



11-15-2002

Contributors

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Recommended Citation

Westview Staff (2002) "Contributors," *Westview*: Vol. 22 : Iss. 1 , Article 2.
Available at: <https://dc.swosu.edu/westview/vol22/iss1/2>

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Contributors

Richard N. Bentley's work has appeared or is forthcoming in such publications as *Michigan Out of Doors*, *Cumberland Poetry Review*, *English Journal*, *Eureka Literary Magazine*, *Orange Willow Review*, *Paris Transcontinental*, *The Pikeville Review*, *Plainsongs*, *Southern Indiana Review*, *Pleiades* and *Westview*. He teaches creative writing at the University of Massachusetts.

Earl Coleman, after a lengthy career in publishing, turned to writing full-time about ten years ago and has been widely published since then and nominated for Pushcarts XXIII and XXVII for short stories. On his website, updated bimonthly, he has poetry (some from his new book *A Stubborn Pine in a Stiff Wind*) and essays and stories. Website address: <http://www.nearbycafe.com/stubbornpine/stubbornpine.html>

Robert Cooperman's third collection, *The Widow's Burden*, is from Western Reflections Publishing Co., P.O. Box 1647, Montrose, CO 81402-1647. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

Rafaella Del Bourgo received a master's degree in English from San Francisco State University and teaches English at the college level. Her work has appeared or is forthcoming in such publications as *Calliope*, *Rattle*, *Rockford Review*, *WordWrights!*, *Puerto Del Sol* and *New York Quarterly*.

Peter Desy is retired from the English department of Ohio University and resides in northern California. He has had poems published in *The Best of the Prose Poem: An International Journal*, *The Iowa Review*, *New England Review* and *The Midwest Quarterly*, among others. He was nominated for a Pushcart Prize and has published a poetry collection from Mellen Poetry Press.

James Jay Egan grew up in Minnesota and Wisconsin, and received his education at the University of Minnesota and the Loft Literary Center in Minneapolis. He now lives in Vietnam, where he teaches college composition and English as a foreign language. His work has been published in the e-journal *Scrivener's Pen* (www.scrivenerspen.com); the web version of *The Circle Magazine* (www.circlemagazine.com/) and the Gowanus Books webpage (www.gowanusbooks.com).

Victor Gischler's debut novel, *Gun Monkeys*, was nominated for the Edgar Allan Poe Award. He teaches creative writing at Rogers State University in Claremore, Oklahoma, where he lives with his wife Jackie. His next novel, *The Pistol Poets*, is forthcoming from Bantam Dell.

Carol Hamilton's most recent publications have been in *New Orleans Review*, *Spoon River Poetry Review*, *Shades of December*, *Leapings*, *Mid-America Poetry Review*, *Potpourri*, *Cumberland Poetry Review*, *Cape Rock*, *International Poetry*

Review and *River King*. Upcoming work will be in *Green's Magazine*, *Southwest American Review*, *Maelstrom* and others. She has four new books coming out soon: *Breaking Bread*, *Breaking Silence*; *Gold: Greatest Hits*; *I, People of the Llano*; and a children's novel, *I'm Not from Neptune*.

Stuart Harrison was born in Bradford, Yorkshire, England and has since traveled extensively around the world. After settling in Oklahoma, he attended the University of Oklahoma where he received his BA in Anthropology with a specialty in petroglyphs. As an active member of the Archaeological Survey of Oklahoma, he is involved in the NAGPRA program which involves returning sacred objects and remains to their tribe of origin. He is a self-taught photographer and has combined his interest in photography with his knowledge of petroglyphs. Many of his photographs have been published in magazines, scientific journals, and have won numerous Best of Show and People's Choice awards. His work is on permanent display in private collections and locations, including the Department of Anthropology at the Smithsonian Institution. A portion of his proceeds are donated to the Native American College Fund and the American Red Cross. He may be contacted at McCloud, Oklahoma: (405)964-4077.

John Jenkinson earned his PhD at the University of North Texas and his MFA at Wichita State University. Author of two chapbooks, he recently served as Milton Center Fellow in Poetry at Newman University. Winner of an AWP Intro/Journals Award, he has had poems appear in a wide variety of journals, including *The Georgia Review*, *Green Mountains Review*, *Passages North*, *Portland Review*, *Quarterly West*, and *Visions*. A collection, *The History of Sleep*, is forthcoming from Basilisk Press. Married to fiction writer Catherine Dryden, he currently teaches literature and creative writing at Butler College.

Stephen Massimilla's poems have appeared in *High Plains Literary Review*, *The American Literary Review*, *The Madison Review*, *Tampa Review*, *Salt Hill*, *Hawaii Review*, *Phoebe*, *Poem*, *Descant*, *Sanskrit*, *Southern Poetry Review*, *The New Orleans Review*, *The G.W. Review*, and many other journals and anthologies. He has received a fellowship, MFA and MA from Columbia University, and a first prize from the Academy of American Poets. He teaches writing at Barnard College. He is also a visual artist.

Bruce McCandless III, a freelance writer and editor living in Austin Texas, has published fiction, poetry, and essays in a variety of venues, including *The Asia Wall Street Journal*, *Louisiana Literature*, the *Texas Observer*, and the *Austin American-Statesman*. His poem, "The Death of a Liquor Board Agent" appeared in *Westview*.

Walt McDonald was an Air Force pilot, taught at the Air Force Academy and Texas Tech University, and served as Texas Poet Laureate for 2001. Some of his recent books are *All Occasions* (University of Notre Dame Press, 2000), *Blessings the*



Body Gave, and *The Flying Dutchman* (Ohio State, 1998, 1987), *Counting Survivors* (Pittsburgh, 1995), *Night Landings* (Harper & Row, 1989), and *After the Noise of Saigon* (Massachusetts, 1988). Four books received awards from the National Cowboy Hall of Fame. His poems have been in journals including *American Poetry Review*, *The American Scholar*, *The Atlantic Monthly*, *First Things*, *JAMA (Journal of the American Medical Association)*, *Landon Review of Books*, *New York Review of Books*, *Poetry*, *The Sewanee Review*, and *The Southern Review*.

Mimi Seydel teaches French to first-graders in an Atlanta public school. Her work has appeared or is forthcoming in various literary journals such as *Portland Review*, *Eureka Literary Magazine*, *Alembic*, *DeKalb Literary Arts Journal*, *Lumina*, *MSS*, *Mangrove*, *Orange Willow Review*, *The Smith*, *Virginia Quarterly Review* and *Xavier Review*. Since returning from abroad in Paris and Amsterdam, she has been writing mostly fiction.

Brad Shaw and his wife, Kris, are the parents of two sons, Jacob (6) and Jordan (2). The Shaws own and operate a small convenience store and cafe near Eakly, Oklahoma. Shaw graduated from Southwestern Oklahoma State University and serves as an adjunct instructor of English at Redlands Community College in El Reno, Oklahoma.

Virgil Suárez was born in Havana, Cuba in 1962. At the age of twelve he arrived in the United States. He received an MFA from Louisiana State University in 1987. He is the author of two new poetry collections, *Palm Crows* (University of Arizona Press) and *Banyan* (LSU Press). This year *Guide to the Blue Tongue*, his sixth collection of poetry, will be published by the University of Illinois Press. He is the co-editor of the anthologies *American Diaspora: Poetry of Displacement* and *Like Thunder: Poetry of Violence in America*, both published by the University of Iowa Press. His work continues to be featured in international and national literary magazines and journals. He divides his time between Key Biscayne and Tallahassee, where he lives with his wife and daughters.

Ryan G. Van Cleave is a freelance photojournalist originally from Chicago, whose writing has appeared in recent issues of *Shenandoah*, *The Christian Science Monitor*, *Quarterly West*, and *American Literary Review*; new work is forthcoming in *TriQuarterly*, *The Journal*, and *Southern Humanities Review*.

His most recent books are *Say Hello* (Pecan Grove Press, 2000) and the anthology *American Diaspora: Poetry of Exile* (University of Iowa Press, 2001). Last fall he was the Anastasia C. Hoffman Fellow at the University of Wisconsin-Madison's Institute for Creative Writing.

Gerald R. Wheeler's photography, fiction and poetry have appeared or is forthcoming in *North American Review*, *Whole Terrain*, *Comstock Review*, *RE:AL*, *Louisiana Review*, *Westview*, *Kaleidoscope*, *Louisiana Literature*, *Aethlon*, *Small Pond*, *Owen Wister Review*, *Lynx Eye*, *New Millennium Writings*, *Potomac Review*, *Panhandler*, *Pivot*, *Vincent Brothers Review*, *The Oregon Review*, *Main Street Rag*, *Heartlands Today*, *Jama*, *Chiron Review*, *Descant*, *Sundog*, *Pudding* and elsewhere. He is the author of *Tracers* (Black Bear Publications). His poetry collection, *Tracks*, will be published by Timberline Press in 2002.

Donald Mace Williams is a writer and editor with a background in journalism and university teaching. He has a PhD in English from the University of Texas-Austin. His poems have been featured in *Western Humanities Review*, *South Dakota Review*, *Orbis* (UK), and others will appear by *Iron Horse Literary Review*, *Concho River Review*, and *Candelabrum* (UK).

J. Greg Young lives with his wife Beth and two children in Abilene, Texas. He is a pharmacist for a large hospital and is a 1988 graduate of SWOSU. His poems have appeared in a number of publications including *Owen Wister Review* and *Lilliput Review*. He has work forthcoming in *Windhover*.

Fredrick Zydek taught creative writing at UNO and later at the College of Saint Mary, before deciding to write fulltime. His work has appeared in the *The Antioch Review*, *Cimmarron Review*, *The Hollins Critic*, *New England Review*, *Nimrod*, *Poetry*, *Prairie Schooner*, *Poetry Northwest*, *Yankee*, and others. Mr. Zydek has over 800 publishing credits, including personal essays, fiction, academic articles, plays, poems, and an occasional review. A collection of poetry, *Ending the Fast*, contained the quartet "Songs from the Quinault Valley," which was awarded the Sarah Foley O'Loughlen Award. His fourth collection of poetry, *The Conception Abbey Poems*, has just gone into a second expanded edition. Mr. Zydek is currently the editor of Lone Willow Press and the director of a reading series at the Unity Center for Oneness.

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winter 2002. The ice storm knocked out power to western Oklahoma for at least seven days. In some areas, power was not restored for 28 days.

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