



11-15-1999

Contributors

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Recommended Citation

Westview Staff (1999) "Contributors," *Westview*: Vol. 19 : Iss. 1 , Article 2.
Available at: <https://dc.swosu.edu/westview/vol19/iss1/2>

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Contributors

Mike Carson lives in southern Indiana, and has published poems in *The New Virginia Review*, *The Southern Review*, and *The Spoon River Quarterly* among others.

Robert Cooperman's work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

David Galef's poetry has appeared in *The Formalist*, *Light*, *Hellas*, *Witness*, and other journals. He is an associate professor of English at the University of Mississippi.

Greg Garrett's story "Mariah" is part of a collection of stories about a group of Cheyenne in and around Watonga, Oklahoma. Other stories from this collection have appeared in such journals as *Writers Forum*, *Grain*, and *South Dakota Review*.

Gordon Grice's book of creative nonfiction, *The Red Hourglass* is forthcoming in April from Delacorte Press. It details the lives of rattlesnakes, black widow spiders, and other citizens of Oklahoma. The Book of the Month Club has picked it up as an alternate main selection. He contributes an occasional article to *Oklahoma Today*. His other credits in poetry and nonfiction include *Harper's*, *The Chattahoochee Review*, *The Best American Essays 1996*, and others. Grice is a resident of Guymon, Oklahoma.

Carol Hamilton is a writer, storyteller, and professor in the Creative Studies Division of the University of Central Oklahoma. She became Poet Laureate of Oklahoma in 1995 and received the Oklahoma Book Award for her chapbook of poetry, *Once the Dust*. In 1988 she received a Southwest Book Award for a children's novel, *The Dawn Seekers*. Hamilton has published stories, articles, and poetry in magazines includ-

ing *Commonweal*, *The Christian Science Monitor*, *New York Quarterly*, *Greensboro Review*, *Cape Rock*, *Roanoke Review*, *Skylark*, *Defined Providence*, *Kansas Quarterly*, *Arkansas Review*, *Onionhead*, *Arizona Quarterly*, *Aura*, *Hawaii Review*, *Lucid Stone*, *Midwest Quarterly Review*, *Windsor Review*, *Revista Interamericana*, *Horizontes*, *Amelia*, *Potpourri*, *Abbey*, *Chariton Review*, *Oklahoma Today*, and others.

Brett Hursey's work has won National AWP journal awards in 1995, 1994, and 1993, and has appeared in over sixty journals across the United States and Canada. He teaches creative writing and composition at East Carolina University.

Keith Long, a regular contributor to *Westview*, has taught in the Language Arts Department at Southwestern Oklahoma State University since 1988. He writes a weekly humor column entitled "Tall Cotton," which appears in the *Tri-Cities Journal*, the *Comanche County Chronicle*, and the *Marlow Review*. His other publications include a men's devotional book, *Room to Grow*, released in August, 1999, by Hendrickson Publishers, Peabody, MA. Long's inspiration for the book came from the *Westview* Writers' Festival in the fall of 1998. Featured speaker Walter McDonald talked about a writer exploring "regions" in life. Once those regions have been explored, the writing comes naturally, McDonald said. Long found this to be true. Those wishing to obtain an autographed copy of the book, entitled *Room to Grow*, should contact Keith Long, 1708 Sandstone, Weatherford, OK, 73096.

Walt McDonald's latest book is *Counting Survivors* (University of Massachusetts Press). Two other books are *After the Noise of Saigon* (University of Massachusetts Press) and *Night Landings* (HarperCollins). He has published fifteen collections of poems and one book of fiction for presses such as University of Pittsburgh Press, University of



North Texas Press, University of Massachusetts Press, Ohio State University Press, Spoon River Poetry Press, and Texas Tech University Press. He has published more than 1,600 poems in journals and collections, including *American Poetry Review*, *The American Scholar*, *The Antioch Review*, *The Atlantic Monthly*, *The Georgia Review*, *The Kenyon Review*, *The Missouri Review*, *The Nation*, *New England Review*, *Poetry*, *Poetry Northwest*, *Prairie Schooner*, *The Sewanee Review*, *Shenandoah*, *The Southern Review*, *Southwest Review*, and *Westview*. His awards include three National Cowboy Hall of Fame's Western Heritage Awards, two National Endowment for the Arts Creative Writing Fellowships, and four Texas Institute of Letters Awards.

Bruce McCandless is a writer and editor living in Austin, Texas. His poems and stories have appeared in the *Texas Observer*, *Slant*, *Louisiana Literature*, and the *Grasslands Review*.

Barbara Mujica is the author or co-author of over fifty books on Hispanic culture and language, and her anthology of Hispanic Nobel Prize winners will be published by Georgetown University Press. Her articles on Hispanic and women's issues have appeared in hundreds of publications, among them *The New York Times*, *The Los Angeles Times*, *The Washington Post*, *The Miami Herald*, and *The International Herald Tribune*. In 1984 she received a fiction reading grant from Poets and Writers of New York and *The Antietam Review*. Two years later, her story "Women" was nominated for a Pushcart Prize. In 1990 her essay on bilingualism was named one of the 50 best op-ed pieces of the decade by *The New York Times*, and in 1992 she won the E.L. Doctorow International Fiction Competition. She won the award for best short story of 1998 sponsored by *Pangolin Papers*.

Randy Oakes has published poetry and fiction in *Poetry East*, *North Dakota Quarterly*, *Real Fiction*, and other journals.

Robert Parham's work has recently appeared in or been accepted for publication by *Harvard Magazine*, *Georgia Review*, *Southern Humanities*

Review, *The William and Mary Review*, *Charlotte Poetry Review*, *Connecticut Review*, *America*, *The Chattahoochee Review*, *Mangrove*, *The Southern Poetry Review*, *The Calapooya Collage*, *The Christian Science Monitor*, *Portland Magazine*, *Blueline*, *The New Review*, and *Plum Review*. Others have appeared in *Rolling Stone*, *Southwest Review*, *Cumberland Poetry Review*, *The Atlanta Review*, *Centennial Review*, *The Habersham Review*, *G.W. Review*, *The Chariton Review*, *Lullwater Review*, *South Carolina Review*, *Cream City Review*, and many others. His poems have been anthologized in the *Anthology of Magazine Verse & Yearbook of American Poetry*, *Dog Music* (St. Martin's Press), and *45-96, South Carolina Poetry*, among others. Three of his poems have been nominated for The Pushcart Prize.

Charles Rafferty's first full-length collection of poems was published by the University of Arkansas Press; *The Man on the Tower* won the 1994 Arkansas Poetry Award, selected by Susan Ludvigson. In addition, he has published two chapbooks: *The Wave That Will Beach Us Both* and *The Bog Shack*. Currently, he is an editor for a computer consulting firm and the book review editor of *Hellas*.

Donna Baier Stein has had stories and poems published in *Prairie Schooner*, *Kansas Quarterly*, *Carolina Quarterly*, *Florida Review*, *New Virginia Review*, *Santa Clara Review*, *Iowa Woman*, *George Washington Review*, *South Carolina Review*, *The Washingtonian*, *The Caribbean Writer*, *Antietam Review* and other journals, and in three anthologies from George Washington University Press, University Press of America, and The Spirit That Moves Us Press. One story won *Florida Review's* first place fiction prize and was nominated for a Pushcart. Another received a first place fiction award from *Kansas Quarterly*. She has also received a Bread Loaf scholarship and Johns Hopkins Writing Seminars fellowship. NTC Publishing Group published her non-fiction book *Write on Target!* last year, and she is a contributing essayist to Pocket Book's *I've Always Meant to Tell You: Letters to Our Mothers from Women Writers* (published in paperback as *From*



Daughters to Mothers). Her novel, *Fortune*, received this year's PEN/New England Discovery Award in Fiction.

Don Stinson's poetry has appeared in little magazines such as *Midland Review*, *Concho River Review*, and *Slant*. He has also written fiction and plays. Stinson teaches writing at Northern Oklahoma College in Tonkawa and is a Ph.D. candidate in the graduate writing program at Oklahoma State University.

Virgil Suarez's first book of poetry, *You Come Singing*, is due out this fall from Tia Chucha Press/Northwestern University. He has earned fellowships from the Florida State Arts Council, and has won an award for the best poem from *The Caribbean Review*. His poems have appeared in such journals as *Blue Mesa Review*, *The Chariton Review*, *Sow's Ear Review*, *Cimarron*, *Crazy Horse*, and *Puerto del Sol*. He teaches creative writing at Florida State University and lives with his family in Tallahassee. In his spare time he breeds and shows canaries.

Richard Torrence received his bachelor of arts in art education from Southwestern Oklahoma State University in 1980. His untitled picture of Weatherford grain elevators was painted in 1979. It is acrylic on canvas.

Miller Williams is the author, translator, or co-author of twenty-nine books for presses such as University of Missouri, Louisiana State University, Rutgers University, Houghton Mifflin, Random House, Scott Foresman, and New Directions. His most recent book is *Some Jazz a While: Collected Poems* from the University of Illinois Press. In addition to the poetry and translation, he has contributed a reference work entitled *Patterns of Poetry: An Encyclopedia of Forms* (LSU) and critical writings as well. Williams has been awarded numerous honors, such as a Fulbright Professorship and a Prix de Rome. He served as our latest inaugural poet (1997) and is currently the University Professor of the University of Arkansas at Fayetteville.

Gary Wolgamott has been teaching at Southwestern since January 1968 and has loved (almost) every minute of it. Wolgamott is currently Chairman of Allied Health and Associate Dean, School of Health Sciences. He has an interest in the history of the old Colorado mining regions. When he finds a unique mine, he enjoys drawing it in pen and ink or possibly painting it in acrylics. The picture of the old mine on the river is from Crystal, near Marble, Colorado, and is frequently photographed for Colorado magazines. The painting of the mountain was his first oil painting, and he calls it "Winter Solitude." It is not a picture of any specific mountain range, but comes from his "mind's eye."

Glenda Zumwalt teaches in the English Department of Southeastern Oklahoma State University in Durant, Oklahoma.

Illustrations

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