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Contributors

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Contributors

Barry Ballard's poetry has most recently appeared in *The Evansville Review*, *Blue Mesa*, *Louisiana Literature*, and *The Florida Review*. His most recent published collections are *First Probe to Antarctica* (Bright Hills Press Award for 2001) and *Plowing to The End of The Road* (Finishing Line Press Award for 2002 and nominated for the Pushcart Prize). He writes from Burleson, Texas.

C.L. Bledsoe is an MFA playwright candidate at the University of Arkansas. He studied with Miller Williams as an undergraduate, which inspired him to move away from the current trends in literature, and more toward traditional forms and narrative poetry. He has poems published or forthcoming in *Nimrod*, *Story South*, *2 River View*, *The Arkansas Literary Forum*, *Shampoo Poetry*, *Velvet Illusion*, and *Appalachee Quarterly*, among others. Bledsoe was born and raised on a catfish farm in eastern Arkansas and presently lives in Fayetteville.

Dorothy Howe Brooks has work which has appeared or is forthcoming in numerous literary journals, including *Women's Studies Quarterly*, *Chrysalis Reader*, *Cumberland Poetry Review*, *Hampden-Sydney Poetry Review*, *Eclipse*, *Slant*, *The Georgia Journal*, *The Hubersham Review*, *Iron Horse Literary Review*, *Nassau Review*, and *Rio Grande Review*. Her work has appeared in the anthology, *If I Had My Life to Live Over, I Would Pick More Daisies* (Papier-Mache Press, 1992), and her chapbook, *Simple Fracture*, was published in 1995. In 1996 she received a grant from the Georgia Council for the Arts in support of her poetry. She taught fiction writing in the Continuing Education Division of Kennesaw State University for over five years. She now divides her time between Atlanta and Southwest Florida where she and her husband enjoying sailing. She is currently working on a novel.

Constantine Contogenis was the poet-in-residence at SUNY Purchase (2000-01). He is the co-translator of *Songs of the Kisaeng: Courtesan Poetry from the Last Korean Dynasty* (BOA Editions, 1997). His work has been published or is forthcoming in numerous journals, such as *The Paris Review*, *Pequod*, *TriQuarterly*, *Chicago Review*, *Crazyhorse*, *Asian Pacific American Journal*, *The MacGuffin*, *Western Humanities Review*, *Poetry East*, *New Orleans Review*, *New York Quarterly*, *Nimrod*, *South Carolina Review*, *Whiskey Island*, and *Grand Street*.

Robert Cooperman's third collection, *The Widow's Burden*, is available from Western Reflections Publishing Co., P.O. Box 1647, Montrose, CO 81402-1647. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

Loren Graham was born in Broken Arrow, Oklahoma, and grew up in the Tulsa area. Graham teaches creative writing at Carroll College in Helena, Montana, and has had work appear in *Ploughshares*, *Boston Review*, *Iron Horse Literary Review*, *Cumberland Poetry Review*, and other publications. Graham's first book, *Mose*, was published by Wesleyan in 1995, and he is currently working on a manuscript, *The Ring Scar*; "When You Were Gone" is a sonnet from that book-length sequence told in the voices of a divorcing couple.

Ken Hada is an assistant professor in the Department of English and Languages at East Central University in Ada, Oklahoma. He has publications appearing in *RE:AL*, *Flint Hills Review*, *Red River Review*, *Meridian Anthology*, *Papers on Language and Literature*, *Chronicles of Oklahoma*, *Explicator*, *Journal of the West*, and others.

Carol Hamilton's most recent publications have appeared in *New Orleans Review*, *Spoon River Poetry Review*, *Shades of December*, *Leapings*, *Mid-America Poetry Review*, *Potpourri*, *Cumberland Poetry Review*, *Cape Rock*, *International Poetry Review* and *River King*. She has four new books coming out soon: *Breaking Bread*, *Breaking Silence*; *Gold: Greatest Hits*; *I, People of the Llano*; and a children's novel, *I'm Not from Neptune*.

Michael L. Johnson is a professor of English at the University of Kansas. He has published six books of poetry, including *Violence and Grace: Poems about the American West* (Cottonwood Press, 1993) and *From Hell to Jackson Hole: A Poetic History of the American West* (Bridge House Books, 2001). His *New Westers: The West in Contemporary American Culture* (University Press of Kansas, 1996), a work of nonfiction prose, won a Spur Award.

William Jolliff grew up on a farm just north of Magnetic Springs, Ohio. He is currently chair of the Department of Writing and Literature at George Fox University. His poems have appeared in many journals, including *Southern Humanities Review*, *Northwest Review*, *West Branch*, *Passages North*, and *Appalachian Journal*. He recently edited *The Poetry of John Greenleaf Whittier: A Readers' Edition*.



Yvonne Higgins Leach has been published in literary magazines and anthologies in the Northwest. She lives near Seattle with her husband and two daughters, working as a director of communications for The Boeing Company. Her work is forthcoming in *Pearl* and *Spoon River Poetry Review*.

John Leax is poet-in-residence at Houghton College in New York, where he has taught since 1968. He is currently teaching in a program called Studies in Environment and Nature that is taught at the campus in the Adirondack Park. He has published several volumes of nature essays, a novel, and three books of poetry, including one titled *Country Labors*. "Faith in a Seed" is from a series of poems about birds, some of which have appeared in *The Mars Hill Review*, *Radix*, *Avocet*, *Christianity and Literature*, and *Coryledon*. He has recently published poetry in *ISLE*, *The Cresset*, *Cold Mountain Review*, and *Image*.

Steven J. McDermott received his MFA in Creative writing from Antioch University in Los Angeles. His stories have appeared in *Aethlon*, *Carve*, *Cenotaph*, and *The Rockford Review*. He currently resides in Seattle.

Walt McDonald served as an Air Force pilot, taught at the Air Force Academy and Texas Tech University, and served as Texas Poet Laureate for 2001. His books include *All Occasions* (University of Notre Dame Press, 2000), *Blessings the Body Gave* and *The Flying Dutchman* (Ohio State, 1998, 1987), *Counting Survivors* (Pittsburgh, 1995), *Night Landings* (Harper & Row, 1989), and *After the Noise of Saigon* (Massachusetts, 1988). Four of his books have received awards from the National Cowboy Hall of Fame. His poems have appeared in many journals, including *American Poetry Review*, *The American Scholar*, *The Atlantic Monthly*, *First Things*, *JAMA (Journal of the American Medical Association)*, *London Review of Books*, *New York Review of Books*, *Poetry*, *The Sewanee Review*, and *The Southern Review*. His latest books are *Climbing the Divide* (University of Notre Dame Press, 2003), and *Great Lonely Places of the Texas Plains* (Texas Tech UP, 2003). In the latter, his poems are paired with color photos by Texas State Photographer, Wyman Meinzer. In 2002, Texas Tech University Press published *The Waltz He Was Born For: An Introduction to the Writing of Walt McDonald*, a book of essays edited by poets Janice Whittington and Andrew Hudgins.

Robert Parham's work has appeared in the *Georgia Review*, *Connecticut Review*, *First Things*, *Southern Humanities Review*, *America*, and many other magazines. He heads the Languages, Literature, and Philosophy Department at Armstrong Atlantic University in Savannah, where he also edits *The Southern Poetry Review*.

Alice Pettway is a fourth year MFA student at the University of Arkansas who also owns a costume design business. Her poetry has appeared or is forthcoming in *The Bitter Oleander*, *Lullwater Review*, *The Mid-America Poetry Review*, and others.

Joseph Crow Riley has spent most of his life in school, earning a Master of Divinity, a Master of Theology, and a Doctor of Divinity. Although coming from a Christian background, he has been highly influenced by Taoism and stoicism. He teaches Western Civilization at a local community college in New Jersey. His work is forthcoming in *Bitter Oleander*.

Marjorie Roberts is a psychotherapist in Los Angeles, specializing in counseling cancer and AIDS patients, as well as victims of domestic violence. She received Honorable Mention in the Montalvo Biennial Poetry Competition, sponsored by the California Estate for the Promotion of the Arts in Sarasota, California. Her work has been published or is forthcoming in *The Cape Rock*, *Confluence*, *Licking River Review*, *Pacific Review*, *Pikeville Review*, *RE:AL*, *Rio Grande Review*, *Sulphur River Literary Review*, and *Whetstone*.

John Schmidt, of Safford, Arizona, has work that has appeared or is forthcoming in *Nassau Review*, *Potpourri*, *Slant*, *Troubadour*, *Portland Review*, *Prairie Winds*, *Mangrove*, *Pikeville Review*, and *RiverSedge*.

Barbi Schulick's essays have aired on National Public Radio affiliate, WFCR in Amherst, Massachusetts, and have appeared or are forthcoming in *Yoga Journal*, *Spirituality and Health*, *A Real Life*, *Inside*, and *Chrysalis Journal*. Married with two children, she tutors high school students in writing and time management skills, and is co-founder of an herbal business, New Chapter, Inc. She lives and works in the same hillside in southeastern Vermont as Rudyard Kipling did over a hundred years ago.

Daniel R. Schwarz has been a professor at Cornell since 1968 and is now also Steven. H. Weiss Presidential Fellow. He is the author of a number of books on a wide range of subjects, from James Joyce, Joseph Conrad, and Wallace Stevens to the relationship between modern art and modern literature. His recently published book is *Broadway Boogie Woogie: Damon Runyon and the Making of New York City Culture*.

Jean Tupper has worked as a writer, editor, workshop facilitator, and mentor to developing writers. She completed her MA in English at Central Connecticut State University with a thesis on the Irish poet Seamus Heaney's use of metaphor. Her work has been published or will appear in *Carquinez Review*, *The Larcum Review*, *The Madison Review*, *The MacGuffin*, *The*



Nebraska Review, Oregon East, The Paterson Literary Review, RE:AL, Rio Grande Review, Thema, Blue Unicorn, The Distillery, Eclipse, Slipstream, Southern Poetry Review, West Wind Review, Wisconsin Review, Worcester Review, Piedmont Literary Review, Plainsongs, et al.

Kymerli Ward is a non-traditional, returning student at Southwestern Oklahoma State University, who really does not know where she is from. The word “home” has no real meaning to her; she says it is part of her Gypsy heritage. Returning to school at 49 was one of the hardest—and—best decisions she has made. She has been writing for as long as she can remember, and her poetry was recently published in *In Other Words: An American Anthology* (2003). She intends to pursue further studies and eventually teach.

Gerald R. Wheeler of Katy, Texas, has had award winning photography, fiction, and poetry appear in *North American Review, Onthebus, Lynx Eye, RiverSedge, Westview, Iron Horse Literary Review, Cape Rock, Louisiana Literature, Slant, Kaleidoscope, Peregrine, The Distillery, Owen Wister Review, Rio Grande Review, Aethlon, Vincent Brothers Review, The International Poetry Review* and elsewhere. He is the author of three poetry collections: *Tracers, Tracks, and Travelin' Still*. Wheeler is a Pushcart nominee.

Anne Wilson was nominated for a Pushcart in 2000, and her book of flamenco-inspired poetry, *SOLEA*, will be published by Finishing Line Press this year. She has published widely in literary journals including *The Bitter Oleander, Weber Studies, New Millennium Writings, Rattle, South Dakota Review, Whiskey Island Review, Oxford Magazine, Comstock review, Rio Grande Review, Cedar Hill Review*, and others. Her poetry has appeared in several anthologies, including *We Used to be Wives* (ed. Jane Butkin Roth), *E.R.* (ed. Parker Towle), and *She is the Song, I am the Music* (ed. June Cotner). She has had two one-act plays produced (one on television) and a full-length play that became a semifinalist in the Chesterfield Screenwriting Awards (1991). She has published personal narrative essays, short fiction, creative nonfiction, art history articles, and interviews.

Fredrick Zydek has had five collections of poetry published. Holmes House Publications has just released *Dreaming of the Other Side of Time*, and *T'Kopechuk: The Buckley Poems* is forthcoming from Winthrop Press. His work has also appeared in *The Antioch Review, Cimarron Review, The Hollins Critic, Nimrod, Prairie Schooner, Poetry Northwest, Yankee*, and others. His published writings include personal essays, fiction, academic articles, plays, poems, and an occasional review.



Illustrations

- 4 Photograph (detail) by Joel Kendall
- 6 Photograph by Patricia Cook. Photo is of the Oklahoma City bombing Memorial Fence
- 9 Photograph by Kerri Bentley
- 12-13 Artwork by June Floren (Pritchard). Examples of her original watercolor artwork can be viewed at www.junefloren-art.com/gallery.htm. June Floren (Pritchard) was born in Bristow, Oklahoma and studied art education at the University of Oklahoma. She has been painting since her childhood but started her serious painting career in 1981, after the loss of her husband. Watercolor is her favorite medium, and she loves the challenge of painting many different subjects: florals, landscapes, portraits, and a variety of animals. Her well-known paintings in the series "real and fanciful chickens" exemplify her work. She has studied extensively in other countries, such as Italy and Yugoslavia with Milford Zomes; France and Mexico with Sheila Parsons; and Greece with George Kountoupis. She has also studied with Robert E. Wood, Eric Michaels, Charles Sovek and Delbert Gish. Currently, she is one of eight artists asked to participate in a fund-raising project for the OK Mozart Festival in Bartlesville. Each artist received a 3/4-size violin on which to paint an original design; Floren painted the back and front of the violin with brilliantly colored butterflies and iris with realistic dewdrops on the petals.
- 17 Drawing by Kim Pankhurst
- 18 Photograph courtesy of Maggie Smith
- 19 Photograph by Lexi Jones
- 27 Photograph by Joy Lierle
- 33 Photograph by Ryan Patterson
- 37 Drawing by Kristy Dewberry. The artist has always lived in Oklahoma. She enjoys sketching landmark and nostalgic buildings of Oklahoma using her favorite medium, pen and ink. This is a pen and ink of the Round Barn of Arcadia before its restoration. This uniquely constructed barn is found along Route 66 in Arcadia, Oklahoma. It was built in 1898 and is listed on the National Register of Historic Places. In June of 1988 the decayed roof fell in. A grant from the Oklahoma City Community Foundation in 1991 provided structural materials that enabled renovation activities to begin. The restored Round Barn was dedicated in 1992 and celebrated its 100th birthday in 1998.
- 40 Photograph by Joel Kendall
- 48 Photograph courtesy of *Solitude in Stone*, a quarterly newsletter published by Clyde Chamberlin. According to Chamberlin, Archie was a plumber by trade, and a practical joker at heart. He was also dying from a liver disease due to excessive drinking. While he was in Hixville, Ohio, he backed over two parking meters, for which he received a citation from the police. He made the remark, "Well, since I've paid for them, can I take them home?" to which the sheriff replied, "Sure, they're no good to us now." He took them home and modified his will. He stated that upon his death, one was to be placed on each end of his monument and they were to read "EXPIRED."
- 55 Photograph (detail) by Joel Kendall
- 56 Photograph by Dawn Walker

