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## Contributors

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## Contributors

**Barry Ballard** has a strong preference for writing contemporary sonnets and has enjoyed publication in a number of journals including *The American Literary Review*, *New Delta Review*, *Chariton Review*, *Florida Review*, *The Midwest Quarterly*, *New Millennium Review*, *Oxford Magazine*, *Paris/Atlantic*, *Pennsylvania English*, *Weber Studies*, *Whiskey Island Magazine*, and *Quarterly West*. His first collection titled *Green Tombs to Jupiter* won the Snail's Pace Press Poetry Award for 2000 from Siena College in New York.

**John Bradshaw** was born in Colorado and raised in California. He is the son of a sailor and the grandson of a farmer, so by heredity he is simultaneously grounded in the soil and out to sea. He has lived in such diverse places as the Florida panhandle and the Aleutian Islands, though he has spent the largest portion of his adult life in the South and Midwest. He earned degrees in Louisiana and Iowa and has studied philosophy in Oklahoma. Currently, he teaches at Southwestern Oklahoma State University.

**Robert Cooperman's** second collection, *The Badman and the Lady*, is part of *In the Colorado Gold Fever Mountains* from Western Reflections Publishing Co., P.O. Box 1647, Montrose, CO 81402-1647. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

**Raymond Farr** attended Florida State University and now lives in Ocala, Florida. His poems have been accepted by *SLANT*, *Cider Press Review*, *Concho River Review*, *Poet Lore*, *Green Hills Literary Lantern*, *Comstock Review*, and *Caveat Lector*.

**Maura Gage** edits *The Louisiana Review*, has recently been published by *Far River Poetry*, has a poem forthcoming from *Louisiana Literature*, and expects a book from Mount Olive College Press.

**Joann Gardner**, a native of Maine, now lives in Tallahassee where she is an associate professor of English at The Florida State University. She is the director of Runaway with Words, a poetry workshop for runaway and homeless youths in Florida's youth shelters. She has published in *Jeopardy*, *Louisiana Literature*, *Madison Review*, *Small Press Magazine*, *Seneca Review*, *The South Carolina Review*, *Sun Dog: The Southeast Review*, and *The Tampa Review*. She recently published an interview of Grace Paley in *The American Poetry Review*.

**Richard Hathcock**, a native Oklahoman, was raised in Pryor, Catoosa, and Tulsa. He worked as a correspondent for the

*Tulsa Daily World* for several years before putting in twenty-six years with Hearst and ABC-TV News all over the world. Mr. Hathcock has been to 102 countries, but he has never forgotten Oklahoma. He even discussed Oklahoma with Sir Winston Churchill many years ago in an interview.

**Leigh Holmes** is professor of English at Cameron University and an editorial advisor for the *Oklahoma Review*. He has presented or published over 30 academic papers and enjoys writing aesthetic nonfiction prose.

**Ray Johnson** has had two novels published, *The In Vitro Madonna*, and *Spanish Moss*, and one screenplay, *Texas Tall Man*. He has also had six short stories published: "I Never Really Liked Hemingway," "Taxi," "Wordsworth Loved Ronrico," "Last Name, Please," "Bang," and "Afrakati Ascending."

**Dan MacLean** published his first piece of poetry at the age of nine. For the past several years, he has participated in a writer's workshop in Chicago, run by Enid Powell. His work is forthcoming in *Karamu* and *The South Carolina Review*. He is a communications consultant teaching business people how to improve their written and oral communication skills.

**Wendell Mayo** has been published in over seventy magazines and anthologies, such as *Westview*, *Chicago Review*, *Harvard Review*, *Prairie Schooner*, *Yale Review*, *Manoa*, *Literary Review*, and *Missouri Review*. He has also published three fiction books: *Centaur*, *the North*, 1997 winner of the Aztlan Prize, *In Lithuanian Wood*, and *B. Horner and Other Stories*. He has received a Chemical Engineering degree from Ohio State, a M.F.A. from Vermont College, and a Ph.D. in 20<sup>th</sup> Century literature from Ohio University. Currently, he directs the Creative Writing Program at Bowling Green State University.

**Bruce McCandless III**, a freelance writer and editor living in Austin Texas, has published fiction, poetry, and essays in a variety of venues, including *The Asia Wall Street Journal*, *Louisiana Literature*, the *Texas Observer*, and the *Austin American-Statesman*. His poem, "The Death of a Liquor Board Agent," appeared in *Westview*.

**Walt McDonald's** latest book is *Counting Survivors* (University of Massachusetts Press). Two other books are *After the Noise of Saigon* (University of Massachusetts Press) and *Night Landings* (HarperCollins). He has published fifteen collections of poems and one book of fiction for presses such as University of Pittsburgh Press, University of North Texas Press, University of Massachusetts Press, Ohio State University Press, Spoon River Poetry Press, and Texas Tech University Press. He



has published more than 1,700 poems in journals and collections, including *American Poetry Review*, *The American Scholar*, *The Antioch Review*, *The Atlantic Monthly*, *The Georgia Review*, *The Kenyon Review*, *The Missouri Review*, *The Nation*, *New England Review*, *Poetry*, *Poetry Northwest*, *Prairie Schooner*, *The Sewanee Review*, *Shenandoah*, *The Southern Review*, *Southwest Review*, and *Westview*. His awards include three National Cowboy Hall of Fame's Western Heritage Awards, two National Endowment for the Arts Creative Writing Fellowships, and four Texas Institute of Letters Awards.

**John Graves Morris** is a professor of English at Cameron University in Lawton, Oklahoma. He has had poems published in *None of the Above*, *Upriver*, and *The Wisconsin Review*.

**Rosary O'Neill** is a native New Orleanian and has had her nonfiction works published by Holt, Rinehart and Winston, and Harcourt, Brace, Jovanovich. Her work is forthcoming or has appeared in *Eureka Literary Magazine*, *So To Speak*, *Wellspring*, *Half Tones To Jubilee*, *Orange Willow Review*, *Potpourri*, and *Xavier Review*. Along with being a writer, Ms. O'Neill is a stage, film, and television actress, a writer in residence at Tulane University, and the founding director of Southern Rep, a State Theater of Louisiana. She has also won a Fulbright and received many fellowships from the National Endowment for the Humanities, the Ford Foundation and the French, German, and Russian Ministries of Culture.

**Chad Prevost** is currently completing his creative writing poetry thesis for his M.A. at Georgia State University. His work has been published in *Borderlands: Texas Poetry Review*, *Sundog: The Southeast Review*, *Timber Creek Review*, *American Poets and Poetry*, *Poetry Motel*, and *Alembic*.

**Cole Rachel** is a poet and freelance writer whose work has appeared or is forthcoming in the *Ontario Review*, *Westview*, *Sierra Nevada College Review*, and *Illumination*. A native Oklahoman and SWOSU alumnus, he now makes his home in New York City.

**Jack Rickard**, a former teacher of American and World History, has received a Distinguished Teacher award from the American Association of College of Teacher Education, a Presidential Citation for environmental work in the Grand Canyon in conjunction with the National Parks Service, and is a recipient of the Pablo Neruda prize for poetry from *Nimrod International Journal*. He is the author of three collections of poetry for which he also designed the covers. He is an artist of the Southwest, noted for his paintings using a thousand-year-old marbling paper technique and has had major art exhibitions depicting the myths and folk tales of Japanese Kabuki drama.

**Penny Susan Rose** has edited *The Citadel*, a literary magazine connected with Los Angeles City College, and her work has appeared in *Lumina*. Currently Ms. Rose is employed as a Senior Purchasing Manager for a cosmetics manufacturer.

**Virgil Suarez** was born in Havana, Cuba in 1962. Since 1974 he has lived in the United States. His poetry, stories, translations, and essays continue to be published in journals and reviews such as *TriQuarterly*, *Field*, *Cimarron*, *Meridian*, *The Caribbean Writer*, *Callaloo*, *The Ohio Review*, *Salmagundi*, *New England Review*, *Ploughshares*, *The Mississippi Review*, *The Kenyon Review*, *Prairie Schooner*, and many others in the United States. His work has been published in Argentina, Australia, Canada, Chile, Colombia, Cuba, England, France, Germany, India, Israel, Japan, New Zealand, and Spain. His poetry and fiction have been nominated for over twenty-five Pushcart Prizes, and he received one this year. He's also been nominated for the Pulitzer Prize twice. He is a recipient of an NEA and a Florida Individual Artist Grant. He is a professor of English and Creative Writing at The Florida State University.

**Ryan G. Van Cleave** is a freelance photojournalist originally from Chicago, whose writing has appeared in recent issues of *Shenandoah*, *The Christian Science Monitor*, *Quarterly West*, and *American Literary Review*; new work is forthcoming in *TriQuarterly*, *The Journal*, and *Southern Humanities Review*. His most recent books are *Say Hello* (Pecan Grove Press, 2000) and the anthology *American Diaspora: Poetry of Exile* (University of Iowa Press, 2001). He is the Anastasia C. Hoffman Fellow at the University of Wisconsin-Madison's Institute for Creative Writing.

**Ken Waldman** is a fifteen-year resident of Alaska, and now lives in Alaska's major city, Anchorage. He has a M.F.A. in Creative Writing from the University of Alaska-Fairbanks, and for three years taught writing full-time at the University of Alaska campuses in Nome and Sitka. Over 350 of his poems have been published in national journals, including *Yankee*, *Tar River Poetry*, and *Beloit Poetry Journal*, and in March of 2000, West End Press, of Albuquerque, published a full-length collection of his rural Alaska poems, which includes a section about his March 2, 1996 plane wreck near Nome. Mr. Waldman is also an accomplished old-time fiddler, playing in an archaic, traditional Appalachian-style that works in tandem with the poetry and informal storytelling that make up a performance. He also has a CD, *A Week in Eek*, a collaboration with Vancouver banjoist and flute player, Andrea Cooper.

**Donald Mace Williams** is a writer and editor with a background in journalism and university teaching. He has a Ph.D. in English from the University of Texas-Austin. His poetry has been featured in *Western Humanities Review*, *South Dakota Review*, *Orbis* (UK), and others have been accepted recently by



*Iron Horse Literary Review, Concho River Review, and Candela-brum* (UK).

**J. Greg Young** lives with his wife Beth and two children in Abilene, Texas. He is a pharmacist for a large hospital and is a 1988 graduate of SWOSU. His poems have appeared in a number of publications, including *Owen Wister Review* and *Lilliput Review*. He has work forthcoming in *Windhover*.

**Fredrick Zydek** taught creative writing at UNO and later at the College of Saint Mary, before deciding to write fulltime.

His work has appeared in the *The Antioch Review, Cimmaron Review, The Hollins Critic, New England Review, Nimrod, Poetry, Prairie Schooner, Poetry Northwest, Yankee*, and others. Mr. Zydek has over 800 publishing credits, including personal essays, fiction, academic articles, plays, poems, and an occasional review. A collection of poetry, *Ending the Fast*, contained the quartet "Songs from the Quinault Valley," which was awarded the Sarah Foley O'Loughlen Award. His fourth collection of poetry, *The Conception Abbey Poems*, has just gone into a second expanded edition. Mr. Zydek is currently the editor of Lone Willow Press and the director of a reading series at the Unity Center for Oneness.

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