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Reviews

The Editors

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Online Summer Seminar 2023

August 5-6, 2023: Fantasy Goes to Hell: Depictions of Hell in Modern Fantasy Texts

<https://mythsoc.org/oms/oms-2023.htm>



Reviews

Abstract

Reviews of our contributors' publications.

Additional Keywords

The Mythic Circle; Reviews

Reviews

Contributor Publications



Kevan Kenneth Bowkett *The City of Sapphires* Sixth Planet Productions 2020
A children's novella in five chapters, this story follows the adventures of Prince Rush and his true love Penny Wiseglass, a humble grocer's apprentice. The Prince must learn the value of following instructions, recognizing good advice, and fulfilling his responsibilities in a magical realm.



S. Dorman *DuOPolis* S. Dorman 2019
A group of tech-adept youths discover time-traveling abilities through computer gaming but lack the skill to return to their own exact time and place in this work of speculative fiction that invents a tech jargon as the native language of the children. The time travels take them forward two years and backward to 1900 and to 1769 in the same space.



DC Mallery *Darksight* Black Opal Books 2019
Contemporary fiction that imagines the cutting edge of medical science, this novel follows the blind protagonist, Audra, into a terrifying captivity from which she must escape by developing a different sensory power—the darksight of the title—in order to save herself and her guilt-ridden scientist father. The narrative presentation of the experience of blindness is compelling and insightful.



Meg Moseman *Four Zines of Elsewhere* Amazon 2020
Some of us will remember the delights of zines, before blogs covered the world, and these four examples, bound as a chapbook, demonstrate how creative this format could be. Combining text, hand-lettering, and drawings, the poems and musings contained within cover a huge emotional range moving toward inner peace.



Joe Murphy *The Shaman Speaks* Middle Creek Publishing 2019
This chapbook of fourteen related poems chronicles the life cycle of the poet's imagined magician, healer, and psychopomp, drawing heavily on nature imagery, interiority, and personal growth in free-verse stanzas. Some of these poems have appeared in earlier issues of *The Mythic Circle*: "The Shaman Comforts the Fledgling's Soul," "The Shaman Meets with the Man in the Moon," and "The Shaman's Craft" appeared in issue #37, 2015.

In Memoriam

Ryder Miller, a long-time contributor to *The Mythic Circle*, passed away March 15, 2020. Ryder contributed stories to our journal every year from 2007 to 2019, except for 2013, when he contributed a poem, "The Eye." He died of pancreatic cancer. His brother Ivan commemorated him thus: "He had a rich life with a close and loving family. His mind was a wonder, his heart as tender as they come. He was the gentlest of giants, filled with empathy, unique and creative in his writings and interests. His wide ranging interests in writing, science fiction, literature, and nature provided him with much pleasure and accomplishment. We miss him terribly and we look forward to seeing him again farther along." Best wishes wherever you are, Ryder.