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Dancing with Siva

by Fredrick Zydek

In the center of a circle of stars
at the very core of what the universe
knows and does, Siva does his dance.
He is celebrating the ways in which
one thing becomes another. His hands

balance the last breath of what was
and the first hint of the mist of what is
becoming. Where he dances, alpha
and omega occupy the same space;
life and death walk hand in hand; past,

present and future all follow the same
thin line. This is a dance that springs
from intuition, it follows few set rules,
blooms one movement at a time much
the way a good jazz artist improvises

his way around an old tune. This dance
looks toward eternal truths, ignores
the fleeting aspects of the physical life,
yet finds a way to venerate all the things
that make us human and all the things

that tell us we are more than what we
appear to be. This dance reveals
the indissolubility and unity of all that is,
the interconnectedness and relationship
of stones and mothers, sweet grass

and the aurora borealis, long afternoons
at the mall and the cocoon stage of atoms
and electrons. This dance explains away
the mystery hovering between idle curiosity
and the sacred acts of being and nothingness.

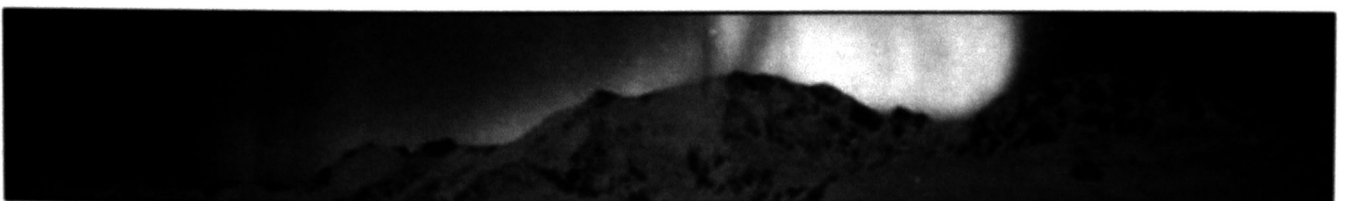


Photo by David Fritts

