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Southwestern Oklahoma State University

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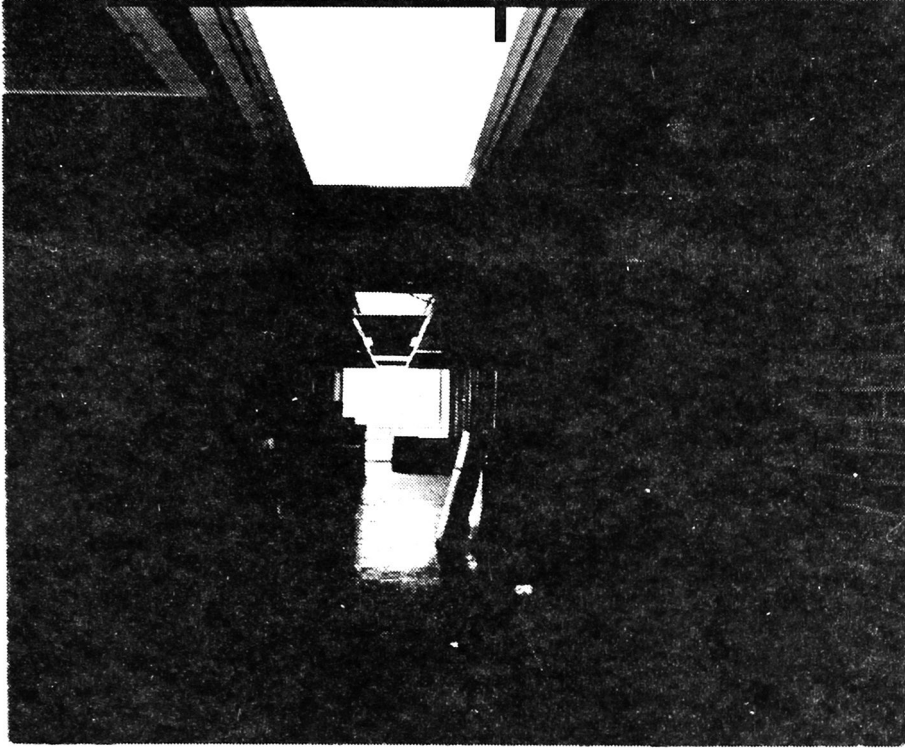
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The Southwestern

The student newspaper of Southwestern Oklahoma State University



PHOTOS BY PATRICIA COOK

Renovations are continuing throughout the summer on Jefferson Hall. This project will take the work of many different crews, each depending on the one before them in order to meet the scheduled completion date. Work is currently being done on the floors (above right), ceilings (above left), and plumbing. Work is scheduled to be completed on the fifth, sixth, and seventh floors in August coinciding with the start of the fall semester.

Summer panorama events offer jazz and 'Ojas'

Southwestern has two more events planned this summer as part of the university's on-going Panorama series.

Steve McLinn of Oklahoma City will bring his unique style of contemporary and experimental electronic music on June 29, while the final event of the summer will be a performance by Dixieland Jazz on July 12.

All events start at 7 p.m. and admission is free. Events will be held in different locations with McLinn on the Student Union East Deck and Dixieland Jazz in the Fine Arts Center.

The series is made possible with assistance from the Oklahoma Arts Council. The summer events began with a Crowder Lake performance by The Byron Berline Band of Guthrie on June 10. It was part of Southwestern's Bluegrass Bash at the lake.

Electronic music creator Steve McLinn performs next Tuesday

McLinn's music is a unique blend of many styles including classical, pop, rock, ethnic and jazz.

Ojas, which means energy, is the name which McLinn gives his creations which are composed through a variety of creative processes and instrumental techniques.

Dixieland Jazz will entertain the crowd with jazz music at the final Panorama event. The band is comprised of Bob Chambers and David Hooten, both faculty members, and James Falconer, Jerry Neil Smith, Lee Rucker and Joe Wright.

For additional information about the Panorama events, contact the Public Information Office at 774-3063.

Take Notice

Southwestern will offer a variety of camps for young people this summer on the Weatherford campus.

Additional information about the camps is available by contacting the director listed with each camp.

The university's campus switchboard can be reached by calling 772-6611.

Camps include:

*Happy Hollow (children with and without disabilities), May 25-28, Ronna Vanderslice

*Summer Science & Math Teachers Academy, June 7-25, Brian Campbell

*Upward Bound, June 1-July 28, Lou Ann Largent

*Future Science & Math Teachers Academy, June 7-25, Richard Bryant

*Baseball (youngsters under 12 years old), June 7-10, Charles Teasley

*Piano, June 13-18, Jim Breckenridge

*Double Reed, June 13-16, Joyce Teghtmeyer

*Baseball (youngsters 12 and above), June 14-17, Charles Teasley

*Cheerleading, June 8-11, Terry Segress

*Choral, June 20-23, Debra Spurgeon

*Middle School Band, June 27-30, Terry Segress

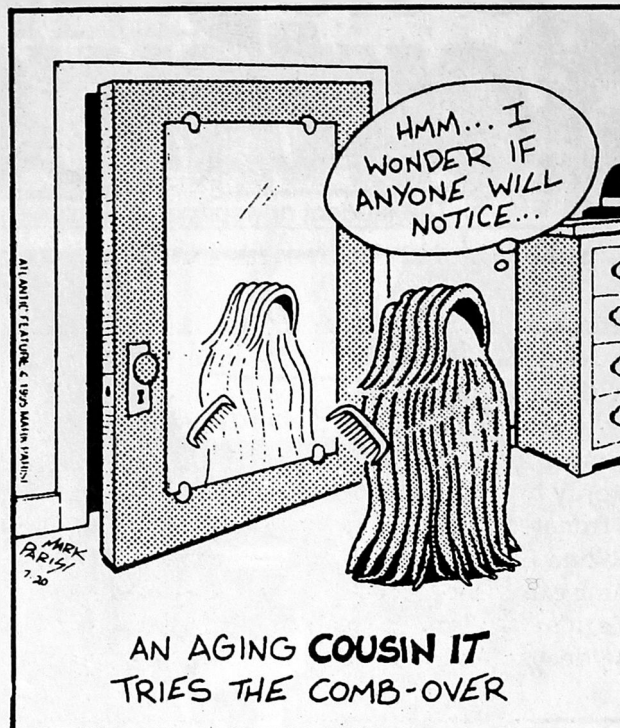
*Percussion, July 6-9, David Bessinger

*Colorguard, July 6-9, Terry Segress

*High School Band, July 11-16, Terry Segress

off the mark

by Mark Parisi



Southwestern Staff



Editor-in-Chief.....Amanda Madden
Feature Editor.....Patricia Cook

THE SOUTHWESTERN is the student newspaper of Southwestern Oklahoma State University. It is published every Wednesday during the fall and spring semesters, except during holidays and finals week. Students in the editing class serve as section editors. The editorial board meets every Thursday at noon in the journalism lab, Campbell 211. THE SOUTHWESTERN encourages comment from the student body, faculty, and administration in the form of letters to the editor. All letters must include a name for consideration; however, the name may be withheld upon request. Letters should be sent to The Southwestern, 100 Campus Drive, SWOSU, Weatherford, OK, 73096, 774-3065. The opinions expressed within signed editorials are the opinions of the writers; the opinions expressed in unsigned, boxed editorials are the opinion of the staff. Neither is necessarily the opinion of the university administration, staff or faculty.



Deeper Thoughts

by Amanda Madden

A new look at an old craft

After vacationing in sunny California, although only for a week, unpredictable Oklahoma weather has been difficult to get warmed up to again. Furthermore, so has being in school; but at least monotonous summer classes are almost half over or, depending on which way you look at it, only half begun.

Fortunately among trips to the movies, fast rushes to work, and dips in the pool, I have enjoyed this semester's learning experience. Yet, my class is not a common summer choice; it's clay. From the feel of its squashiness in my hands to the deeper feeling of satisfaction or disgust I get when

things turn out good or badly, clay amazes me. It's also a great break from the 17 hour semester I endured and several jobs I wrestled during spring. I'd say my stress level was pretty high, and when I enrolled in the class I was surprised and pleased that one of its added benefits was stress reduction. In fact, it even made me wonder if God created man because He was stressed out. You just think more clearly afterward!

Not only is it good for creative expression and "taking a load off" it's also fun to make usable things, with my own two hands, out of a lumps of dirt. So far, I've done several "jewelry boxes" (they sort of became that) a few bowls, a mug, a tall planter-pot-vase thing, and a turtle shaped candle holder.

Working with clay is one of those things it seems we were born knowing how to do; granted, not everyone is a master craftsman. If slapping clay around doesn't sound like a blast, I would suggest trying it before knocking it. Likewise, those who think they are not creative enough for the craft would probably be surprised at just how artsy fartsy they may be.

Now don't get me wrong, I'm not totally sprung on making pottery. I have yet to have as much fun as Demi Moore and Patrick Swayzee did in *Ghost*, but then again, I don't know if I'd want to go that far.

Some things never change

Summer is finally here. In the air is a calm unlike any other Weatherford has seen. Could it be that most people are gone, and only we few remaining brave soldiers have stayed on to fight the perilous battle of staying awake through one and a half hours of class? Possibly.

Now that vacation time has started for everyone else, I have been flooded with visitors. Those of you who were brought up around Weatherford may not understand what I am talking about. But if you have come from out of state like me, then you know about THE VISIT. Let me explain. When you live out of state, you are expected to make several trips a year home. If you decide to stay for summer school, that cuts into your traveling time. My family found a solution. "If you won't come to us, we'll come to you."

Now, I am not saying that I don't love my family, I really do. But after a couple days I have started to realize that no matter how old I get or how far I move away, some things will never change. Isn't that funny. For some reason I thought that when I became a senior in college I would be a grown up, too, and all those things my family always did to annoy me would become things of the past. No such luck.

My little sister still pouts when she doesn't get her way, my brother still can tell the most stupid, corny, gross jokes you can imagine, my dad still worries about if I am taking good care of my car, and my mom still spits on her finger when I have something on my face.

But when I sit back and think about it, I don't know if I would change any of it. The things that annoy me are the



Word of Mouth

by Patricia Cook

things I truly love about them. That is what makes them all who they are.

I guess I am lucky. Lots of people don't ever have the opportunity to know what it is like to be a part of a family, with all the ups and downs. I guess learning to deal with and appreciate your family is a big part of growing up. It isn't expecting them to stop doing those things they do, it is just learning to accept them. After all, I guess there could be a few things that I do that annoy them, but I can't imagine what.



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■ From the Mailbox

Tanning rays defined

In response to the May 5, 1999, issue I would like to submit the following information - please consider these facts on tanning taken from the March 15, 1999 "Looking Fit Tanning Fact Book."

Ultraviolet light has four bands: UVA, UVB, UVC, and UV Vacuum. UVA rays are the longest while UV Vacuum are the shortest. UVA acts to primarily darken already present melanin. It also penetrates deeper than UVB, causing damage to the corium. Damage to this layer destroys collagen and connective tissue, increasing the rate of aging. A UVA burn can be much more damaging because it is not seen or felt due to its deep penetration.

UVA light alone only gives the illusion of protection, from the sun because the skin appears more tanned. Skin pigmentation has not actually occurred, neither has a thickening of the skin. This means the skin is still as vulnerable to ultraviolet light as it was before.

UVB light is in the middle wavelength. This is the band that converts ergosterol in the skin to vitamin D. This is also the range of light predominantly responsible for stimulating increased production of melanin. Unfortunately UVB is also the range of light that generally causes sunburn. A sunburn that is the result of overexposure to UVB causes cell damage only to the top germ layer where cells eventually flake off.

A sunburn from UVA reaches deep into the connective tissues, permanently damaging the delicate elastic fibers of the skin.

UVC has a shorter wavelength than UVA or UVB. It is called germicidal UV because of its proven effectiveness in killing single-cell organisms. This range of solar radiation is almost entirely absorbed by the carbon dioxide and ozone in the atmosphere. Even short exposure to UVC is very harmful to the eyes and causes severe sunburn. Generally speaking, the shorter the wavelength, the more potentially dangerous the ultraviolet radiation.

Vacuum UV encompasses all wavelengths below UVC to the X-ray region and is called vacuum UV because its radiation is readily absorbed by the gases present in the atmosphere. Therefore, the only place it exists in a vacuum.

There are different kinds of low pressure tanning beds. There is the typical tanning bed that uses a gas-discharge lamp to create UVC light. The UVC light (radiation) then hits the phosphon layer on the inside of the lamp which is then transformed into UVB and UVA as well as infrared light. Although UVC is produced inside the lamp, none is actually emitted. These tanning beds use reflectors around the outside of lamps.

There are RUVA lamps that have an internal reflective coating that typically covers a 220-degree area. This focuses all output through the front of the lamp. RUVA lamps prevent the loss of light and therefore produce a more intense

or output as well as more lamps per unit. Standard and reflector lamps do not differ in their technical efficiency, however RUVA lamps require a shorter exposure time due to their higher intensity UV output.

VHO lamps are Very High Output lamps which feature a higher consumption rate. They generally require 140 to 160 watts per lamp of equal size. This type of lamp also has cooling zones at either end of the lamp. Proper cooling is very important with VHO lamps. Compared to conventional lamps, there is a 60 percent higher thermal strain. The cooling zones ensure optimum electrical discharge.

High Pressure lamps are filled with mercury vapor. Compared to low-pressure lamps, higher levels of UVA radiation are produced. UVC, UVB, visible light and infrared light are also produced, however undesirable radiation is filtered out. Very high radiation intensities can be achieved using high pressure lamps. Using such intense levels of UVA can certainly stimulate melanin and produce a cosmetic tan, however it should never be labeled the "safe" or "safer" UV ray.

-Stacy Van

Roll with 2000

It's time we put an end to this blather about when the new millennium begins. You've heard it by now: your friend Skip is all excited about the big millennium party at the end of the year, only to hear from some sniggering statistician-wannabe that the real deal doesn't happen until 2001. You can see the sparkle in his eye (usually an uptight guy named Kip)—a glimmer of anticipation as he snidely lets loose with, "Since there was no 'zero' year between 1 B.C. and 1 A.D., the year 2000 is the last year of the 20th Century, not the first year of the 21st. You have to wait another year for the millennium." Now informed of the "fact," the formerly-excited Skip deflates—another poor slob found guilty of premature millenication. Invariably, Skip accepts the bad news politely, offering, "Yeah, I guess you're right." The self-satisfied, over-officious Kip has edged up one more notch in the pseudo-intellectual pantheon.

Well, enough politeness. The self-anointed-sophists—usually-named Kip aren't just wet blankets, they're wrong! These are the same turkeys who corrected your pronunciation of "Halley's" comet back in 1986 (like they know how the discoverer pronounced his name 300 years ago). Or they behave as if you, too, should pronounce "Nicaragua" with a fake accent! (Then when do they say "Paris," and not "Pah-ghée"?) Another bogus vanity is that the plural of "process" has to be pronounced "process-eez" (rhyming with "processed cheese")—but *continued on page 5*

Letter

from previous page

that contrivance requires another paragraph to debunk. Back to the millennium thing.

Put simply, it is perfectly correct to declare next January 1st the start of the new year, decade, century, and millennium. First, of course, there's the populist rationale, favored by brainy columnist Marilyn Vos Savant. It goes like this: since most people *think* the millennium rolls in 2000, we should roll with it. Perfectly reasonable, especially since the big "turn of the century" parties last time happened at the end of 1899, not 1900; and we call 1990, not 1991, the beginning of the decade. But pragmatism isn't good enough for the Kips of the world, who haven't learned the rest of the early millennium thesis! It's like this: who cares if there was no zero year originally? We can insert it NOW. After all, the Christian calendar cycle wasn't even codified until the 6th Century. And we've since borrowed the Arabic numeral system, with its handy "zero" built right in.

So here you go: the year 1 A.D. is also the year zero, B.C. and the year 1 B.C. is zero A.D. In both cases, "zero"

indicates the transition of eras. (By the way, Kip, you can translate A.D. as "C.E." if you think the inert phrase "A.D." amounts to an establishment of religion). So there's your zero year—in fact, two for the price of one. There is no need to re-number any historic dates. Thanksgiving is still on Thursday, and nobody will develop a rash from this interpretation. We simply have two, slightly overlapping eras. (If I were Kip I'd name it the "post-hoc, double-zero, early-millennial theorem.") The debate could go further, but rest assured I have all of Kip's nitpicking objections covered.

Doesn't it make sense to let the centuries roll the same way as your car's odometer? Now there's no confusion. Next January 1st we will be counted among an elite group of Earthlings whose lives spanned two millennia. By the way, if you yourself have been guilty of Kip's Disease, I hereby grant you a full, free, and absolute pardon. So pop the corks on your sparkling-cider, and we can party like it's...well, you know.

—Jeff Gentry, Language Arts Department

824 changes to the tax code.

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OPA offers this scholarship in an effort to promote general aviation, aviation education and safety, and careers in aviation. Applications must be received by July 31, 1999. The \$2000 award will be presented at the September OPA meeting.

National Forum for Black
Public Administrators Sooner Chapter

African-American college students who are interested in pursuing careers in the public sector are encouraged to apply for the Jess T. Abram, Jr. Memorial Scholarship. The \$500 scholarship will be given to a full-time student who has maintained an overall GPA of 3.0 in all prior college work and maintain this GPA during the entire scholarship year. The application deadline is July 14 1999.

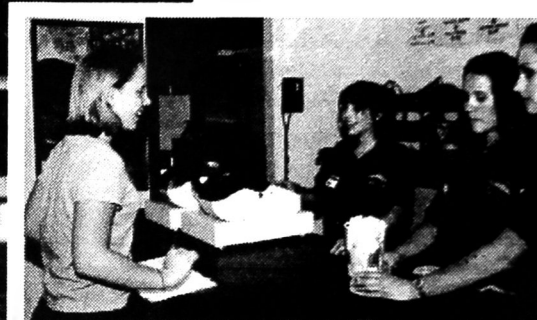
1999-2000 Free Application
for Federal Student Aid (FAFSA)

Have you applied for your federal aid? It is not too late. You can pick up an application in the Office of Student Financial Services. Don't forget to fill out the Student Data Form for the 1999-2000 school term.

You're here for summer so



The RT66 Drive-in (left) is a great way to get out of the house this summer. Many students have also found it a great source of employment (below). "The greatest thing is the people we work with, we all practically live here," said employee Mickie Unruh.



PHOTOS BY PATRICIA COOK

The Drive-In Returns To Weatherford

By PATRICIA COOK / FEATURE EDITOR

Everyone out of the back seat! Weatherford is proud to present the return of an icon; the drive-in. The drive-in for many was only a source of stories and memories of days past, but no more. The Route 66 Drive-In is making the pleasures of the past a modern day reality. After 15 years of being closed, the Route 66 Drive-In is proud to bring you the latest hits of today and the nostalgia of yesterday. Beginning in June, the drive-in opened its parking spots to all who wish to take a venture back in time with the added comforts of modern day.

The theatre was originally opened in 1967, and closed down, like many others across the nation in the early eighties. The theatre has been bought and reopened by next-door-neighbors Dickinson Theatres.

"The drive in is the big screen of Weatherford," said Bryan Gayre, theater manager. "

The big screen can hold up to 220 cars, and the smaller has the capacity for 135 cars.

"An average of two people per car is more than any theatres around here," Gayre said.

Along with the nostalgia of the past, the drive-in offers modern day conveniences. Instead of hooking a small speaker to your car as was done in years past, spectators can enjoy the effects of surround sound within their own vehicles. The sound tracks of the movies are broadcast over FM radio. For those who have powerful stereo systems, this means intense sound quality.

While sound is enjoyed in the comfort of one's own car, a hot dog, hamburger, or popcorn can be ordered without a person ever getting out of the seat. On Friday and Saturday nights the theatre offers carhop service. However the hot-dog or hamburger won't cost the \$.25 it did in the seventies. The \$.75 admission fee of the past is also left with that era. Admission is \$5 for adults and \$4 for children under 12.

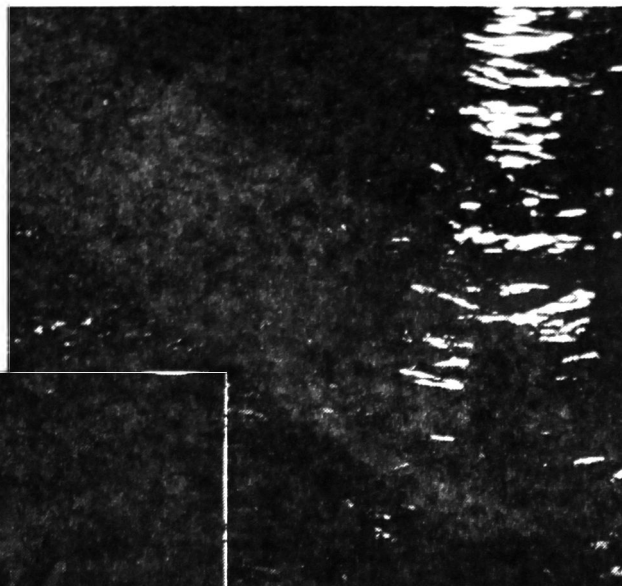
"There will be random specials, such as five dollar car nights," Gayre said. "We also plan to have marathon movie nights over some holidays. On these nights you will be able to see four movies for the price of one," Gayre said. The theatre plans to show many blockbuster hits such as *Austin Powers*, *Big Daddy*, *The Haunting*, *Lake Placid*, and *South Park* this summer.

"We have lots of ideas in the works," Gayre said. "We have already brought back the cartoon at the beginning of the movie, the swing set below the screen, and are hoping to add a volleyball court.

"The greatest thing about the drive-in in the past was being able to come out and party, outside of the city limits. You didn't have to get dressed up; you could just come out and relax without worrying about being harassed. This new generation can do the same. You can bring out your lawn chairs, tents, and ice chest full of goodies and have a great time," Gayre said. "As long as you don't get out of hand, we won't have to," he said.

Pool, now what do you do?

Water aerobics (right) is offered free of charge and is a great way to workout on hot summer afternoons. The water causes resistance and helps to tone and strengthen muscles.



PHOTOS BY PATRICIA COOK



For junior Marcus Young (left) the summer is no time to slack off on fitness. The free weights and all other equipment is available to all students interested.

Low on funds?

1. Crowder Lake park has camping and fishing available, as well as canoes and paddleboats free for student use at anytime. Appointments may be made for the ropes course and climbing wall.
2. Summer pool hours are:
Monday-Friday 6-9am
Monday 1:15-6:00 pm
Tuesday 1:15-5:30pm, 6:30-9:00pm
Wednesday 1:15-9:00pm
Thursday 1:15-5:30, 6:30-9:00pm
3. Water Aerobics 5:30-6:30 Tuesday, Thursday
4. Summer Aerobics Monday-Thursday 7:00-8:00 in the small gym.
5. All workout facilities in the gym open at 6 am.

Why are you in summer school?

"To see if I like it here, and decide if I want to spend my next four years here."

-Anna Waldo

"I'm coming back to finish a degree, and thought this summer I would get a head start."

-Jeri Rodriguez

"So I can get some GE courses out of the way. Pack them into a shorter time so its not so horrible."

-Cynthia Couvillon

"I really don't know."

-Durant Joes

"Because I didn't want to waste any time."

-Lyrie Koffi

"Because I messed up last semester and I need to get my GPA up."

-Billy Bangs

"To try and hurry up and get out of here."

-Danna Grumbles

"To make up for some credits I lost."

-Naniese Rhodes

"So I can have work study."

-Krista Lamb

"It's a good opportunity to get some credits out of the way."

-Marzal Robinson

"Because upward bound is paying for my summer classes."

-Amanda Love

"So I can graduate early."

-David Stewart

Summer grads list announced, name & degree

Summer 1999 graduates who participated in the Spring convocation, and others who will complete their degree requirements on July 29, must make sure their Application to Graduate is in order.

If your name is not listed here, an Application to Graduate at the end of summer term has not been received. Even if you have applied, you should check this list carefully to see that your name is spelled exactly as you want it to appear on your diploma and that you are listed with the correct degree.

These persons have applied as of June 11:

School of Arts and Sciences

Bachelor of Arts

Ryan Lee Barber, Freedom; Jeremy Daniel Barrett, Geary; Mary Melynda Schaefer Gaines, Weatherford; Jason Lea Humphrey, Weatherford; Karen Jeannean King, Weatherford; Tascha Rhae Lawless, Rattan; Fernando Lopez, Weatherford; Nicole Marie DeRanieri McCoy, Weatherford; Jennifer Marie Murray, Enid; Laci Diane Osmus, Okeene; Dick Alan Patterson, Hydro; Mark Douglas Payne, Altus; Heather Sagun Sprague, Altus.

Bachelor of Science

Dustin Riley Barker, Yukon; Don L. Cook, Seward; Courtney Renaul Davis, Hobart; Brian P. Decker, Weatherford; Patrick Lynn Fees, Kellyville; Olin Made Fenton, Sharon; Betty S. Gibson, Hydro; Jeffrey John Haff, Weatherford; Brent Dalton Harrel, Leedey; Debra Ailene Hopkins Hawk, Choctaw; Leland Wayne Hinkle, Kingfisher; Michael L. Hyatt, Ponca City; Jayericia Christa Jefferson, Clinton; Barry Lynn Kephart, Okeene; Andrew Scott Law, Enid; Melanie Dawn Straub Lesley, Indianola; Suzanne Renee Martinek, Oklahoma City; Jebessa Mosissa, Weatherford; Tony Ray Pierce, Reydon; Angela Marie Pires, Altus; Lanie Rae Post, Kingfisher; Alisa Alane Racer, Hennessey; Julie Ann Senter, Weatherford; Micky Renee Unruh, Enid; Kimberly R. Watson, Altus; Wade Stanley Womack, Weatherford;

Bachelor of Music

Angela Brooke Coon, Elk City.

Bachelor of Social Work

Cariisa Lynn Chatigny, Weatherford; Becky Elizabeth Livshee, Lawton; Illando Berrio Sawyer, Altus; Amy J. Schmidt, Ringwood.

School of Business

Bachelor of Science

George Scott Grigsby, Weatherford; Roxanne Marks Killman, Southard.

Bachelor Business Administration

Audra Suzanne Freebern, El Reno; Miklyn Erin Green, Cheyenne; Dominick Genova Herrald, Corn; Brenna Kaye Horton, Borger, Texas; Katrina Jo Lance, Altus; Melissa

Dawn Lemaster, Headrick; Mark William Moreland, Shawnee; Tiffany Diane Reeder, Shephard, Montana; Michelle Schimmel, Clinton; David Ray Shaffer, Altus; James Bradley Smith, Altus; Rebecca Anne Smith, Shamrock, Texas.

School of Education

Bachelor of Arts in Education

C.L. Atchley, Mangum; Gabrielle Suzaine Ogle Middleton, Seiling; Rocky Wayne Moore, Weatherford; Raye Dell Crabb Van Slyke, Rush Springs.

Bachelor of Music Education

Aaron Eugene Burr, Altus; J. Marcus B. Christy, Waukomis; David Lowell Gadberry, Weatherford; John David Graff, Oklahoma City.

Bachelor of Science in Education

Erin Elizabeth Atchley, Wichita Falls, Texas; Ivana Annette Beatty, Oklahoma City; Kevin Wayne Clothier, Enid; Tammy Shay Ellis, Woodward; Tammy Renea Hoffman Friesen, Custer City; Catherine (Danette) Hoover, Pampa, Texas; Teresa Jane Lierle Lee, Minco; Anthony John Misialek, Edmond; Kimberly Sue Bohannon O'Daniel, Weatherford; Audrey Ann Paul Peet, Altus; Carrie Dawn Redding, Stillwater; Deborah Jean Routon, Kilgore, Texas; Donna Michelle Rowe, Lawton; Michelle Marie Smith, Weatherford; Christine Black Sorrels, Yukon; Heath Lane Stehr, Willow; Melissa Jean Taylor, Seiling; Angela Sue Tucker, Clinton; Sean Brett Weibling, Weatherford; Kimberly Kaye Olmstead Williams, Elk City; Ronald Dean Woodward, Enid.

School of Health Sciences

Bachelor of Science

Jennifer Bliss Kellison Banwart, Oklahoma City; Bonnie Dee Webb Blakley, Weatherford; Daisy Renee Collins, Muldrow; Rebecca Louise Haws Dumas, Weatherford; Robin Margaret Garner, Harrah; Eva Maria Clinton Grubb, Carnegie; Mindy Renae Halcomb, Pond Creek; Lionel Noah Haumpo, Greenfield; Cynthia Laverne McLaughlin, Canute; Jebessa Mosissa, Weatherford; Paresh H. Patel, Middletown, New York; Kerry Ray Stafford, Beaver; Maraina Michele Yates, Yukon.

Bachelor of Science in Nursing

Susan B. Reeves Doyle, Altus; Dawna Mae Herron, Owasso; Sherrial Lynn Walker Loven, Lawton; Wanda Marie Lindsey Walker, Fort Valley, Georgia.

Bachelor of Science in Pharmacy

Elizabeth Ann Allen, Arlington, Texas; Bethany Layne Bramwell, Yukon; Cynthia G. Hinkle, Kingfisher; LaTayne Lea Deitrick, Weatherford; Natasha L. Eaton, Yukon; Ceasar Savallas Garrison, Weatherford; Peter Mbela Fokam, Norman; Rajesh Kumari Tanwar Rathore, Fort Worth, Texas; Jennifer LuAnn Huddleston Sechrist, Mountain View; Laura Beth Davis Temple, Azle, Texas.

*from previous page***Graduate School***Master of Business Administration*

John Eric Bates, Putnam.

Master of Education

Marsha Shaffer Andrews, Lawton; Richard L. Barker, Marlow; Shelly Louise Sampson Barnett, Woodward; Kevin Joel Bartel, Weatherford; Charlotte Lynn Forman Blevins, Yukon; LaVonda Kay Moorad Bost, Anadarko; Shanna Rae Atchley Bruner, Elk City; Richard M. Burroughs, Mustang; Eric Bernard Carpenter, Lawton; Donna J. Lloyd Catlin, Lawton; James Pat Cave, Chickasha; Michelle Alane Meyer Clark, Weatherford; Pamela Sue Oswalt Coym, Elk City; Janna Kay Crow, Oklahoma City; Gregory David Ditch, Weatherford; Susan Kay Treece Ellis, Elk City; Cyndi D. Fagan, Weatherford; Michael Roy Figueroa, Yukon; Wilton Richard Gleave Jr., Mustang; Twila Kay Green, Binger; LaJeanna Rose White Hoyle, Elk City; W. Scott Hume, Weatherford; Robert "Tod" Ingle, Yukon; Sandy Diane Ingle, Yukon; Sandi Danay Stevens Johnson, Canyon, Texas; Sandra Sue Johnson, Woodward; Tammy DeAnn Bond Jones, Colony; Mary Joseph, Yukon; Richard A. Kurtz, Geary; Kenneth E. Layn, Marlow; Betty Jean

Hauge Leisher, Okeene; Paula S. Lister, El Reno; Sandra Lynn Kraft Long, Yukon; Donna Louise Clark Martin, Lawton; Jack Ken McKee, Snyder; Kathleen Jeanette Trask Montgomery, Granite; Cynthia Janae Shaw Murphy, Binger; Kerri D'Ann Walls Perry, Chickasha; Julie Anna Moser Poteete, Fletcher; Erika R. Foster Rabb, Anadarko; Patti Mozelle Cunningham Riley, Lawton; T. Margaret Scheier Sander, Woodward; Laquita Denise Stubblefield Semmler, Yukon; Darren Lee Sharp, Hydro; Donal Wayne Simer, Chickasha; Lisa Gaye Lowry Smith, Elk City; Philip R. Smith, Lawton; Sandra Gayle Smith, Mineola, Texas; Dusty Paul Treadaway, Minco; Mark Edward Ward, Camargo; Tracy Lynn Plank Wicker, Cache; Betty J. Dunegan Williams, Altus.

M.S. in Applied Psychology

Amy Lynn Melton, Weatherford; John Randall Barnett, Weatherford; James Clint Castleberry, Ninneka; Kristina Ann Rowley Donley, Chickasha; Tonya R. Hileman, Weatherford; Seong-tae Lee, Korea; Sheri Denise Wilde Rawlins, Weatherford.

Master of Music

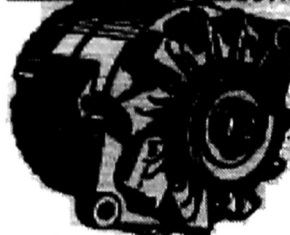
Cheryl Jean Johnson, Duncan; Kristie Ann Bryant Weber, Lawton.

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Notting Hill

Notting Hill, an excellent example that love can and blossom unexpectedly, is best defined by its representation of romance. The movie truly depicts the blindness of hearts as Anna Scott (Julia Roberts), the world's most famous actress, falls haphazardly in love with William (Hugh Grant), the owner of a travel bookstore in London.



The plot carries the audience through the awkwardness, the comedy and the tenderness of life as Anna and William encounter

circumstantial fate which ultimately brings them together.

The script, written by Richard Curtis, presents a down to earth dialogue involving primarily a handful of actors whose talks intertwine on kin, friend and lover levels of relationship.

Clearly the other actors bring out the essence of who the stars, William and Anna, truly are; as they are squeezed by their surroundings, their personalities are revealed. One way

this is depicted through a scene in which William takes Anna to his sister Honey's (Emma Chambers) birthday party. As the family gets to know Anna, they come to realize that although they come from different worlds, they have each been dealt a measure of pain and trauma which helps them to relate to one another.

One actor who helps reveal William's character further is Spike (Phys Ifans), his roommate, who on a lighter note, brings out William's tolerant and contentious nature by continually rubbing him the wrong way. Spike is definitely the humorous aspect of the film as he parades around in William's wet suit due to a lack of clean clothes, keeps poor hygiene and has permanently blackened dirty feet, never washes dishes and irritatingly butts into the lives of others because of a lack of one of his own.

Finally, although this movie is mainly the story of how people from two completely different worlds find romantic love together, it is also one of how love in all forms of relationship is found. Through the witty and enticingly profound script, true to life characters play out real living on the screen in *Notting Hill*. Consequently, not all in this movie is fairy tale perfect. Likewise, viewers may find themselves, their dreams or people they are close to in this movie. It definitely has the power to capture and deliver the message that true love *does* exist in our less than perfect world.

-Amanda Madden

The Mummy

From the first moment *The Mummy* offered intrigue and mystery. The elaborate story line keeps viewers involved in every detail, in hopes that they will be able to figure out what is going on. The storyline, as well as the excellent use of costume keeps them on the edge of their seats. Suspense, horror, romance and comedy all attempt to mix to form this two-hour drama.

The story began in ancient Egypt. A torrid love affair between a high priest and the pharaoh's wife leads the pharaoh to murder the priest by mummifying him alive. During this process many people are murdered, and a curse is put on the human race if the mummy is ever brought back to life. From this prelude one can already guess what will happen next. In 1926 a group of competing American and British explorers find the remains. From this point on the movie chronicles their struggle to destroy the evil creature, and save the future of humanity.

The film attempts to allure audiences with its elaborate sets and stories of Egyptian curses. These two elements intertwined set up the basis for an excellent horror film that unfortunately is missing the elements of fear and believability. This element is lost to the humor of one liners that lighten the mood of the film, but also decreased the intensity level.

The best feature of this film is the creative use of special effects. These effects are not gory, but more interesting and unusual, like something out of a dream, or rather a nightmare. They offer only a glimpse into the realm of what if before retreating back into the safety of reality. Though the effects

and illusions are entertaining, it is difficult to suspend disbelief, and take them as real.

Leading man Brendan Fraser serves his purpose as the strong, handsome rogue that saves the day, but lets face it; he is no Harrison Ford. The depth of his character extends only as far as the laughs to his one liners. Leading lady, Rachel Weisz, did an excellent job of portraying the damsel in distress, and was also the source of many laughs. There is no depth in the character development, so both characters are simply accepted as stock, stereotypes.

There are also several supporting characters who serve as yet more comic relief, but are not developed enough to even deserve mentioning.

Overall this movie is entertaining, but not to the extent anticipated. The effects were typical of the PG-13 rating the film received. This movie deserves thumbs up for creativity, effects, and humor, and a thumbs down for scariness and believability.

This is a great movie for an entire family to watch. However, for those who are in the market for a screamer, this is not the one. But, for those who are looking for something to lighten their spirits and give them a good laugh, this will do the trick.

-Patricia Cook



Freeman named to All-America golf team

Southwestern golfer Kala Freeman, a senior from Woodward, was named to the 1998-99 GTE Academic All-America District VI College Division Women's Spring At-Large Team.

Freeman is a health and physical education major. She is scheduled to graduate in December 1999.

The two-time all-Lone Star Conference performer completed her final year of competition with an appearance in the NCAA Division II & III Women's Golf Championship on May 12-15. She placed 11th in the national event.

With a scoring average of 82 on the season, Freeman earned medalist honors in four tournaments this year. She is the first four-year letterwinner at Southwestern and is the university's first representative in an NCAA national championship event.

The GTE Academic All-America Teams are selected by

the College Sports Information Directors of America (CoSIDA) and consist of ten different programs — football, women's volleyball, men's basketball, women's basketball, baseball, softball, fall/winter men's at-large, spring men's at-large, fall/winter women's at-large and women's spring at-large.

The women's spring at-large team includes athletes who compete in the following sports: crew, golf, lacrosse, tennis and indoor/outdoor track. Nominees must be a starter or important reserve with legitimate athletic credentials and at least a 3.20 cumulative grade point average (4.0 scale).

Members of the eight academic all-district teams are submitted as nominations for the Academic All-American team, which is selected by the district coordinators.

Five soccer players recruited

Southwestern Oklahoma State men's soccer coach Jim Loomis announced five additional players to national letters of intent, increasing the total to 19 who will be attending Southwestern for the 1999-2000 school year. The Bulldogs will compete in their inaugural season this fall.

Scott Mitchell (Weatherford), Shamus Moore (Mustang), Clint Morrow (Western Heights), Scott Thienert (Carl Albert) and Ben Weger (Lawton MacArthur) complete the list of Southwestern signees.

"I am very please with all of the players we have signed," states Loomis, who coached at Weatherford High School for 12 years with an 88-51-4 record. "Not only are they good players, but good people, and they are going to have an impact in getting our program started."

SWOSU's season kicks off September 2 as the Bulldogs host Bartlesville Wesleyan at Milam Stadium, beginning at 5:00 p.m.

Womens basketball signs nine

Southwestern Oklahoma State head women's basketball coach John Loftin announced the signing of nine players to national letters of intent beginning the 1999-2000 school year. Six of the signees are recent high school graduates, while three are transferring from junior college.

"This is the best signing class I've ever had," stated Loftin who begins his 19th season at Southwestern this fall. "It's the most I've ever had as far as signing high school seniors at one time. We usually try to sign an equal amount of high school seniors and junior college transfers, but there is an exceptional amount good recruits coming out of high school this year. Five of the high school seniors are all-state performers, and the other one was honorable-mention all-state."

Loftin expects two of his junior college transfers to provide immediate help in the frontcourt, and the other one should challenge for starting time at point guard.

"We are bringing in some strong post players," explains Loftin. "Last season, we had finesse-type players in the post, but this season we'll have some players who will take control underneath."

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