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## Contributors

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## Contributors

**Brian Ames's** work has appeared in *American Jones Building & Maintenance* (a literary journal), *Happy*, *The Melic Review*, *South Dakota Review*, *Snow Monkey*, the short-story anthology "Unusual Circumstances" (Pocol Press), and has work forthcoming in *Glimmer Train Stories*, *The Massachusetts Review*, *Wisconsin Review*, *RE-AL*, and the *Dan River Anthology*. He is the former editor of *Wind Row*, Washington State University's 1983-1989 award-winning literary journal, and he is also working on short story collections and a novel. He also recently won first prize for fiction at the Whidbey Island (Washington) Writers' Conference.

**Christopher Brissom**, born and raised on Buzzards Bay in Massachusetts, is a graduate of Tufts University and Sarah Lawrence College. A writer and actor, he divides his time between literature, theatre, architectural history, and film work. He is happiest when going to the movies, riding his bicycle, visiting the zoo (his favorite: the Bronx Zoo), or walking his dog (sly, old golden Crumpet) along the beach and through the neighborhood. He recently relocated to Los Angeles in October 2000.

**Charles Edward Brooks** was born in North Carolina and earned advanced degrees from Duke University and the University of Lausanne. He is a Fellow of the Society of Actuaries. His work has appeared or is scheduled to appear in *AIM Magazine*, *The Distillery*, *Lynx Eye*, *The Orange Willow Review*, *Owen Wister Review*, *The Pacific Review*, *Pangolin Papers*, *The South Carolina Review*, *Wellspring*, and other publications. He makes his home in Zurich, Switzerland and a village in the mountains of northern Portugal.

**Robert Cooperman's** second collection, *The Badman and the Lady*, is part of *In the Colorado Gold Fever Mountains* from Western Reflections, Inc., P.O. Box 410, Ouray, CO 81427. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

**Terri Brown-Davidson** holds the PhD, MFA, and MA in creative writing. Recently she was a 1998 *The Literary Review*/Web del Sol Featured Writer. She published an additional chapbook of her work in the spring 1998 *The Literary Review* "Emerging Writers" print issue. Her collection *Rag Men* won *The Ledge* 1994 Annual Chapbook Competition. Individual poems, short stories, and novel excerpts have appeared in or are forthcoming from more than four-hundred national and international journals, including *The Virginia Quarterly Review*, *TriQuarterly* 86, *TriQuarterly* 90, *The Literary Review*, *Denver Quarterly*, *Hayden's Ferry Review*, and *Puerto del Sol*; twenty

pages of her poetry are featured in *TriQuarterly's* first anthology of emerging writers, *TriQuarterly New Writers* (Northwestern University Press, 1996).

**Jerry Craven** has published twenty books, including three collections of poetry, four ESL textbooks currently in use in Japanese universities, and nonfiction for children. His latest book is *Tickling Catfish*, a collection of creative nonfiction (humor) from Texas A&M University Press, and *Snake Mountain*, a novel from TCU Press. Mr. Craven has also published twenty-six short stories in literary magazines and anthologies as well as the major science fiction magazines.

**Richard Dixon** lives in Norman. He has spent the last thirty years teaching school, the last fifteen of those as a high school teacher working with students with learning disabilities. He is also a tennis coach. His published work is included in anthologies of poetry and fiction of the Individual Artists of Oklahoma, as well as various other anthologies and chapbooks.

**Joann Gardner**, a native of Maine, now lives in Tallahassee where she is an associate professor of English at The Florida State University. She is the director of Runaway with Words, a poetry workshop for runaway and homeless youths in Florida's youth shelters. She has published in *Jeopardy*, *Louisiana Literature*, *Madison Review*, *Small Press Magazine*, *Seneca Review*, *The South Carolina Review*, *Sun Dog: The Southeast Review*, and *The Tampa Review*. She recently published an interview of Grace Paley in *The American Poetry Review*.

**Richard Hathcock**, a native Oklahoman, was raised in Pryor, Catoosa, and Tulsa. He worked as a correspondent for the *Tulsa Daily World* for several years before putting in twenty-six years with Hearst and ABC-TV News all over the world. Mr. Hathcock has been to 102 countries, but he has never forgotten Oklahoma. He even discussed Oklahoma with Sir Winston Churchill many years ago in an interview.

**Lois Beebe Hayna's** work has appeared in a number of publications including *The Bridge*, *Visions/International*, *Echoes*, *North American Journal*, and the *Plains Poetry Review*, as well as three anthologies. Her fourth collection of poems, *View from Behind the Mirror*, won the Colorado Author's League Top Hand award in 1999.

**Jarret Keene** teaches at Florida State University, where he also serves as editor of *Sundog: The Southeast Review*. His Pushcart-nominated stories, essays, and verse have appeared in over 50 literary journals, including recent issues of *ACM*, *Chelsea*, *The Laurel Review*, *The South Carolina Review*, and *River City*.



**Bruce McCandless III**, a freelance writer and editor living in Austin Texas, has published fiction, poetry, and essays in a variety of venues, including *The Asia Wall Street Journal*, *Louisiana Literature*, the *Texas Observer*, and the *Austin American-Statesman*. His poem, "The Death of a Liquor Board Agent" appeared in *Westview*.

**Walt McDonald**'s latest book is *Counting Survivors* (University of Massachusetts Press). Two other books are *After the Noise of Saigon* (University of Massachusetts Press) and *Night Landings* (HarperCollins). He has published fifteen collections of poems and one book of fiction for presses such as University of Pittsburgh Press, University of North Texas Press, University of Massachusetts Press, Ohio State University Press, Spoon River Poetry Press, and Texas Tech University Press. He has published more than 1,700 poems in journals and collections, including *American Poetry Review*, *The American Scholar*, *The Antioch Review*, *The Atlantic Monthly*, *The Georgia Review*, *The Kenyon Review*, *The Missouri Review*, *The Nation*, *New England Review*, *Poetry*, *Poetry Northwest*, *Prairie Schooner*, *The Sewanee Review*, *Shenandoah*, *The Southern Review*, *Southwest Review*, and *Westview*. His awards include three National Cowboy Hall of Fame's Western Heritage Awards, two National Endowment for the Arts Creative Writing Fellowships, and four Texas Institute of Letters Awards.

**H. Bruce McEver**'s poetry has been published in *Ploughshares*, *Berkshire Review*, and *Connecticut River Review*. He has taken poetry workshops at Sarah Lawrence College with Tom Lux and Kevin Pilkington and in New York City with Brooks Haxton, J.D. McClatchy, Kathia Pollit, and Pearl London. During the day, McEver is the president of an investment-banking firm, and he and his wife live on a farm in Salisbury, Connecticut.

**Cole Rachel** is a poet and freelance writer whose work has appeared or is forthcoming in the *Ontario Review*, *Westview*, *Sierra Nevada College Review*, and *Illumination*. A native Oklahoman and SWOSU alumni, he now makes his home in New York City.

**Ken Robertson** grew up in Blaine County, Oklahoma. His poetry has appeared in *Hard Row to Hoe*, *The Oblong Page*, *Light*, and *images*. He has degrees from Purdue and Illinois State and lives in Decatur, Illinois.

**Virgil Suarez** was born in Havana, Cuba in 1962. Since 1974 he has lived in the United States. His poetry, stories, translation, and essays continue to be published in journals and reviews such as *TriQuarterly*, *Field*, *Cimarron*, *Meridian*, *The Caribbean Writer*, *Callaloo*, *The Ohio Review*, *Salmagundi*, *New England Review*, *Ploughshares*, *The Mississippi Review*, *The Kenyon Review*, and *Prairie Schooner*, and many others in the United States. Abroad his work has been published in Argentina,

Australia, Canada, Chile, Colombia, Cuba, England, France, Germany, India, Israel, Japan, New Zealand, and Spain. His poetry and fiction have been nominated for over twenty-five Pushcart Prizes, and he received one this year. He's also been nominated for the Pulitzer Prize twice. He is a recipient of an NEA and a Florida Individual Artist Grant. He is a professor of English and Creative Writing at The Florida State University.

**Ryan G. Van Cleave** is a freelance photojournalist originally from Chicago, whose writing has appeared in recent issues of *Shenandoah*, *The Christian Science Monitor*, *Quarterly West*, and *American Literary Review*; new work is forthcoming in *TriQuarterly*, *The Journal*, and *Southern Humanities Review*. His most recent books are *Say Hello* (Pecan Grove Press, 2000) and the anthology *American Diaspora: Poetry of Exile* (University of Iowa Press, 2001). This fall he will be the Anastasia C. Hoffman Fellow at the University of Wisconsin-Madison's Institute for Creative Writing.

**Rynn Williams** is a poet and freelance writer/editor. Born in New York City, he has lived there his whole life, with the exception of one year spent in an Ecuadorian cloud forest, where he lived without electricity or indoor plumbing, one hour's walk from the nearest road. He is currently building a house in the same cloud forest, with the hope of living there a portion of every year. He received his master's degree in creative writing from New York University, and he has published poems in *The Beloit Poetry Journal*, *Bellingham Review*, *Cimarron Review*, *Confrontation*, *Crazyhorse*, *Greensboro Review*, *Gulf Stream Magazine*, *High Plains Literary Review*, *Manoa*, *Nassau Review*, *The Nation*, *New Orleans Review*, *Pernafrost*, *Poem*, *Prairie Schooner*, *So To Speak*, *Southern Poetry Journal*, *The South Carolina Review*, *The South Dakota Review*, *Spoon River Quarterly*, *Tampa Review*, and *Wisconsin Review*, among other publications.

**Carolyn Wright** has six books of poetry, including *Premonitions of an Uneasy Guest* (AWP Award Series) and *From a White Woman's Journal* (Water Mark); a collection of essays, *A Choice of Fidelities: Lectures and Readings from a Writer's Life*; and three volumes of poetry in translation from Spanish and Bengali. Her most recent collection, *Seasons of Mangoes and Brainfire*, won the 1999 Blue Lynx Poetry Prize (selected by Usef Komunyakaa), and was published by Lynx House Press in 2000. It has also received the Oklahoma Award in poetry for 2001, and an American Book Award for 2001 from the Before Columbus Foundation. Wright is working on an investigative memoir of her experiences in Chile during the presidency of Salvador Allende, *The Road to Isla Negra*, which has received the PEN/Jerard Fund Award and the Crossing Boundaries Award from *International Quarterly*. She spent four years in Calcutta and Dhaka, Bangladesh, collecting and translating the work of Bengali women poets and writers for an anthology in progress. These translations, from which Wright has



received a Witter Bynner Foundation Grant and an NEA Grant in Translation, include *The Game in Reverse: Poems of Taslima Nasrin* (George Braziller, 1995), the dissident Bangladeshi writer living in exile with a price on her head. Another volume of translations, *In Order to Talk with the Dead: Selected Poems of Jorge Teillier* (University of Texas Press), received the American Literary Translators' Association Award. She is Visiting Associate Professor of Creative Writing at the University of Oklahoma

for 2001-2002. In 1999, she returned to Chile for the first time since the Allende years.

**J. Greg Young** lives with his wife Beth and two children in Abilene, Texas. He is a pharmacist for a large hospital and is a 1988 graduate of SWOSU. His poems have appeared in a number of publications including *Owen Wister Review* and *Lilliput Review*. He has work forthcoming in *Windhover*.

## Illustrations

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## An Invitation

# Westview Writers' Festival

7 p.m. Thursday, March 26, 2002

Southwestern Oklahoma State University Conference Center

Featuring: *Carolyn Wright*

**Carolyn Wright** is Visiting Associate Professor of Creative Writing at the University of Oklahoma for 2001-2002. Wright has six books of poetry, including *Premonitions of an Uneasy Guest* (AWP Award Series) and *From a White Woman's Journal* (Water Mark), a collection of essays, *A Choice of Fidelities: Lectures and Readings from a Writer's Life*; and three volumes of poetry in translation from Spanish and Bengali.

and *Cole Rachel*

**Cole Rachel** is a poet and freelance writer whose work has appeared or is forthcoming in the *Ontario Review*, *Westview*, *Sierra Nevada College Review*, and *Illumination*. A native Oklahoman and SWOSU alumni, he now makes his home in New York City.

also: A Special Art Exhibit by Southwestern Oklahoma State University's Art Department

This event is free and open to the public. For further information, call Fred Alsberg at (580) 774-3168.



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