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Contributors

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Contributors

Charles Edwards Brooks was born in North Carolina and earned advanced degrees from Duke University and the University of Lausanne. He is a Fellow of the Society of Actuaries. His work has appeared or is scheduled to appear in *AIM Magazine*, *The Distillery*, *Lynx Eye*, *The Orange Willow Review*, *Owen Wister Review*, *The Pacific Review*, *Pangolin Papers*, *The South Carolina Review*, *Wellspring*, and other publications. He makes his home in Zurich, Switzerland and a village in the mountains of northern Portugal.

Deborah Byrne's poems have been published in journals such as *The Chattahoochee Review*, the *Cimarron Review*, and the *Chili Verde Review*. She has received the Grolier Poetry Prize, the Edgar Allen Poe Award, and the Michael Gearhardt Memorial Poetry Prize. She is a resident of Boston, Massachusetts.

Michael Caterwood lives in Omaha, Nebraska where he teaches at Creighton University. Caterwood has also worked as a truck driver, weed-wacker, garbage man, teacher, administrator, janitor, editor, and substitute teacher. His poems have been published in *Aethlon*, *Black Warrior Review*, *Blue Violin*, *Borderlands*, *California Quarterly*, *Main Street Rag*, *Mankato Poetry Review*, *Midwest Quarterly*, *Midwest Poetry Review*, *Nebraska Review*, *Penn English*, and *Pittsburgh Quarterly*. His poems and essays have also been published in *Plainsong*. He has received the Holt prize in Poetry, AWP Intro Award, two Lily Peter fellowships, and was a finalist for the Ruth Lily Prize.

Robert Cooperman's second collection, *The Badman and the Lady*, is part of *In the Colorado Gold Fever Mountains* from Western Reflections, Inc., P.O. Box 410, Ouray, CO 81427. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

David Galef teaches at the University of Mississippi. His fiction writing has been published in the *old British Punch*, *The Prague Revue*, *The Canadian Prism International*, *Shenandoah*, and *The Gettysburg Review*. The University Press of Mississippi has accepted his short-story collection to be published in the year 2002. Galef is currently working on his third novel.

Albert Goldbarth is the author of numerous books of poetry, including *Heaven and Earth; a cosmology*, winner of the National Book Critics Circle Award; *Jan. 31*, which was nominated for the National Book Award; and *Across the Layers: Poems Old and New*. He has also published several volumes of personal essays. This May, Ohio State University Press will publish *Saving Lives*, a new book of poems, and Graywolf Press

will publish *Many Circles, New and Selected Essays*.

John Grey's work has appeared in *Whetstone*, *South Carolina Review*, and the *English Journal*. His work is also set to appear in *Osiris* and *Weber Studies*. Mr. Grey lives in Providence, Rhode Island.

Carol Hamilton is a writer, storyteller, and professor in the Creative Studies Division of the University of Central Oklahoma. She became Poet Laureate of Oklahoma in 1995 and received the Oklahoma Book Award for her chapbook of poetry, *Once the Dust*. In 1988 she received a Southwest Book Award for a children's novel, *The Dawn Seekers*. Hamilton has published stories, articles, and poetry in magazines including *Commonweal*, *The Christian Science Monitor*, *New York Quarterly*, *Greensboro Review*, *Cape Rock*, *Roanoke Review*, *Skylark*, *Defined Providence*, *Kansas Quarterly*, *Arkansas Review*, *Onionhead*, *Arizona Quarterly*, *Aura*, *Hawaii Review*, *Lucid Stone*, *Midwest Quarterly Review*, *Windsor Review*, *Revista Interamericana*, *Horizontes*, *Amelia*, *Potpourri*, *Abbey*, *Chariton Review*, *Oklahoma Today*, and others.

Jarret Keene teaches at Florida State University, where he also serves as editor of *Sundog: The Southeast Review*. His Pushcart-nominated stories, essays, and verse have appeared in over 50 literary journals, including recent issues of *ACM*, *Chelsea*, *The Laurel Review*, *The South Carolina Review*, and *River City*.

Thomas David Lisk has had his fiction, poems, and essays appear in many little magazines and newspapers. His most recent work has been or is forthcoming in *Arts and Letters*, *The Literary Review*, *Boulevard*, and *Painted Bride Quarterly*. A collection of his poems, *A Short History of Pens Since the French Revolution*, was published by Apalachee Press. Lisk lives in Raleigh, North Carolina and serves as Head of the Department of English at North Carolina State.

Edward Locke is a retired librarian who has worked in public libraries in the eastern U.S. He has an MA in English and an MS in Library Service. He has read his poetry in the Boston area and other places. His work has appeared in many magazines, including *Poetry*, *Georgia Review*, *Yale Review*, *Partisan Review*, *Dalhousie Review*, etc. His latest book is *Telling the Voices from the Echoes* (Harlequinade Press, 1999).

Kelley L. Logan is an English professor at Southwestern Oklahoma State University in Weatherford whose interests tend to run toward the edges of things. This has nothing to do with the fine professors of English at Florida State University, where she



did her graduate work, who though often agast never despaired of her. Her last poem "Pestis In Pace" appeared in *Poetry Motel*. Other poems and short stories are circling the world looking for homes.

Jane McClellan is a retired teacher/professor of English with a doctorate from the Florida State University. Her poems have recently appeared in *Fox Cry*, *RE:AL*, *The West Wind Review*, *Green Hills Literary Lantern*, *Callaloo*, and *Poet Lore*.

Katherine McCord was chosen by Grace Schulman and Phillis Levin as a semi-finalist for the 1999 "Discovery"/*The Nation* Poetry Contest. Most recently she won a fellowship to the Great River Arts Institute's Spirit & the Letter Conference in Patzcuaro, Mexico, and had poems published in *Nightspun* and *Poet Lore*. She has other poems forthcoming in *American Poets & Poetry*, *American Writing*, *Orange Willow Review*, and *Timber Creek Review*. A review she wrote is in the February 2000 issue of *The Sow's Ear Poetry Review*. In 1998 she was a finalist for the Joaquin Miller Cabin Reading Series based in Washington, D.C. A long poem of hers was published in *Poet Lore*, Winter 1996-97. She has also had poems published in *Puerto del Sol*, *Antietam Review*, *Chaminade*, *Aura Literary/Arts Review*, and other journals. Her poem, "In the Emergency Room," was chosen by John Drury, Marie Ponsot, and Diane Wakoski to be included in the Chester H. Jones Foundation's 1996 volume of national poetry competition winners. Another was a finalist in the *Poet Lore* Long Narrative Poem Contest, 1997. She has an MFA from Warren Wilson College and an MA in English, emphasis Creative Writing, from New Mexico State University. As an undergraduate, she won the Homer Pittard Creative Writing Scholarship. She is currently teaching Creative Writing/Poetry at New Mexico Institute of Mining and Technology.

Walt McDonald's latest book is *Counting Survivors* (University of Massachusetts Press). Two other books are *After the Noise of Saigon* (University of Massachusetts Press) and *Night Landings* (HarperCollins). He has published fifteen collections of poems and one book of fiction for presses such as University of Pittsburgh Press, University of North Texas Press, University of Massachusetts Press, Ohio State University Press, Spoon River Poetry Press, and Texas Tech University Press. He has published more than 1,600 poems in journals and collections, including *American Poetry Review*, *The American Scholar*, *The Antioch Review*, *The Atlantic Monthly*, *The Georgia Review*, *The Kenyon Review*, *The Missouri Review*, *The Nation*, *New England Review*, *Poetry*, *Poetry Northwest*, *Prairie Schooner*, *The Sewanee Review*, *Shenandoah*, *The Southern Review*, *Southwest Review*, and *Westview*. His awards include three National Cowboy Hall of Fame's Western Heritage Awards, two National Endowment for the Arts Creative Writing Fellowships, and four Texas Institute of Letters Awards.

H. Bruce McEver's poetry has been published in *Ploughshares*, *Berkshire Review*, and *Connecticut River Review*.

He has taken poetry workshops at Sarah Lawrence College with Tom Lux and Kevin Pilkington and in New York City with Brooks Haxton, J.D. McClatchy, Kathia Pollit, and Pearl London. During the day, McEver is the president of an investment-banking firm, and he and his wife live on a farm in Salisbury, Connecticut.

Becky McLaughlin is an assistant professor of English at the University of South Alabama, where she teaches poetry and psychoanalysis, among other things. She is currently putting together a collection of essays, written at the intersection of autobiography and theory, which explore how academic institutions and/or spaces shape (and are shaped by) our sexual identity and practices. She is also working on a collection of short stories called *The Insistence of P*.

T. Cole Rachel is a poet and freelance writer whose work has appeared or is forthcoming in the *Ontario Review*, *Westview*, *Sierra Nevada College Review*, and *Illumination*. A native Oklahoman and SWOSU alumni, he now makes his home in New York City.

Pamela Reitman's poem, "Lost Keys," won Second Place (Nonfiction Category) in the 1999 Iowa Literary Awards. Also, she was a semifinalist in the New Millennium Writings Awards VIII contest. She acted as the sole family caregiver to her father with Alzheimer's Disease for seven years. From diagnosis to death, she managed his legal and financial affairs, oversaw medical and custodial care, provided for his personal needs, and included him in family life. During the same period she juggled this caregiving regime with the demands of contemporary family life and career. She works as a volunteer for the Alzheimer's Association, assisting families in crisis on their Helpline, facilitating a caregiver's support group, and speaking about caregiver's grief and difficult emotions. She has a master's degree from the University of California's School of Public Health at Berkeley and has written a full-length memoir about her caregiving experiences. She lives in San Francisco and is currently writing a novel from the point of view of a woman diagnosed with early Alzheimer's.

Gale A. Riffle is a non-traditional English major (creative writing track) attending Cameron University in Lawton, Oklahoma, where she lives with her husband, Dan, and son, Joel. She works full-time as a graphic artist for a software company in Lawton. Originally from Southern California, Riffle settled in Oklahoma after falling in love with the wide-open spaces and clean air she experienced while stationed at Fort Sill many years ago.

Ken Robertson grew up in Blaine County, Oklahoma. His poetry has appeared in *Hard Row to Hoe*, *The Oblong Page*, *Light*, and *images*. He has degrees from Purdue and Illinois State and lives in Decatur, Illinois.



Melissa Stephenson's most recent publication was in Naomi Shihab Nye's anthology, *What Have You Lost?*, which was published in February 1999.

Pam Stinson has written poetry and short stories for more than a decade, but only recently gathered enough courage to submit for publication and let cackles land where they may. Last fall, Rogers State University's literary journal, *Cooweescoowee*, published two of her poems ("Small Town, America" and "The Black Mesa Sphinx"). She has a Ph.D. in English from Oklahoma State University in Stillwater, Oklahoma, and has taught English at community colleges for the past four years. A husband and four children make noise and laundry in her home.

Ryan G. Van Cleave is a freelance photojournalist originally from Chicago, whose writing has appeared in recent issues of *Shenandoah*, *The Christian Science Monitor*, *Quarterly West*, and *American Literary Review*; new work is forthcoming in *TriQuarterly*, *The Journal*, and *Southern Humanities Review*. His most recent books are *Say Hello* (Pecan Grove Press, 2000) and the anthology *American Diaspora: Poetry of Exile* (University of Iowa Press, 2001). This fall he will be the Anastasia C. Hoffman Fellow at the University of Wisconsin-Madison's Institute for Creative Writing.

Gerald R. Wheeler was born in Columbus, Ohio. He lives in Katy, Texas. He received his Ph.D. from the University of Chicago. His fiction, photography and poetry have appeared or are forthcoming in *Pivot*, *Potomac Review*, *Journal of the American Medical Association (JAMA)*, *The Writer*, *Kaleidoscope*, *descant*, *Old Crow Review*, *Re:al*, *Onthebus*, *Pudding Plainsongs*, *Chiron Review*, *Whole Notes*, *Yemassee*, *Small Pond*, *Aethlon*, *Poetry Depth Quarterly* and elsewhere. His collection *Tracers* is forthcoming from Black Bear Publications.

Rynn Williams is a poet and freelance writer/editor. Born in New York City, he has lived there his whole life, with the exception of one year spent in an Ecuadorian cloud forest, where he lived without electricity or indoor plumbing, one hour's walk from the nearest road. He is currently building a house in the same cloud forest, with the hope of living there a portion of every year. He received his master's degree in creative writing from New York University, and he has published poems in *The Beloit Poetry Journal*, *Bellingham Review*, *Cimarron Review*, *Confrontation*, *Crazyhorse*, *Greensboro Review*, *Gulf Stream Magazine*, *High Plains Literary Review*, *Manoa*, *Nassau Review*, *The Nanon*, *New Orleans Review*, *Permafrost*, *Poem*, *Prairie Schooner*, *So To Speak*, *Southern Poetry Journal*, *The South Carolina Review*, *The South Dakota Review*, *Spoon River Quarterly*, *Tampa Review*, and *Wisconsin Review*, among other publications.

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