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## Editorial

Glen GoodKnight

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**In This Issue**

Here at the end of one year and the beginning of another, we are happy to present this 82nd issue of *Mythlore*.

To begin this issue we have the lead article on the dark and mysterious figure of Ungit from C.S. Lewis' *Till We Have Faces*. This paper's writer, Nancy-Lou Patterson, has graced the cover of *Mythlore* with an accompanying scene from Lewis' book.

Grant Sterling offers a thought provoking article on Tolkien's concept of Death as a Gift to mankind. He teaches Philosophy and History at Eastern Illinois University. He is a frequent contributor on the Tolkien electronic mail discussion List, and is indebted to the members of that List, whose comments on many aspects of the arguments in this paper have been much appreciated.

David Bratman makes an important contribution to Inklings Studies with his paper on the controversial Inkling, Hugo Dyson. This biographical study brings Dyson alive, no longer a shadowy figure among the "lesser Inklings."

*Mythlore* invites more biographical studies on others of these "lesser Inklings," such as Lord David Cecil, Nevill Coghill, Adam Fox, Colin Hardie, R.E. (Humphrey) Havard, Gervase Mathew, and Charles Wrenn, among others. *Mythlore* is also interested in learning more about visitors, like John Wain; friends, like Roy Campbell; and philosophical contemporaries, like W.H. Auden.

David Sandner, author of the recent *The Fantastic Sublime: Romanticism and Transcendence in Nineteenth-Century Children's Fantasy Literature* (Greenwood Press), shares with us a comparison between Mr. Toad in Kenneth Grahame's *The Wind in the Willows* and Tolkien's *Mr. Bliss*.

John R. Reilly brings us a chilling parallel between George Orwell's *1984* and C.S. Lewis' *That Hideous Strength*, specifically the torture scenes of Winston Smith in *1984* and Mark Studdock in Lewis' book.

Grace Funk, of British Columbia, shares with us the paper she gave at the Minneapolis Mythopoeic Conference. It is a fascinating survey of devices used travel to magical and fantasy worlds in children's literature.

Let me mention here what is asked later in the issue: the request for experienced proofreaders with faxes to volunteer in the proofreading of future issue of *Mythlore*.

*Mythlore* welcomes letters and review by mail or email. Email is too cumbersome for articles and papers; better to use mail or fax for these.

Email: ggoodkni@lausd.k12.ca.us  
 Fax: (818) - 458 - 9822

————— Glen GoodKnight