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Contributors

The Editors

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Online Summer Seminar 2023

August 5-6, 2023: Fantasy Goes to Hell: Depictions of Hell in Modern Fantasy Texts

<https://mythsoc.org/oms/oms-2023.htm>



Contributors

Our Contributors

Krista Canterbury Adams lives in Columbus, Ohio. Her influences include Algernon Blackwood, Anne Rice, Hilda Doolittle, Sylvia Plath, and Anne Sexton. She is a published poet, as well as a member of the SFFPA. Her work appears in *Altered Reality Magazine*, *The Dark Sire*, *Collective Realms*, *Carmina Magazine*, *CC&D*, *Kelp Journal*, *BFS Horizons*, *The Fifth Di...*, *Illumen*, and *Gingerbread House Literary Magazine*, among others.

Sarah Berti is a mythmaker, ghostwriter, and editor at BrightLeafLiterary.com, and the author of the *Helix Library Mythos*, excerpts at thehelixlibrary.com. Her poetry has been published in *Reliquiae Journal*, *RIC Journal*, and *Luna Arcana*. She can be found in her off-grid sanctuary in the precambrian wilderness of Ontario, Canada, under the stars.

Kevan Kenneth Bowkett has been in the Canadian Reserves, washed dishes, planted trees, sold door-to-door, slept in an igloo, and run for Parliament. He's lectured at universities and worked in a daycare. His play *Time's Fancy: The War of King Henry V and Joan of Arc* was shown at the Winnipeg Fringe Theatre Festival in 2017. His work has appeared in *Mythprint*, the *Manitoba Eco-Journal*, and earlier editions of *The Mythic Circle*. His recent books (2020) include two fantasies, *The City of Sapphires* and *Seachild* (Volume One), the latter set in the fabled land of Cothirya (and available on Amazon).

Leigh Ann Brook is a Music Education major at SWOSU and is currently completing her teacher candidacy. She has had a passion for art and music since middle school and completed an AP studio art course her senior year of high school. Her future goal is to become a band director of a successful program.

Joe R. Christopher has had one book of poems published by a standard publisher and a hundred or so individual poems in journals. He also has had over half a dozen books of other sorts appear from standard publishers, including a couple on C. S. Lewis. In his retirement, he is trying to turn some of the papers he read at meetings into publishable form—as well as writing more poems.

Susan Cornford is a retired public servant living in Perth, Western Australia, with pieces published or forthcoming in *365 tomorrows*, *AHF Magazine*, *Akashic Books Fri Sci-fi*, *Altered Reality Magazine*, *Antipodean Science Fiction*, *Corner Bar Magazine*, *Frost Zone Zine*, *Fudoki Magazine*, *Theme of Absence* and *The Were-Traveler*.

Andoni Cossio (UPV/EHU) is working on a PhD dissertation entitled *The Evolution of J. R. R. Tolkien's Ecological Perspective through the Portrayal of Trees and Forests: From The Hobbit to The Lord of the Rings*, financed by the Basque Government and by the research group REWEST (IT-1026-16), funded by the Basque Government and the University of the Basque Country (UPV/EHU). His publications focus on nature and medieval influences in Tolkien's oeuvre, and he has organized seven international conferences in Spain on the Inklings.

S. Dorman writes science fiction. Her essays have appeared in publications such as *Extrapolation*, *An Unexpected Journal*, *Mythlore* and *Caleum et Terra*, and online in *Mere Orthodoxy* and *Superservive Inklings*. She writes allusive biblical fan fiction, satire, and rural town-in-transition Maine novels, holds an MA in humanities from CSUDH, and has authored Maine creative nonfiction—*Maine Metaphor*—books published in series by Wipf & Stock.

Katherine Dubke delights in discovering the magical in the mundane and seeks to reflect this theme in her writing. She received her BA in Humanities and Fine Arts at Concordia University Irvine and her MA in Children's Literature at KSU.

Phillip Fitzsimmons is the Reference and Digitization Librarian at the Al Harris Library at SWOSU in Weatherford, OK. He serves as the archivist for the Mythopoeic Society at <https://dc.swosu.edu/mythsoc/>. He has also been published/presented on the works of J.R.R. Tolkien, C.S. Lewis, Owen Barfield, and the Inklings. He began making stained glass about 20 years ago.

David Gilman Frederick published his short story "Leap of Faith" in the current (February/March) issue of the *Scarlet Leaf Review*. Previously, he has published with FunDead Publications and the Japanese Society of Writers, Editors, and Translators. His novella, *Trolls*, is available on Amazon.

Joshua S. Fullman is Professor of English at Faulkner University, where he teaches courses in poetry, film, medieval literature, and serves as a Fellow in the Great Books Honors Program. His poetry has been recently published or is forthcoming in *Poesis*, *An Unexpected Journal*, and *The North American Anglican Review*.

Julian Grant is a filmmaker, educator, and author of strange short stories, outlaw poetry, full-length novels/non-fiction texts and outsider comix. A tenured Associate Professor at Columbia College Chicago, his work has been published by *Dark Fire UK*, *Quail Bell*, *Avallon Literary Review*, *Alternative History Magazine*, *Granfalloon*, *Altered Reality*, *Clever Magazine*, *Peeking Cat Literary Journal*, *CafeLit*, *Horla*, *Bond Street Review*, *Horror Sleaze Trash & Adelaide Literary Magazine* and others.

Samantha Henze is a character artist and illustrator from Boise, Idaho. She holds a Bachelor of Fine Arts degree from Boise State University.

Evgeny A. Khvalkov, PhD, is a Russian historian, medievalist, teacher, and researcher of the history of the Genoese and Venetian colonies in the Northern Black Sea region and of intercultural communications in the Old World of the late Middle Ages. He serves as Associate Professor of the Department of History of the Higher School of Economics in St. Petersburg.

E. Clarence Peterson is an author, designer, musician, and educator and holds a Masters' degree in Education with a focus on Deaf education and assistive technology. He resides now in Nebraska with his wife and son, where he pokes at projects half-finished and ends up watching old episodes of "Sherlock," "Key and Peele," and "Whose Line Is It Anyway?" at odd hours of the night instead.

Geoffrey Reiter is Associate Professor and Coordinator of Literature at Lancaster Bible College and Associate Editor at the website Christ and Pop Culture. He has published academic essays on such writers as George MacDonald, C. S. Lewis, Arthur Machen, and Peter S. Beagle. His work has previously appeared in *Mythlore* and *The Mythic Circle*, and his poetry and fiction has also appeared in the *Spectral Realms* and *Penumbra*.

Mark Rhodes-Taylor is an artist and illustrator working on paganism, mythology and history, although he is willing to tackle any subject matter. He was encouraged in this by successes with *Touchstone* magazine and *Pagan Dawn* and is currently working on a divination deck based on the theme of Egyptian mythology.

Jonathan Rolfe is a Catholic student from Newberg, Oregon. In Fall 2021 he starts his first year studying Latin and Greek at Hillsdale College in Michigan. He has studied Anglo-Saxon after the example of J. R. R. Tolkien, and hopes to become a professor of comparative historical linguistics.

David Samuels is a bartender in Los Angeles. He divides his time between writing and mastering the finer points of Gwent. Additional stories set in Euvael appear in *Silver Blade Magazine*, *Swords & Sorcery Magazine*, and several others. Check it out at storyscriptorium.com.

David Sparenberg, author of *CONFRONTING the CRISIS, Essays & Meditations on Eco Spirituality*, is an eco-poet, shamanic storyteller and teacher of existential ecosophy. He lives in Seattle, WA. His book is now available for pre-publication ordering through Amazon.

Joseph Thompson is a student at King's College London, studying for an MA in Christianity and the Arts. He is an author, artist, and blogger, who writes regularly about the Inklings on his blog at <https://stepstotaniquetil.com/> with a strong focus on the poetry of Charles Williams.

Hector Vielva graduated in History from the University of Valladolid and the University of Rouen-Normandy and later obtained master's degrees in Modern History from the University of Istanbul (Turkey) and in Literary Theory from the University of Salamanca. He has published several academic articles as well as some fictional tales. He is currently the Chair of the *Cátedra de Literatura Fantástica y Mitopoesis* and reviewer at *Revista Tártarus*.

Ella Wallsworth-Bell was brought up in a small village in Cornwall. She writes short stories that are modern takes on myth and magic and which are strongly rooted in place and time. Themes include mental health in small communities, disability and acceptance, coping with motherhood, and escape, both physical and metaphorical. Cornwall has a rich heritage of myth, and our stories are often linked to the sea.

Wesley Young is a writer, supply preacher, and high school literature teacher in Cochran, GA. He received his BA from UGA and his MFA from Reinhardt University. He lives in the middle Georgia area with his wife and two daughters.

Yiming Zhao is an independent artist currently living in Vitoria-Gasteiz, Spain. She holds a BA in economics from Northwest University in China and graduated from the GLS MA program at Duke University obtaining the Exemplary Master's Project prize in 2018. She uses both traditional and digital tools to create illustrations and sequential art in two-/three-dimensional formats. See more of her work at yimingzhao.myportfolio.com.

Lee Zumpe has been publishing horror, dark fantasy and speculative fiction since the late 1990s. His short stories and poetry have appeared in publications such as *Weird Tales*, *Space and Time* and *Dark Wisdom*, and in anthologies such as *Best New Zombie Tales* Vol. 3, *Through a Mythos Darkly*, *Heroes of Red Hook* and *World War Cthulhu*. His work has earned several honorable mentions in *The Year's Best Fantasy and Horror* collections. Visit <http://www.leeclarkzumpe.com>.