrong (reviewed

by Joe R. Christopher)

Vergil

20. The Influence of Vergil's *Aenid* on *The Lord of the Rings* (David Paul Pace)

Wain, John

15. *Feng: A Poem* (reviewed by Joe R. Christopher)

Watts-Dunton, Theodore

25. Cavalier Treatment (Lee Speth) (*Aylwin*)

Wells, H.G.

24. Lewis' Time Machine and His Trip to the Moon (Robert E. Boeing) (*The Time Machine and The First Men in the Moon*)

White, T.H.

16. Images of the Numinous in T.H. White and C.S. Lewis (Ed Chapman) (*The Once and Future King*)
 24. *T.H. White* by John K. Crane (reviewed by Joe R. Christopher)
 28. Bird Language in T.H. White's *The Sword in the Stone* (Marie Nelson)

Worlds of Fantasy (magazine)

1. Introduction to *Worlds of Fantasy* (Bernie Zuber)

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Meditation I

For my Lady of Grace

I closed my eyes. O let me no more fight
 But seek within a dwelling-place of Light.
 And lo! my Lady came in form so bright
 My inward eye was dazzled. O that I might
 Sing forth my joy in words of wonder quite
 As fair as ever poet sang in height
 Of soaring praise, and kneel her humble knight
 Content to rest, made gentle in her sight.

But I stood dumb before my flawless Queen
 Like one who waits the judgment of his lord
 She spoke no word, but smiling took my hand
 And led me out into a timeless land...
 'Tis words I lack, not love for my Adored
 Wherewith to tell what these closed eyes have seen.

--Mark Allaby

continued from page 17

narrator, the heroine, and the elf-with-wings, is called "Elf-fair" (1. 726)

⁷Walter Hooper, in his preface to *Narrative Poems*, says the poem was written in the 1929-1931 period (p. xi).

⁸At Mythcon the movie based on "Tam Lin" was shown and of course one of Dr. Elizabeth Pope's novels -- *The Perilous Gard* -- was based on the ballad.

⁹Edmund Spenser in *The Faerie Queene* turned elves into moral beings, but they ended up being much like human. (Who would think of Sir Guyon as an elf?) Spenser may just have identified the Welsh and the elves. But it should have been possible in the Renaissance, which could use Jupiter as a symbol of Jehovah, to use Oberon the same way. Perhaps, for the English, the faeries were closer to live pagan belief than the Roman deities were.