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Contributors

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Contributors

Barry Ballard's sonnets have most recently appeared in *Smartish Pace*, *Rosebud*, *The Florida Review*, and *Quarterly West*. Recipient of the "Explorations Award for Literature" from the University of Alaska and the "Boswell Poetry Prize" from Texas Christian University, Ballard has also published two prize-winning collections: *Green Tombs to Jupiter* (Snails Pace Press Poetry Prize, NY) and *A Time to Reinvent* (Creative Ash Press Poetry Prize, PA). He writes from Burleson, Texas.

Kim Bridgford directs the writing program at Fairfield University, where she is an associate professor of English and poetry editor of *Dogwood*. Her poetry has appeared, or is forthcoming, in *North American Review*, *The Christian Science Monitor*, and *The Georgia Review*. Her fiction has appeared, or is forthcoming, in *Redbook*, *The Massachusetts Review*, and *Witness*. She received a 1999-2000 NEA Fellowship.

Terri Brown-Davidson holds the PhD, MFA, and MA in creative writing. Recently she was a 1998 *The Literary Review*/Web del Sol Featured Writer. She published an additional chapbook of her work in the spring 1998 *The Literary Review* "Emerging Writers" print issue. Her collection *Rag Men* won *The Ledge* 1994 Annual Chapbook Competition. Individual poems, short stories, and novel excerpts have appeared in or are forthcoming from more than four-hundred national and international journals, including *The Virginia Quarterly Review*, *TriQuarterly* 86, *TriQuarterly* 90, *The Literary Review*, *Demver Quarterly*, *Hayden's Ferry Review*, and *Puerto del Sol*; twenty pages of her poetry are featured in *TriQuarterly's* first anthology of emerging writers, *TriQuarterly New Writers* (Northwestern University Press, 1996).

Earl Coleman, after a lengthy career in publishing, turned to writing full-time about ten years ago and has been widely published since then and nominated for Pushcarts XXIII and XXVII for short stories. On his website, updated bimonthly, he has poetry (some from his new book *A Stubborn Pine in a Stiff Wind*) and essays and stories. Website address: <http://www.nearbycafe.com/stubbornpine/stubbornpine.html>

Robert Cooperman's third collection, *The Widow's Burden*, is available from Western Reflections Publishing Co., P.O. Box 1647, Montrose, CO 81402-1647. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

Brian C. Felder's work has appeared in *California Quarterly*, *Old Red Kimono*, *Clark Street Review*, *Pink Cadillac*, *Icon*, *Möbius*, *Milwaukee Review*, *Milwaukee Road Review*, *Ambrosia*, and elsewhere. From the Midwest originally, Felder now lives in Delaware.

Stuart Gravatt received a B.A. from Randolph-Macon Woman's College and subsequently earned a M.A. in English Literature at the University of Virginia. She has spent her career in public service and in banking and now runs her own business as a marketing consultant and facilitator in Richmond, Virginia. Her clients include businesses, non-profit organizations, and government agencies. Ms. Gravatt has been writing poetry for ten years and studying with local poets for five years. Her work has appeared in a cookbook published by local public television and also in *The Sun*, *Southern Poetry Review*, *Apalachee Review*, *Aura*, *Baltimore Review*, *Confluence*, *Cumberland Poetry Review*, *The Distillery*, *Gulf Stream Magazine*, *Illuminations*, *Inkwell*, *Limestone*, *Lullwater*, *Lumina*, *spelunker flophouse*, *Paintbrush*, *Pleasant Living*, *RE:AL*, *Sanskrit*, *Sulphur River Literary Review*, and *Wind* magazines. Her work has also appeared in the anthology, *Essential Love: Poems About Mothers and Fathers, Daughters and Sons*, edited by Ginny Lowe Connors and published by Poetworks/Grayson Books.

Peter Hanke is a lawyer raised and educated in the Northeast. He lives in Austin, Texas and has published poems in various magazines, including *Alaska Quarterly Review*, *Italian Americana*, *LIGHT*, *The London Magazine*, *Poetry Northwest*, *South Carolina Review*, and *Troubadour*. He also has had two short stories published and four one-act comedies produced in a regional theater.

Joel Harris has published work in magazines including *TransAtlantic Review*, *Northwest Review*, *Palo Alto Review*, *Prairie Schooner*, *The Chrysalis Reader*, *Compass Rose*, and *The Carleton Miscellany*. With his brother, he runs a commercial shipyard that repairs tugs, barges, tankers, and fishing boats.

Michael L. Johnson is a professor of English at the University of Kansas. He's published six books of poetry, including *Voilence and Grace: Poems about the American West* (Cottonwood Press, 1993) and *From Hell to Jackson Hole: A Poetic History of the American West* (Bridge House Books, 2001). His *New Westers: The West in Contemporary American Culture* (University Press of Kansas, 1996), a work of nonfiction prose, won a Spur Award.



Stephanie Kaplan Cohen's poetry has often appeared in *The New York Times*, and has appeared or is forthcoming in *Confluence*, *Poet's Page*, *96 Inc.*, *Ship of Fools*, *Aura/Literary Arts Review*, and *Iconoclast*. Her prose has appeared or is forthcoming in *The Smashing Icons Anthology*, *Artful Mind*, *Art Times*, *Contraband*, *Descant*, *Double-Entendre*, *Jewish Women's Literary Annual*, *The Long Beach Independent*, *The Scarsdale Inquirer*, *Sulphur River Literary Review*, *Belletrist Review*, *Fuel*, *Grasslands Review*, *Hardboiled*, *Minotaur*, *Orange Willow Review*, *Iconoclast*, *North Dakota Quarterly*, *Reader's Break*, *Real (RE Arts & Letters)*, and *Reed Magazine*. Her work has also appeared in an anthology, *Lessons in Love: Gifts From Our Grandmothers* (Crown, 2000) and *Split Verse: Poems to Heal the Heart* (Midmarch, 2000). She also writes a column, "Ask Stephanie," for the *Alzheimer's Association Quarterly* in Westchester and Putnam, New York.

Barb Lundy's recent credits include publications in *Slant*, *California Quarterly*, *Poem*, and *Hawaii Pacific Review*.

Leo Luke Marcello has a B.A. from Tulane University and an M.A. and Ph.D. from Louisiana State University, with additional study at the University of Dallas and Catholic University of America. He is the author of *The Secret Proximity of Everywhere*, *Blackrobe's Love Letters*, and *Silent Film*. He edited and published *Everything Comes to Light: A Festschrift for Joy Scantlebury*. His awards include two Shearman Fellowships and a Shearman Endowed Professorship. He has taught at Howard University, Catholic University of America, and Louisiana State University and in Wales. Currently, he teaches in the Department of Languages, at McNeese State University, in Lake Charles, Louisiana.

Steven J. McDermott is the editor of *Storyglossia*. He received his M.F.A. in Creative Writing from Antioch University, Los Angeles. His stories have appeared or are forthcoming in *Aethlon: The Journal of Sports Literature*, *Carve*, *Cenotaph*, *The Rockford Review*, and *Passages North*.

Catherine McCraw is a speech-language pathologist in the public schools. She has poems appearing in the recent issues of *Atlanta Review* and *Small Brushes*. The poem "Running Away" won first place in a poetry contest in *Byline*.

Walt McDonald served as an Air Force pilot, taught at the Air Force Academy and Texas Tech University, and served as Texas Poet Laureate for 2001. Some of his recent books are *All Occasions* (University of Notre Dame Press, 2000), *Blessings the Body Gave* and *The Flying Dutchman* (Ohio State, 1998, 1987), *Counting Survivors* (Pittsburgh, 1995), *Night Landings* (Harper & Row, 1989), and *After the Noise of Saigon* (Massachusetts, 1988). Four books received awards from the National Cowboy Hall of Fame. His poems have been in journals including *American Poetry Review*, *The American Scholar*, *The Atlantic Monthly*, *First Things*, *JAMA (Journal of the American Medical Association)*, *London Review of Books*, *New York Review of Books*, *Poetry*, *The Sewanee Review*, and *The Southern Review*. His latest books are *Climbing the Divide* (University of Notre Dame Press, 2003), and *Great Lonely Places of the Texas Plains* (Texas Tech UP, 2003). In the latter, his poems are paired with color photos by Texas State Photographer, Wyman Meinzer. In 2002, Texas Tech University Press published *The Walt: He Was Born For: An Introduction to the Writing of Walt McDonald*, a book of essays edited by poets Janice Whittington and Andrew Hudgins.

Errol Miller has published in *American Poetry Review*, *Painted Bride Quarterly*, *Rhino*, *Nebraska Review*, *Kansas Quarterly*, *Laurel Review*, *Berkeley Poetry Review*, *Arkansas Review*, *Southwestern American Literature*, *Conn River Review*, and elsewhere. His newest collection is *Magnolia Hall* from Pavement Saw Press, which is also carried by Small Press Distribution. He also has two recent collections, *Forever Beyond Us* and *Downward Glide*, and several chapbooks. He was the co-winner of *Spillway Magazine's* 1998 Call and Response Poetry Contest, and was the feature artist in the 2000 *Poet's Market*. Several of his poems have been nominated for Pushcart Prizes.

J. Morris has published fiction and poetry in many literary magazines in the U.S. and Great Britain, including *The Southern Review*, *Missouri Review*, *Prairie Schooner*, *Apalachee Quarterly*, *Pleiades*, *The Formalist*, and *Five Points*. His work has been nominated for a Pushcart Prize, and reprinted in *Twentieth-Century Literary Criticism*. Morris was a first-prize winner in the 2002 Big City Lit contest. A chapbook, *Pregnant Blue*, is forthcoming from Flarestack Publishing.



Sheryl L. Nelms is from Marysville, Kansas. She graduated from South Dakota State University with a B.S. in Family Relations and Child Development. Her 4,500 poems, stories, and articles have appeared in *Reader's Digest*, *Modern Maturity*, *Kaleidoscope*, *Copper's*, *Grit*, *Country Woman*, *Poetry Now*, *Confrontation*, *Strings*, *This Delicious Day*, *The American Anthology*, and *Men Freeing Men*. Nine collections of her poetry have been published: *Their Combs Turn Red in the Spring*, *The Oketo Yahoos*, *Strawberries and Rhubarb*, *Rural America*, *Land of the Blue Paloverde*, *Friday Night Desperate*, *Aunt Emma Collected Teeth*, *Secrets of the Wind*, and a chapbook. Ms. Nelms taught writing and poetry classes at conferences, colleges, and schools in Texas, Oklahoma, Arizona, and South Dakota. She recently taught workshops at Amarillo College, The University of Texas at Dallas, and Tarrant County College. She was the editor of *Oakwood*, the SDSU literary magazine, and a contributing editor to *Byline* and *Streets*. She was the editor of *Crawford's Chronicles*, an insurance trade publication. Ms. Nelms has also been a staff writer for college newspapers, religious newspapers, and insurance news magazines. She is currently the Essay Editor of *The Pen Woman Magazine*, the national magazine of the National League of American Pen Women. She is a member of the Society of Southwestern Authors and Trinity Arts Writers Association. While making her living as an insurance adjuster, she is also a painter, a weaver, and an old dirt biker.

Shawn Pittard says he likes to think of himself as a full-time poet and essayist and a part-time planning and management consultant. He and his wife live in Sacramento, California, a city he sees as a perfect place for people who view the natural world as essential to a balanced life. From there he can access the trails and waters of the Pacific Coast, fish Delta rivers, and ski the Sierra Nevada backcountry.

Kevin Revolinski is a travel writer living in Panama. His articles have appeared in various travel publications. This is his first published work of fiction.

P. Culkin Ruddy has traveled extensively throughout the U.S., Europe, and Asia as a journalist, English instructor, and documentary filmmaker. Currently working as associate producer of the new A & E documentary series, *Married in America*, he lives in Los Angeles, California. His writing has appeared in *Details*, *Detour*, *Inkwell*, *Lynx Eye*, *Lumina*, *New Times*, and *Rosebud*.

Don Russ has published poems in *Poetry Northwest*, *Poet Lore*, *Tar River Poetry*, *Passages North*, *RE:AL*, *The Antigone Review*, *The Flannery O'Connor Bulletin*, and *Southern Humanities Review* (where he won the Hoepfner award for best poem of the year), and in many other periodicals both here and abroad.

Shoshauna Shy has had work published in *Cimarron Review*, *The Comstock Review*, *Poetry Northwest*, and *New Millennium Writings*. A poem of hers was selected recently for inclusion in the program sponsored by The Library of Congress, "A Poem a Day for American High Schools," launched by Billy Collins.

William Snyder, Jr. has been published in *The Sun*, *The MacGuffin*, *Louisiana Literature*, *Puerto Del Sol*, *Apalachee Quarterly*, and *Southern Humanities Review*; among others. He teaches writing and literature at Concordia College in Moorhead, Minnesota.

Carl Stanislaus has many national and international writing credits, including *Scroll Original Artist*, *Yesterday's*, *Centennial*, *Mature Living*, *Rural Heritage*, *Spotlight*, *Write On!!*, *Breakthrough* (Canada), *Crosstimbers*, and *Westview*. He will soon have work in *Good Old Days*, *Feeling of the Heart*, *Heartland Journal*, *Sweet Pea*, *Simply Words*, *Scroll*, and *Storyteller*. He is an authority on collectable books, and is retired from the Oklahoma Tire and Supply Co. (OTASCO). He and his wife Margie live in Chickasha, Oklahoma.

Constance Studer graduated from Toledo Hospital School of Nursing and worked in Intensive Care-Coronary Care and then served as a hospital supervisor. She earned a B.A. in English Literature from Illinois College, Jacksonville, Illinois, and an M.A. in Creative Writing from the University of Colorado, Boulder. Her poetry, short stories, essays, and translations have appeared in *Anthology: Intensive Care*, *Sing Heavenly Muse*, *Birmingham Poetry Review*, *Balance: The Lifestyle Magazine for Women Physicians*, *The Eleventh Muse*, *Kaleidoscope*, *Paris/Atlantic International Magazine of Poetry*, *High Plains Literary Review*, *Cream City Review*, *Poetry East*, *Visions*, *Ascent*, and *Phoenix*. Studer's work has appeared in the following anthologies: *Hyperion*, *Black Sun New Moon*, *Prairie Smoke*, *Poetry from Colorado*, and *Practices of the Wind*. Her memoir,



Catching Lightning, is under consideration at the University of Georgia Press, and she has completed a manuscript of essays, *Body Language: Essays on Care-giving and Care-receiving*. Her book of narrative poems, *Prayer To A Purple God*, was published by Mellen Poetry Press.

Virgil Suarez was born in Havana, Cuba in 1962. Since 1974 he has lived in the United States. He is the author of four novels, *The Cutter*, *Latin Jazz*, *Havana Thursdays*, and *Going Under*, and a collection of stories, *Welcome to the Oasis*. His memoirs, *Spared Angola: Memories of a Cuban-American Childhood* and *Caf Nostalgia*, *Writings from the Hyphen*, chronicle his life of exile in both Cuba and the United States. He is also the author of five collections of poetry: *Garabato Poems*, *You Come Singing*, *In the Republic of Longing*, *Palm Crows* and *Banyan*. His essays, stories, poems, and translations continue to appear both nationally and internationally in journals and reviews, such as *TriQuarterly*, *Poetry London*, *Parnassus*, *Poetry Wales*, *Imago*, *Field*, *Cimarron*, *Indiana Review*, *Chelsea*, *Prairie*

Schooner, *The Toronto Review*, *Queen's Quarterly*, *The Fiddlehead*, *The Malahat Review*, *Salmagundi*, *New England Review*, *Ploughshares*, *The Mississippi Review*, *The Kenyon Review*, and *The Southern Review*. He is a professor of creative writing at the Florida State University.

Lydia Webster's poems have appeared in *TriQuarterly*, *Quarterly West*, *Indiana Review*, and elsewhere.

Gerald R. Wheeler's photography, fiction, and poetry have appeared or will appear in *North American Review*, *Louisiana Literature*, *Descant*, *Louisiana Review*, *JAMA*, *Pivot*, *Sunstone*, *Lynx Eye*, *Kaleidoscope*, *The MacGuffin*, *RE:AL*, *Whole Terrain*, *Owen Wister Review*, *New Millennium Writings*, *Potomac Review*, *The Oregon Review*, *Aethlon*, and elsewhere. He is the author of *Tracers* and a poetry collection, *Tracks* (Timberline Press, 2002). His short story "The Map Reader" was nominated by Vincent Brothers Review for the 2002 Pushcart Prize.

Illustrations

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