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Contributors

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Online Summer Seminar 2023

August 5-6, 2023: Fantasy Goes to Hell: Depictions of Hell in Modern Fantasy Texts

<https://mythsoc.org/oms/oms-2023.htm>



Contributors

Our Contributors

Hailing from Zaragoza in North-East Spain, **Manuel W Balaguer-Cortés** has been living in Scotland for the last 21 years. His writing meanders around the world of nature and that of sacred myth, and it is informed by a Pagan Polytheist spirituality. He also plays European traditional music on a number of weird woodwind instruments. His work has appeared in various venues, including *Littoral Magazine*, *The Dawntreader* and *Eternal Haunted Summer*. He was shortlisted for the 2015 Poetic Republic Poetry Competition.

Kevan Kenneth Bowkett has been in the Canadian Reserves, planted trees, washed dishes, sold door-to-door, slept in an igloo, and run for Parliament. He's lectured at universities and worked in a daycare. His play *Time's Fancy: The War of King Henry V and Joan of Arc* was shown at the Winnipeg Fringe Theatre Festival in 2017. His work has appeared in *Mythprint*, the *Manitoba Eco-Journal*, and earlier editions of *The Mythic Circle*. His recent books (2020) include two fantasies, *The City of Sapphires* and *Seachild* (Volume One), the latter set in the fabled land of Cothirya (and available on Amazon).

Lawrence Buentello is a writer and poet living in San Antonio, Texas. A short story specialist, he has published innumerable tales in the fantasy, horror, and science fiction genres. He holds a traditional degree in English literature and has twenty-five years of experience working in academic libraries.

S. Dorman writes science fiction. Her essays have appeared in print publications such as *Extrapolation*, *An Unexpected Journal*, *Mythlore* and *Caleum et Terra*, and online in *Mere Orthodoxy* and *Superservice Inklings*. She writes allusive biblical fan fiction, satire, and rural town-in-transition Maine novels, holds an MA in humanities from California State University, Dominguez Hills, and has authored Maine creative nonfiction—*Maine Metaphor*—books published in series by Wipf & Stock.

Eliora Emmott is an artist and bibliophile living in rural NY. She works primarily in watercolor and pencil. She is inspired by fantasy, poetry, and the stab of joy, but her driving force is Christ.

Richard Evanoff has lived most of his adult life in Japan and been active in literary circles in Tokyo as a writer, editor, and performer. His short stories have appeared in *Dream International Quarterly*, *Mind in Motion*, *Printed Matter*, and other journals. He teaches international communication at Aoyama Gakuin University and also has numerous publications in the fields of intercultural and environmental ethics.

Eleanor Farrell is a writer of mostly eclectic travel and pop culture essays and Not-Ready-for-Mythcon plays who recently dipped her toes back into fiction and poetry and is not too dismayed with the results. A longtime member of the Mythopoeic Society, she served as editor of *Mythprint* and as Mythopoeic Awards Administrator, and created the group's first web site back in the dim times. Mostly retired from a parade of not very lucrative employments (teacher, graphic designer, jelly doughnut stuffer, molecular biology researcher), she enjoys most everything put in her path, from baseball and East Coast pizza to good booze and travel through time and space.

Luke H. Hara is the pen name of Lucas Hames Shiguehara, author of "A Bard's Sorrow." He is a young writer of speculative fiction and a lover of different mythologies, and this is his first ever publication.

Michael Hart writes fantasy and speculative fiction, most recently appearing in the Spring 2021 issue of *Frost Zone*. He has honed his craft at places like Chicago's Second City Training Center and Story Studio Chicago. He is a full-time copywriter for a manufacturer and a father of two.

James Ross Kelly lives in Northern California next to the Sacramento River. He has been a journalist for Gannet, a travel book editor, an environmental document writer, and had a score of labor jobs—the in-between jobs you get from being an English major. Born in Kansas, Mr. Kelly was a long-time resident of Southern Oregon, where he grew up. In 2021, UnCollected Press published his collection of short-stories, *And the Fires We Talked About*. *Black Ice & Fire*, a collection of Mr. Kelly's poetry, came out in 2021, also from UnCollected Press.

Franz Klug is currently a PhD student at Friedrich Schiller University Jena. He studied English at Friedrich Schiller University Jena and at the University of Zurich, as well as Art at the Bauhaus University Weimar. Between 2016 and

2020 he worked as a student assistant for English Medieval Studies. As such he was also instructing students as a tutor for History of English, Old and Middle English and Diachronic Linguistics. His research interests include the linguistic and artistic components of literary worldbuilding, the works of Shakespeare, Tolkien, G.R.R. Martin and Joyce, as well as the impact of mythology on modern fiction. Several of his images accompanied his presentation in February, 2022, at the Online Midwinter Seminar. Of the Mythopoeic Society.

Molly Renee Kantz, a graduate of Texas Academy of Figurative Art, has growing local notoriety in Johnson County, TX. Now painting full time in the back room of Red Horse Gallery in downtown Cleburne, she has brought in enough foot traffic to be awarded a front door key. Her work can be found in all of Prufrock's publications, various greeting cards, her grandmother's living room, uncredited google images, and a handful of posters for little-known local punk rock bands.

Charlotte Krausz is a high school student in Maryland who plans on studying English in college. She is currently working on her first fantasy novel.

David W. Landrum taught at the university level for many years in Michigan. His fiction has appeared in many journals and magazines, including *Fornax*, *Fiction on the Web*, *Literarily Stories*, and *New Myths*. His novellas, *The Prophetess* and *The Last Minstrel* are available on Amazon.

Paweł Markiewicz was born 1983 in Siemiatycze in Poland. He is a poet who lives in Bielsk, Podlaski, and writes tender poems and haiku, as well as long poems.

Rachel Miller is a writer for Christ and Pop culture, and an English lecturer at Valdosta State University.

Meg Moseman has been a fan of the Inklings since childhood. She lives in the mountains of Montana, where she works as a software engineer. In her spare time, she reads, writes, and illustrates fantasy and poetry. In addition to Lewis, Tolkien, and Williams, she loves Diana Wynne Jones, Kafka, Melville, Dickinson, and many others. Her poetry and art have appeared before in *Heroic Fantasy Quarterly* and *The Mythic Circle*.

One of Fairy Tale Fictions's greatest borrowers, **A.J. Prufrock** was born in Funkley, California, and educated in Winkleman, Utah. A full-time career as a writer was not begun until after working a wide variety of jobs, including switchboard operator, muckraker, traveling revivalist, and department store Santa. Prufrock's first full-length novel, *The Strange Experiment of Thuria Von Mulligan*, though selling well in its original Bohemian, has not been satisfactorily translated for English-speaking markets. Cunningly evading public notice, Prufrock plans for a posthumous career peak, trusting the children to deal with the responsibility of fame.

Geoffrey Reiter is Associate Professor and Coordinator of Literature at Lancaster Bible College and an associate editor at the website Christ and Pop Culture, where he frequently writes about speculative fiction. As a scholar, Reiter has published academic articles on such authors as Arthur Machen, Bram Stoker, Peter S. Beagle, George MacDonald, and C. S. Lewis. His poetry and fiction have appeared or are forthcoming in *Spectral Realms*, *Star*Line*, *Penumbra*, *ParABnormal*, *Scifaikuest*, *Black Wings of Cthulhu*, and *The Mythic Circle*.

Debra Shrimplin is a retired reading specialist living in the beautiful Pacific Northwest. She loves photography, reading, traveling and watching the rain, sunsets and changes in the seasons.

David Sparenberg is author of *CONFRONTING the CRISIS: Essays & Meditations on Eco Spirituality* (Moon Books), an international essayist, eco-poet and shamanic storyteller, he teaches existential-ecosophy and has created numerous videos on YouTube. David lives in Seattle, WA, in the Pacific Northwest of the United States, and his book is available worldwide in both paperback and eBook.

William Wandless is a professor of English at Central Michigan University, at least by day. By night he writes speculative fiction as well as poetry. A chapbook of his verse, titled *Notwithstanding*, appeared near the end of 2021, and his latest horror and dark fantasy fiction appears in *Kaleidotrope*, *Dissections*, and *Dark Moon Digest*.