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Ursula K. Le Guin in *Mythlore*

Janet Brennan Croft
*Rutgers University - New Brunswick/Piscataway*

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**Abstract**

Ursula K. Le Guin, whose career and influence are examined in brief in the preceding note by David Bratman, has long been a writer of interest to the readers of *Mythlore* and members of the Mythopoeic Society. She was the Author Guest of Honor at Mythcon 19 (the theme of which was “Legends for a New Land: Fantasy in America”) at Berkeley CA in 1988, and was a finalist for the Myth and Fantasy Studies Award in 2011 and 2012 for her essay collection *Cheek by Jowl* (Aqueduct Press, 2009).

**Additional Keywords**

Le Guin, Ursula K.—Bibliography
points. *The Lord of the Rings* appears in a chapter on point of view. To illustrate the possibility of dropping briefly into other view perspectives, Le Guin uses the passage with the sapient fox who sees the hobbits asleep in “Three Is Company.” Some critics consider that passage one of Tolkien’s worst blunders, but as Tolkien himself once wrote, “the passages or chapters that are to some a blemish are all by others specially approved” (xxiii). I think we can see here Le Guin as a most perceptive and approving reader of Tolkien.

**WORKS CITED**

**DAVID BRATMAN** is co-editor of *Tolkien Studies: An Annual Scholarly Review* and has written the annual “Year’s Work in Tolkien Studies” for that publication. His other writings include the article on authors contemporary with Tolkien for *A Companion to J.R.R. Tolkien* edited by Stuart D. Lee (Wiley Blackwell, 2014) and the bio-bibliographical appendix on the Inklings to *The Company They Keep* by Diana Pavlac Glyer (Kent State, 2007). His work on Tolkien and the Inklings has also appeared in *Mythlore*.

**URSULA K. LE GUIN IN MYTHLORE**
**JANET BRENNAN CROFT**

**URSULA K. LE GUIN, WHOSE CAREER AND INFLUENCE** are examined in brief in the preceding note by David Bratman, has long been a writer of interest to the readers of *Mythlore* and members of the Mythopoeic Society. She was the Author Guest of Honor at Mythcon 19 (the theme of which was “Legends for a New Land: Fantasy in America”) at Berkeley CA in 1988, and was a finalist for the Myth and Fantasy Studies Award in 2011 and 2012 for her essay collection *Cheek by Jowl* (Aqueduct Press, 2009).

**BY LE GUIN**
Le Guin, Ursula K. “Legends for a New Land.” *Mythlore*, vol. 15, no.2 (#56), 1988, pp. 4–10. Guest of Honor speech, Mythcon 19. An account of how Le Guin was finally able to write *Always Coming Home*, using not an imaginary world but the transfigured Napa Valley of her childhood. Acknowledges her debt to Native American worldview known through its myths.

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“image-defense.” Sees utopian and dystopian elements tempered by realistic views of human nature.


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Le Guin, Ursula K. Wild Angels.

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