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Our Contributors

The Editors

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Online Summer Seminar 2023

August 5-6, 2023: Fantasy Goes to Hell: Depictions of Hell in Modern Fantasy Texts

<https://mythsoc.org/oms/oms-2023.htm>



Our Contributors

Abstract

This is a list of our contributors for *The Mythic Circle* #42

Additional Keywords

The Mythic Circle; Contributors

Our Contributors

Kevan Kenneth Bowkett has been in the Canadian Reserves, washed dishes, planted trees, sold door-to-door, slept in an igloo, and run for Parliament. He's lectured at universities on the international arms trade, helped draft an International Convention on Evaluating New Technologies, and worked in a daycare. His play *Time's Fancy: The War of King Henry V and Joan of Arc* was shown at the Winnipeg Fringe Theatre Festival in 2017. His work has appeared in *Mythprint* and the *Manitoba Eco-Journal*, and he is currently working on a novel set in the fabled land of Cothirya.

Lawrence Buentello is a writer and poet living in San Antonio, Texas. A short story specialist, he has published innumerable tales in the fantasy, horror, and science fiction genres. He holds a traditional degree in English literature and has twenty-five years of experience working in academic libraries.

Joe R. Christopher has had one book of poems published by a standard publisher and a hundred or so individual poems in journals. He also has had over half a dozen books of other sorts appear from standard publishers, including a couple on C. S. Lewis. In his retirement, he is trying to turn some of the papers he read at meetings into publishable form—as well as writing more poems.

Janet Brennan Croft is a Reference Librarian at Rutgers University Libraries in New Jersey. She has written on J.R.R. Tolkien, Terry Pratchett, Lois McMaster Bujold, Joss Whedon, and other authors, TV shows, and movies, and is editor of many collections of literary essays, the most recent being *'Something Has Gone Crack': New Perspectives on Tolkien in the Great War* (Walking Tree, 2019). She edits the refereed scholarly journal *Mythlore*.

Holly Day's poetry has recently appeared in *Asimov's Science Fiction*, *Grain*, and *Harvard Review*. Her newest poetry collections are *Where We Went Wrong* (Clare Songbirds Publishing), *Into the Cracks* (Golden Antelope Press), *Cross Referencing a Book of Summer* (Silver Bow Publishing), and *The Tooth is the Largest Organ in the Human Body* (Anaphora Literary Press).

Mary Alice Dixon lives and writes in Charlotte, NC. She has a BA from Vassar College, an MA from Yale University, and a JD from Wake Forest University. Her recent writing is in, or forthcoming from, *Main Street Rag*, *Living Springs*, *Daniel Boone Footsteps*, *Stonecoast Review*, and elsewhere. You can often find her daydreaming about her childhood visits to her mother's family farm in West Virginia, where she first learned to talk with trees.

S. Dorman writes science fiction. Her essays have appeared in print publications such as *Extrapolation*, *An Unexpected Journal*, *Mythlore* and *Caleum et Terra*, and online in *Mere Orthodoxy* and *Superservice Inklings*. She writes allusive biblical fan fiction, satire, and rural town-in-transition Maine novels, holds an MA in humanities from California State University, Dominguez Hills, and has authored Maine creative nonfiction—*Maine Metaphor*—books published in series by Wipf & Stock.

Jillian Drinnon is an English Education major at Southwestern Oklahoma State University. She is also the rural reporter for *The Gayly* newspaper.

DC Mallery lives and writes in Southern California. His favorite quotation is from William Blake: “The road of excess leads to the palace of wisdom.” Regrettably, he has neither been down that road nor entered that palace. Someday, he would like to hear colors, see sounds, and taste the flavors of words and numbers. A vast ocean of synesthesia awaits, if he could just find the door. This is his first story in *The Mythic Circle*. His debut novel—*Dark.sight*—was published in 2019. He can be found at <www.dcmallery.com>.

Mack W. Mani is an Oregon-based poet and author. In 2018 he was awarded Best Screenplay at the H.P. Lovecraft Film Festival. He currently co-hosts The Gentleman’s Romantic Book Nook podcast.

Meg Moseman has been a fan of the Inklings since childhood. She presently lives in the mountains of Montana, where she puts her English degree to use in the children’s section of an independent bookstore. In her spare time, she reads, writes, and illustrates fantasy and poetry. In addition to Lewis, Tolkien, and Williams, she loves Diana Wynne Jones, Kafka, Melville, Dickinson, and many others. Her poem “The Great Poet Emperor” appeared in *Heroic Fantasy Quarterly* in November 2017.

Dr. Brian Rickel deserves our thanks for figuring out how to get our pages properly numbered!

David Sparenberg is a ecosophic author and eco-poet, a staff member with OVI magazine, online from the EU. He presently has 4 e-books available in the OVI bookstore and has been honored to be an ongoing contributor to *INDIE SHAMAN* magazine in the UK over the past seven years. David also has 40+ videos viewable on YouTube. David lives in Seattle, WA.

Ella Wallsworth-Bell was brought up in a small village in Cornwall, in the far Southwest of England. She writes short stories that are modern takes on myth and magic, and which are strongly rooted in place and time. Themes include mental health in small communities, disability and acceptance, coping with motherhood, and escape, both physical and metaphorical. Cornwall has a rich heritage of myth, and our stories are often linked to the sea.

Amanda Weiss publishes under the name Ama Kirchner. She has stories in *Aliterate* and *Molotov Cocktail* and is a 2018 graduate of Clarion Workshop.

Kialey Varaksin is a student at Southwestern Oklahoma State University pursuing a degree in Environmental Science. In her free time, she enjoys being creative by drawing and painting.

Elizabeth Winterhalter goes by Athalie Genesis online. She has been practicing traditional art since the age of four and has been working digitally since 2011. She’s had great fun learning more and more about life and art. She has worked professionally since 2014 and is looking for new ways to make others happy with her art. Her contact info is as follows: Instagram @Athalie_Genesis.

Lee Zumpe has been writing and publishing horror, dark fantasy and speculative fiction since the late 1990s. His short stories and poetry have appeared in a variety of publications such as *Weird Tales*, *Space and Time* and *Dark Wisdom*, and in anthologies such as *The Children of Gla'aki*, *Best New Zombie Tales* Vol. 3, *Through a Mythos Darkly*, *Heroes of Red Hook* and *World War Cthulhu*. His work has earned several honorable mentions in *The Year’s Best Fantasy and Horror* collections. Lee is an entertainment editor for Tampa Bay Newspapers. Visit <http://www.leeclarkzumpe.com>.