Subject Index to *Mythlore*, Issues 1-30

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**Additional Keywords**
Mythlore—Indexes
This is a subject index to the first eight volumes of *Mythlore*, issues nos. 1-30. It is designed to be as self-explanatory as possible, but a few introductory notes may help.

Coverage: Included are all articles, reviews (of books, motion pictures, etc.), maps, and those editorialials, columns, and reports that are primarily concerned with the works and creators of fantasy.

Excluded are artwork, letters and brief notes (with a few exceptions), fiction (except The Noises That Weren't There), most reports, and those editorialials and columns that are concerned primarily with *Mythlore* and Society business.

Form of the Index: Articles on Tolkien, Lewis, and Williams come first, followed by the most general articles on myth and fantasy, then those on other authors. (Arthurian material is kept together because it forms a sort of sub-unit.)

Most articles are indexed under the author whose works they are primarily concerned with. Articles about Tolkien, Lewis, and Williams are subdivided by book. Some articles are more general or comparative, and are listed under more general headings or under each appropriate heading. For example, an article about several Williams novels is listed under the general heading for the novels. An article comparing Tolkien and Spenser is listed under both. An article discussing Lewis' work in general is listed under Lewis: "General criticism and interpretation". An article comparing many fantasy novels and not heavily concerned with any single one is listed under the general "Fantasy" heading.

Certain books are usually treated as a unit, and have been listed that way. The Chronicles of Narnia are one example; Tolkien's Middle-earth material is another. Because of the large number of articles on *The Lord of the Rings*, the frequency that they touch upon *The Hobbit* and *The Silmarillion*, and the degree to which those works approximate the whole of Tolkien's fantasy work, these articles have been treated as on Tolkien in general, and specially subdivided.

Reviews are filed with the subject of the book they review (some books are more general, but have been reviewed for a specific aspect, and are placed with that aspect).

Format: Within each heading, articles have been listed in chronological order by the issue of *Mythlore* in which they appeared. The number in the left-hand column is the issue number. The title of the article follows, then the name of its author in parentheses, then any explanatory notes in italics.

For reviews, the name of the work reviewed comes first, then its author, then (reviewed by (name of reviewer)).

I hope this index will prove useful for the readers of *Mythlore*.

1. THE INKLINGS IN GENERAL (includes wide-ranging comparative articles; others are listed under the specific works)
   A. Their works
      1. Sibley and Farmassus: Three Approaches to Myth (Nan Braude)
      2. A Comparison of Cosmological Geography in the Works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams (Glen GoodKnight)
      11. Climbing Jacob's Ladder: A Hierarchical Approach to Imagist Mysticism (Joe R. Christopher)
      14. Narnia and the North: The Symbolism of Northernness in the Fantasies of C.S. Lewis (Nancy-Lou Patterson)
      25. Shadows of Imagination edited by Mark R. Hilleges (reviewed by Nancy-Lou Patterson)
      27. *VII* -- An Anglo-American Literary Review, Volume 1 (reviewed by Nancy-Lou Patterson)
      30. The Motif of the Garden in the Novels of J.R.R.
      Tolkien, Charles Williams, and C.S. Lewis (Mary Ellen Pitts)
      31. The Noises That Weren't There (reviewed by Nancy-Lou Patterson)
      32. The Inklings by Humphrey Carpenter (reviewed by Nancy-Lou Patterson)
   B. Biographical
      1. C.S. Kilby in Southern California (Glen GoodKnight)
      2. A Meeting of the Tolkien Society, September 2, 1968 (Bernie Zuber)
      3. Tolkien & Spenser (Nan Braude)
      5. "Above All Shadows Rides the Sun" (Sister Elizabeth McKenzie) (love as a theme)
      9. Across the BrandYWine (Bernie Zuber) (meeting report)
      10. The Christian Character of Tolkien's Invented World (Willis B. Glover) (footnotes in Mythlore 11)
      11. The Place of Myth in a Mythical Land: Two Notes (Lionel Basney)
      12. Power and Poetry in Middle-earth (Dainis Bisenieks)
      13. The Role of Warfare and Strategy in *The Lord of the Rings* (Paul M. Lloyd)
      14. Sauron is Watching You: The Role of the Great Eye in *The Lord of the Rings* (Edward Lense)
      15. The Ring at the Centre: Ecela in *The Lord of the Rings* (William H. Green)
      18. The Inklings Bibliography (reviewed by Nancy-Lou Patterson)
      19. The Role of the Great Eye in *The Lord of the Rings* (reviewed by Nancy-Lou Patterson)
      20. The Lord of the Rings as Saga (Glendora St. Clair)
      21. Two Faces of Eve: Galadriel and Shelob as Animas
Figures (Peter Damien Goselin)

23. Tolkien’s Lore: The Songs of Middle-earth (Diane Marchesani)


25. Providence at Elrond’s Council (Roger Drury)


27. Predictability and Wonder: Familiarity and Recovery in Tolkien’s Works (Christine Barkley)

28. First Encounter with Tolkien (The Counsel of Elrond by Glen GoodKnight)

29. J.R.R. Tolkien and George MacDonald (Paul H. Kocher)

C. Sources (The Lord of the Rings and other works)

1. Here an Orc, There an Ork (Ruth Berman)

2. An Etymological Excursion Among the Shire Folk (Paula Marmor)

3. The Wielders of the Three, and Other Trees (Paula Marmor)


18. “The Northern Literature” and the Ring Trilogy (Mariann Russell)

20. The Influence of Vergil’s Aeneid on The Lord of the Rings (David Paul Pace)

28. She and Tolkien (John D. Rateliff)

29. Tolkien: Formulas of the Past (James L. Hodge) (stylistic sources in European mythology)

30. The Irish Mythological Cycle and Tolkien’s Eldar (Gerald V. Gillespie)

D. The Sub-Creation (articles dealing with Middle-earth as a “real” place)

1. A Mythopoeic and Middle-earth Calendar for 1969 (Glen GoodKnight)

1, 2, 4. A Sindarin-Quenya Dictionary (Sandra Ballif)

3. Mileage in Middle-earth (Marcella Juhren)

5. The Ecology of Middle-earth (Marcella Juhren)

15. The Tale of the Noldor (Paul Kocher)

E. Artistic Interpretations (art, movies, dealing with Tolkien’s works)

1. A Movie of The Lord of the Rings? (Molly Titcomb)

2. Rape of The Hobbit (Fred Brehon) (review of Come To Middle-earth, a play)

3. “What has it got in its pocketses?” (George Barr) (discussion of his cover portrait of Gollum)

14. 1977 Tolkien Calendar by Greg and Tim Hildebrant (reviewed by Nancy-Lou Patterson)

14. The Middle-earth Songbook edited by Ruth Berman and Ken Nahigian (reviewed by George Colvin)

16. Wizards directed by Ralph Bakshi (reviewed by Glen GoodKnight) (discussed as “warm-up” for his The Lord of the Rings)

18. Middle-earth game by Simulations Publications (reviewed by George Colvin)

19. The Lord of the Rings directed by Ralph Bakshi (reviewed by Steven C. Walker and by Dale Ziegler)

24. Myth in the Media (Founder’s Focus by Glen GoodKnight)

24. A Tolkien Bestiary by David Day (reviewed by Thomas M. Egan)

24. A Middle-earth Album by Joan Wyatt (reviewed by Thomas M. Egan)

25. The Lord of the Rings directed by Ralph Bakshi (reviewed by Jessica Yates)

25. An Appreciation of Pauline Baynes (Nancy-Lou Patterson)

F. Reviews of Books About Tolkien and his Works

4. Lore of Logres (Rand Kuhl) (review of Understanding Tolkien and The Lord of the Rings by William Ready)

7. The Wonted Splicen (Claire Howard) (review of J.R.R. Tolkien by Catharine R. Stimpson)

9. Good News From Tolkien’s Middle-earth by Gracia-Fay Ellwood (reviewed by Nancy-Lou Patterson)

9. Tolkien Criticism: An Annotated Checklist by Richard C. West (reviewed by Joe R. Christopher)

10. Master of Middle-earth by Paul H. Kocher (reviewed by Nancy-Lou Patterson)

10. The Lord of the Rings, The Hobbit Notes by William Ready (reviewed by Jim Allan)

12. Mithrandir and Middle-earth: A World in Conflict by Stephen O. Miller (reviewed by Nancy-Lou Patterson)

13. Tolkien and The Silmarillion by Clyde S. Kilby (reviewed by Nancy-Lou Patterson)

15. J.R.R. Tolkien: Architect of Middle-earth by Daniel Grotta-Kurska (reviewed by Bruce McNemery)

17. A Speculation on The Silmarillion by Jim Allan (reviewed by Nancy-Lou Patterson)

19. The Mythology of Middle-earth by Ruth S. Noel (reviewed by Nancy-Lou Patterson)

20. Lighting From a Clear Sky by Richard Mathews (reviewed by Nancy-Lou Patterson)

21. An Introduction to Elvish edited by Jim Allan (reviewed by George Colvin)

22. The Individualized Hobbit by Timothy R. O’Neill (reviewed by Paul Kocher)

22. The Tolkien Scrapbook edited by Alida Becker (reviewed by Nancy-Lou Patterson)

25. A Reader’s Guide to The Silmarillion by Paul H. Kocher (reviewed by Nancy-Lou Patterson)

25. One Ring to Bind Them All: Tolkien’s Mythology by Anne C. Petty (reviewed by Thomas Santoski)

28. Tolkien’s Art by Jane Chance Nitzsche (reviewed by Nancy-Lou Patterson)

28. J.R.R. Tolkien edited by Dieter Petzold (reviewed by Manfred Zimmerman)

29. Tolkien and the Silmarils by Randal Helms (reviewed by Nancy-Lou Patterson)

29. The Languages of Tolkien’s Middle-earth by Ruth S. Noel (reviewed by Harry M. Logan)


30. Journeys of Frodo by Barbara Strachey (reviewed by Nancy-Lou Patterson)

30. The Atlas of Middle-earth by Karen Wynn Fonstad (reviewed by Thomas M. Egan)

G. Specific Tolkien Works (mostly reviews)

3. Lore of Logres (Rand Kuhl)

The Father Christmas Letters

14. review (Martha and Laurence Krieg)

15. review (Nancy-Lou Patterson)

The Homecoming of Beorhthnoth Beorhthelm’s Son

28. Rendering of Tolkien’s Allerative Verse (Manfred Zimmerman)

Leaf by Niggle

22. Heaven and Other Perilous Realms (Richard L. Purtill)

On Fairy-Stories

5. Lore of Logres (Rand Kuhl)

Pictures by J.R.R. Tolkien

14. The Lord of the Rings 1977 Calendar illustrated by J.R.R. Tolkien (reviewed by Nancy-Lou Patterson) (artwork later included in Pictures)

24. review (Nancy-Lou Patterson)

The Silmarillion

17. review (Nancy-Lou Patterson)

26. review (Thomas M. Egan)

27. Turin Turambar (Paul H. Kocher)

Translations of Tolkien’s Works

3. The Japanese Hobbit (Robert S. Ellwood) (review of Hobbitno Boken, translated by Margaret Carroux) (reviewed by Ninton Covey)

10. Der Herr der Ringe, translated by Margaret Carroux (reviewed by Winton Covey)

Unfinished Tales

26. review (Paul H. Kocher)

3. C.S. LEWIS

A. Philosophy and opinions

1. C.S. Lewis’ Theory of Mythology (Margaret F. Hannay)
4. C.S. Lewis: An Appraisal (Corbin S. Carnell)
13. "Surprised by Joy": C.S. Lewis' Changing Attitudes Toward Women (Margaret Hannay) ("Reply" by Eugene McClellan and "Answer" by Margaret Hannay appear in Mythlore 15)
16. C.S. Lewis: The Shape of His Faith and Thought by Paul L. Holmer (reviewed by Nancy-Lou Patterson)
19. Getting It Together: Lewis and the Two Hemispheres of Knowing (Kathryn Lindskoog)
20. A Severe Mercy by Sheldon Vanauken (reviewed by Nancy-Lou Patterson)
21. The Taste for the Other: The Social and Ethical Thought of C.S. Lewis by Gilbert Meilaender (reviewed by Nancy-Lou Patterson)
22. Of Creation and Love (editorial by Gracia-Fay Ellwood) (concerns The Problem of Pain)
23. To Adore and To Obey (editorial by Gracia-Fay Ellwood) (attitudes towards marriage)
24. C.S. Lewis on Scripture by Michael J. Christensen (reviewed by Nancy-Lou Patterson)
25. An Appreciation of Pauline Baynes (Nancy-Lou Patterson)
26. The Host of Heaven (Nancy-Lou Patterson)
28. Ransom in Perelandra: Jungian Hero? (Corbin S. Carnell)
29. Freedom and Nature in Perelandra (Steven Price)

That Hideous Strength
1. The Arthurian Myth in Modern Literature (Simone Wilson)
6. Arthurian & Cosmic Myth in That Hideous Strength (Margaret Hannay)
6. The Country Around Edgestow (Tim Kirk) (map, reprinted in 29)
21. "Guardaci Ben": The Visionary Woman in C.S. Lewis' Chronicles of Narnia and That Hideous Strength (Nancy-Lou Patterson (part 1 of 2)
23. Love's Alchemy: Jane in That Hideous Strength (Janice Neuleib)
29. Banquet at Belbury (Nancy-Lou Patterson)

E. The Chronicles of Narnia
6-9. An Introduction to Narnia (Joe R. Christopher) (4 parts, on the chronology, geography, genre, and literary classification of the Chronicles)
7. A Map of Narnia (Tim Kirk)
18. The Honour and Glory of a Mouse: Reepicheep of Narnia (Mark Bailey)
21. Mrs. Moore as the Queen of Underland (Michael C. Kotzin)
22. "Guardaci Ben" (Nancy-Lou Patterson) (part 2 of 2)
24. Of Creation and Love in C.S. Lewis and George MacDonald: The Silver Chair and the Princess Books (Michael C. Kotzin)
27. Thoughts About Narnia (Editor's Corner by Glen GoodKnight)
28. Companion to Narnia by Paul F. Ford (reviewed by Nancy-Lou Patterson, with comments on other works about the Chronicles of Narnia)

F. Till We Have Faces
7. Orual: The Search for Justice (Margaret Hannay)
15. Till We Have Faces and its Mythological and Literary Precursors (Andrew Howard)
16. Some Elements of Myth and Mysticism in C.S. Lewis' Novel Till We Have Faces (Jean Marie Chard)
23. Christian Doctrines "Transposed" in C.S. Lewis' Till We Have Faces (Martha C. Sammons)
26. The Host of Heaven (Nancy-Lou Patterson) (part 2 of 2)

G. Other Specific Lewis Works
6. The Dark Tower and Other Stories (reviewed by Nancy-Lou Patterson)
24. Lewis' Time Machine and His Trip to the Moon (Robert C. Boeing)

The Great Divorce
13. Some Reflections on The Great Divorce of C.S. Lewis (Owen Barfield)
The Joyful Christian
20. review (Nancy-Lou Patterson)

Reason (poem)
19. Getting It Together: Lewis and the Two Hemispheres of Knowing (Kathryn Lindskoog)

The Screwtape Letters
6. Letters in Hell (Charles Williams) (reprint of his original review)
25. review (new edition with illustrations by Papas) (Kathryn Lindskoog)

Spirits in Bondage
28. Thematic Implications of C.S. Lewis' Spirits in...
11. Homo Nemorosus: Lloyd Alexander's Gurgi and Other
Shadow Figures of Fantastic Literature (Nancy-Lou
Patterson) (Prydain series)

Andersen, Hans Christian
28. Matters of Grave Importance (Gracia Fay Ellwood) (The
Snow Queen and The Marsh King's Daughter)

Barfield, Owen
2. Lore of Logres (Rand Kuhl) (review of The Silver
Trumpet)
24. Owen Barfield in Southern California (2) (Glen Good-
Knight)

Barringer, Leslie
13. Gerfalcon (reviewed by George Colvin)

Beaumarchais, Pierre
1. The Complete Enchanter

Beowulf poet
3. Lore of Logres (Rand Kuhl) (review of Beowulf: The
Monsters and the Critics by J.R.R. Tolkien)

Biblical myth
19. George MacDonald and the Lilith Legend in the XIX
Century (Roderick F. McGillis)

Boucher, Anthony
7. In the C.S. Lewis Tradition: Two Short Stories by
Anthony Boucher (Joe R. Christopher) ("The Quest
of Saint Aquila" and "Balaam")

Brooks, Walter R.
22. Cavalier Treatment (Lee Speth) (Freddy the Pig books)

Carroll, Lewis
17. Lewis Carroll Observed edited by Edward Guiliano (re-
viewed by Joe R. Christopher)
17. The Rectory Magazine edited by Lewis Carroll (review-
ed by Joe R. Christopher)
17. Lewis Carroll as I Knew Him by Isa Bowman (reviewed
by Joe R. Christopher)

Chant, Joy
9. A Letter From Joy Chant (Joy Chant)
24. Discussion Reports (Ruth Berman) (Red Moon and Black
Mountain)

Chesteron, G.K.
16. The Napoleon of Notting Hill (reviewed by George Colvin)

Christie, Agatha
24. The Agatha Christie Mystery by Derrick Murdoch (review-
ed by Joe R. Christopher)

Collins, Wilkie
19. Wilkie Collins: A Critical and Biographical Study by
Dorothy L. Sayers (reviewed by Joe R. Christopher)
from Godwin to Doyle by Ian Ousby (reviewed by Joe
R. Christopher)

Dante Alighieri
12. Dark Wood to White Rose: A Study of Meanings in Dante's
Divine Comedy by Helen M. Luke (reviewed by Joe R.
Christopher)

de Camp, L. Sprague, and Fletcher Pratt
13. The Complot Enchanter (reviewed by George Colvin)

De La Mare, Walter
28. Walter de la Mare's The Three Royal Monkeys (Vera
Chapman)

Dunsany, Lord
25-26. The Novels of Lord Dunsany (Darrell Schweitzer)
(2 installments)

Fleck, James Elroy
19. Cavalier Treatment (Lee Speth) (The King of Alsander)

Froud, Brian
19. Faery by Brian Froud and Alan Lee (reviewed by Robert
S. Ellwood)

Garner, Alan
16. Who's Lleu? (Ruth Berman) (sources of The Owl Service)

Haggard, H. Rider
28. She and Tolkien (John D. Rateliff)

Hales, E.E.Y.
21. Anima Figures in a Demonic Comedy in the Lewis Tradition:
E.E.Y. Hales' Charlot of Fire (Edgar L. Chapman)

Harbou, Thea von
25. Metropolis (reviewed by Thomas M. Egan)

Ipcar, Dahlov
27. A Dark Horn Blowing (reviewed by Thomas M. Egan)

Kalevala
29-30. A Jungian Reading of the Kalevala (Bettina Knapp)
(first two parts)

Kingsley, Charles
28. The Water Babies: An Appreciation (Mary M. Stolzenbach)

Kurtz, Katherine
14. Camber of Culdi (reviewed by George Colvin)

Le Guin, Ursula K.
14. From Elfland to Poughkeepsie (reviewed by George Colvin)
15. Wild Angels (reviewed by Joe R. Christopher)

L'Engle, Madeleine
30. The Cosmic Gospel: Lewis & L'Engle (M.L. Carter)

Lessing, Doris
13. A Briefing for Briefing: Charles Williams' Descent Into
Hell and Doris Lessing's Briefing for a Descent Into
Hell (Ellen Cronan Rose)

Llywelyn, Morgan
30. Lion of Ireland (reviewed by George W. Colvin)

Lucas, George
26. Matters of Grave Import (Gracia Fay Ellwood) (The
Empire Strikes Back)

MacDonald, George
19. George MacDonald and the Lilith Legend in the XIX
Century (Roderick F. McGillis) (The Cruel Painter and
Lilith)
21. "If You Call Me Grandmother, That Will Do" (Roderick
F. McGillis) (The Princess and the Goblin)
27. C.S. Lewis and George MacDonald: The Silver Chair
and the Princess Books (Michael C. Katzlin)
29. J.R.R. Tolkien and George MacDonald (Paul H. Kocher)
30. "Felicitous Space" in the Fantasies of George Mac-
Donald and Mervyn Peake (Anita Moss)

McCaffrey, Anne
21. Dragondrums (reviewed by George Colvin)

Machen, Arthur
26. Cavalier Treatment (Lee Speth)
27. Cavalier Treatment (Lee Speth)

Martinson, Harry
15. Aniara (reviewed by Joe R. Christopher)

Miller, Calvin
12. The Singer (reviewed by George Colvin)

Monty Python
25. Cavalier Treatment (Lee Speth) (review of their
movie Life of Brian)
For my Lady of Grace

I closed my eyes. O let me no more fight
But seek within a dwelling-place of Light.
And lo! My Lady came in form so bright
And led me out into a timeless land...

Who would think of Sir Guyon as an elf?) Spenser may just have indentified the Welsh and the elves. But it should have... Oberon the same way. Perhaps, for the English, the faeries were closer to... pagan belief than the Roman deities were.

--Mark Allaby

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narrator, the heroine, and the elf-with-wings, is called "Elf-fair" (1. 726)

7Walter Hooper, in his preface to Narrative Poems, says the poem was written in the 1929-1931 period (p. xii).

8At Mythcon the movie based on "Tam Lin" was shown and of course one of Dr. Elizabeth Pope's novels — The Perilous Gard— was based on the ballad.

9Edmund Spenser in The Faerie Queene turned elves into moral beings, but they ended up being much like human. (Who would think of Sir Guyon as an elf?) Spenser may just have indentified the Welsh and the elves. But it should have been possible in the Renaissance, which could use Jupiter as a symbol of Jehovah, to use Oberon the same way. Perhaps, for the English, the faeries were closer to live pagan belief than the Roman deities were.