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## Mythlore at 50

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## Mythlore at 50

### Abstract

A plan to publish a journal representing the interests of the members of The Mythopoeic Society was announced in 1968 by the late Glen GoodKnight, who founded the society in 1967. *Mythlore* published its first issue on 3 January 1969, timed for J.R.R. Tolkien's birthday. One early announcement of the journal appeared in *Locus* in late 1968:

It was inevitable that the Mythopoeic Society would start its own journal or fanzine. The name of this fanzine will be MYTHLORE. Glen Goodnight [sic] is editor, yours truly [Bernie Zuber] associate editor and art editor, and Tim Kirk associate art editor. Deadline for material is Nov. 30th. The first issue will contain an editorial and explanation of the society, a report of the Tolkien Society meeting at BAYCON, a report on the Bilbo/Frodo Birthday Party, an article on C.S. Lewis' Theory of Mythology, an article entitled "Making The Lord of the Rings Into a Movie?", an article on the social & literary relations between Tolkien, Lewis, and Williams, an introduction to Worlds of Fantasy, a couple of pages of photos relating to the society, and a report on C.S. Kilby's visit to Southern California. Art by George Barr, Bg Callahan, Tim Kirk and myself. Mimeo (Electro stencils for art) and running approx. 50 pages. First issue price: 50¢. We are planning this as a quarterly. (*Locus* #12, 12 November 1968)

### Additional Keywords

mythopoeic society, mythlore



## MYTHLORE AT FIFTY<sup>2</sup>

JANET BRENNAN CROFT

A PLAN TO PUBLISH A JOURNAL representing the interests of the members of The Mythopoeic Society was announced in 1968 by the late Glen GoodKnight, who founded the society in 1967. *Mythlore* published its first issue on 3 January 1969, timed for J.R.R. Tolkien's birthday. One early announcement of the journal appeared in *Locus* in late 1968:

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Zuber updated *Locus* readers a few months later:

*Mythlore* lives! The first issue was born on January 2<sup>nd</sup> in one of the buildings of an Episcopalian church in Temple City (approx. 12 miles from downtown L.A.). I drove over there at about 9 P.M. and the first sight that greeted me was a large table full of *Mythlore* pages. Glen was still turning out the last few pages . . . he had been working at it since 2 P.M.<sup>3</sup> Two of the girls from the Mythopoeic Society were there and I soon

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<sup>2</sup> This essay updates portions of the Introduction to the *Mythlore Index Plus* and the commemorative booklet distributed at Mythcon 49.

<sup>3</sup> GoodKnight noted in *Mythlore* #1 that typing had been mostly completed by the beginning of December, but health issues had delayed the final pages.

joined them in a kind of “collating dance” around the table. Glen finished the collating the next day and copies were distributed at a party that evening and again at the San Fernando branch of the Society, which met on the 4<sup>th</sup>. The reaction was good. I think the members were happy that the group now had a fanzine of its own. The covers by Tim Kirk and myself and two of the inside art pieces by Bonnie Bergstrom and George Barr are printed. The rest is mimeo. It came to 52 pages if you count the covers (and we did). The articles are pretty much the way I announced them in *Locus* 12. They vary from scholarly to humorous and I think they’re a good cross-section of Tolkien-Lewis-Williams fans. [...] Deadline for the next issue is Feb. 28. It will be dated April 1969. (*Locus* #17, January 1969)<sup>4</sup>

As the *Locus* announcement suggests, in its early years, *Mythlore* was a “fanzine” that, in addition to scholarly articles, columns, and book and media reviews, included a great deal of art work, poetry, and other creative work. Over the years, the articles became more and more exclusively scholarly, and the society and discussion group news, creative work, and fiction reviews moved to sister publications like the *Mythopoeic Bulletin* (1968-1969), *Mythprint* (1970-current), *Mithril* (1971-1980), *Mythellany* (1981-1987), and *Mythic Circle* (1987-current). Additionally, the more technical linguistic scholarship began moving to the publications of the Mythopoeic Society-associated Elvish Linguistic Fellowship, such as the print periodicals *Parma Eldalamberon* (1971-current) and *Vinyar Tengwar* (1988-current), and the online *Tengwestië* (2003-current).

The statement of editorial purpose in the first issue still holds true: *Mythlore* remains interested in three core authors (J.R.R. Tolkien, C.S. Lewis, and Charles Williams), in general aspects of fantasy and myth, and in other writers associated with our focus authors (MacDonald, Chesterton, Eddison, Stapledon, Sayers, Morris, Machen, Barfield, and Lovecraft were listed as examples). From the start GoodKnight insisted that *Mythlore* was not a theologically-oriented journal but “we do not rule out of our sphere of interest the spiritual implications of their works where they are inseparably woven within the literary dimension.”

GoodKnight’s editorial in *Mythlore* #35 (Spring 1983) was something of a reassessment and restatement of the goals of the journal and its relationship with its audience. He speaks of a “Middle Way” between fandom and academia, expresses doubts about the future of reading in an electronic age, and asks, perhaps presciently, whether change might lead to “an alliance or synthesis of

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<sup>4</sup> My thanks to “Hildifons Took” (Gary Hunnewell) for supplying me with scans of these early notices in *Locus*. The Society itself was described as being about a year old in *Locus* #10 when the San Fernando Valley branch was announced.

fandom and academia.” He closes with a plea to readers: “Instead of creating dichotomies, let us recognize and respect the spectrum that does in fact exist.” I believe that many, if not most, contributors to and readers of *Mythlore* today would happily identify as scholar/fans and find no existential contradiction or tension between the two roles.

GoodKnight edited issues #1 through #17 and #24 through #84; issues #18 through #23 were edited by Gracia Fay Ellwood. With issue #58 in 1989, *Mythlore* became a refereed journal with a double-blind peer review process and added a Board of Editorial Advisors. Verlyn Flieger and Charles Huttar were members of that original board and have been with the journal continuously since that time. The journal went through several periods of somewhat erratic publication over the years, and three times was forced by postal regulations to put out very short two- or four-page issues in order to retain its status as a quarterly journal. Glen GoodKnight began seeking an associate editor in Autumn 1997 in order to ease his duties, but did not find one, and the journal was not published between Summer 1998 and Winter 1999.

When Dr. Theodore J. Sherman of Middle Tennessee State University assumed the editorship with issue #85 in Winter 1999, *Mythlore* completed its transformation into a refereed scholarly journal publishing only articles and reviews, with the occasional letter, note, and editorial. At that time, its format also changed from 8½" x 11" to 6½" x 9". There was another publication gap between Summer/Fall 2004 and Winter/Spring 2006, when Janet Brennan Croft, then at the University of Oklahoma and currently at Rutgers University in New Jersey, became editor. She published the journal in a double-issue format starting with issue #93/94, and printed two double issues per year, in approximately April and October, through Spring 2013. In Fall 2013, with issue #123, the double-issue numbering was dropped in favor of calling the journal what it now really was, a twice-yearly publication with two issues of approximately 200 pages per volume. Also at this time, electronic subscriptions became available to individuals. The latest issue as of this writing, #133, volume 37, number 1, was published in October 2018.

In the fall of 2016 Phillip Fitzsimmons, Reference and Digitization Librarian at Southwest Oklahoma State University, approached the Stewards of the Mythopoeic Society with a proposal to open up the *Mythlore* archive to a vast new world of readers. SWOSU offered to host *Mythlore* on its electronic journal publishing platform, making it freely accessible to users around the world in the form of downloadable PDFs of individual articles. Not only does the platform host the articles and serve as a full-text index to the contents which complements the *Mythlore Plus Index*, it also provides the editor with a powerful submission management program that streamlines the arduous process of tracking items through submission, review, revision, acceptance, and publication. Authors also

benefit as they can easily track views and downloads of their contributions around the world. Fitzsimmons's continuing contribution to the journal has been formalized with the title of Administrator for *Mythlore* and Society Archives, expanding his role to include archiving other Society publications, history, and documents.

#### THE HISTORY OF *TOLKIEN JOURNAL*

*Tolkien Journal* is included in this history because it merged with *Mythlore* in 1976, and the two journals produced several joint issues. *Tolkien Journal* was started by New York Tolkien Society founder Richard Plotz in 1965, and was intended to be a quarterly publication consisting mainly of "articles, scholarly or light, having any connection with Tolkien," including articles on Tolkien's connections with C.S. Lewis and Charles Williams. With the next issue, the group was renamed the Tolkien Society of America, having grown quickly to 156 members, including the poet W.H. Auden. With the third issue, artwork was added, and the fourth issue was the first to include fanfiction. Occasional reviews were added in issue #10. There was also an active letters column from the beginning.

Dick Plotz stepped down after issue #8 and Ed Meškys took over the society and the journal. Issue #11 was a joint issue with *Orcrist*, the bulletin of the University of Wisconsin Tolkien Society, and edited by Richard C. West. Issue #12 was a joint issue of *Tolkien Journal* and *Mythlore*, but not a merger. The next two issues were also joint *Orcrist/Tolkien Journal* issues, again edited by West. (*Orcrist* continued for three more issues after this, ceasing publication in 1977 but revived for a special anniversary issue in 2017.<sup>5</sup>) In issue #15, Meškys announced the permanent merger of the Tolkien Society of America<sup>6</sup> with the Mythopoeic Society and of *Tolkien Journal* with *Mythlore*. Glen GoodKnight became editor with the next issue, and the *Tolkien Journal* name and issue numbering was added to the masthead for the next three numbers. With *Mythlore* #12, the new subtitle "A Journal of J.R.R. Tolkien, C.S. Lewis, and Charles Williams Studies" replaced *Tolkien Journal* on the table of contents page.

*Tolkien Journal* is indexed in its entirety in the *Mythlore Index Plus* but is not yet available on the *Mythlore* online platform.

#### THE HISTORY OF THE *MYTHLORE INDEX PLUS* PROJECT

*Mythlore* is fully indexed in the *MLA International Bibliography* and *Expanded Academic ASAP*, and partially indexed in other titles in the EBSCOhost, OCLC, Thomson Reuters, and Gale families. It is abstracted in the *Annual*

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<sup>5</sup> See my brief review of this issue in *Mythlore* #131.

<sup>6</sup> The American Tolkien Society, still in existence, is a separate entity.

*Bibliography of English Language and Literature* and *Bibliographic Index*. The full text of *Mythlore* from 2002 onward is available in several Gale databases and from 2006 onward in several Ebsco and Chadwyck-Healey databases. It also has been indexed but dropped at different times by several other current indexes, including *Arts and Humanities Citation Index* and *Current Contents*, as well as by some indexes which no longer publish, such as *Abstracts of English Studies* and *Children's Literature Abstracts*. However, since none of these services indexes or abstracts the entire run of *Mythlore*, nor do they index at the level of subject specificity our readers would find most helpful, we felt that creating our own index was an essential service for scholars and readers of mythopoeic literature.

The index began as a sabbatical project by Edith Crowe in 1999. While on leave from San Jose State University Library, she prepared handwritten index sheets for the articles, artwork, poetry, letters, and fiction in *Mythlore* #1–84, exclusive of issue #80, the Centenary Proceedings issue. (Crowe would like to officially acknowledge her gratitude to SJSU for their support of this project, and appreciation for their patience in waiting for it to see daylight.) When the publication of issue #99/100 loomed on the horizon, Croft proposed creating an index to the entire run. Fortunately, Crowe heard about it in time to offer her index sheets and prevent a great deal of duplicated effort. A small run of a second edition of the index including issue #101/102 was later printed as well. Croft completed the *Tolkien Journal* portions of the index during her own sabbatical in 2009 and continues to create entries for the master index as each issue appears. In 2012, Croft added published Mythcon Conference Proceedings and essays from Mythopoeic Press critical anthologies for this third and greatly revised edition of the index. At this time, the Council of Stewards decided that the print version was too unwieldy and expensive to produce, and Leslie A. Donovan, Mythopoeic Press Editor, formatted it to offer for sale as an electronic download. In 2014, Croft added the remaining Mythopoeic Press books, and shortly after, the Stewards decided to stop charging for the *Index* and make it available as a free download. While the online platform does include a full-text index feature, we feel that the *Index* still has value for several reasons—it indexes material not yet available online, and it provides Library of Congress-style hierarchical subject headings, as well as abstracts written by Crowe and Croft for each article. It can also be easier to use for those accustomed to a traditional bibliography, so for all of these reasons we plan to continue to update it after the publication of each issue of *Mythlore* or new Mythopoeic Press book.

The sheer scope of material included in the index, covering the broadly-defined area of fantasy scholarship for over fifty years, makes it an exceptionally valuable tool for scholars and students. However, it is not truly a complete index to all works that have ever appeared in *Mythlore*; it covers primarily articles, essays, reviews, and most columns, but generally does not include poetry or

fiction (with the exception of a few rare pieces by Inkling Charles Williams), artwork, editorials, or conference reports. Letters are indexed after issue #93/94. Each article entry includes an abstract describing its contents. The introduction includes a brief history of the society and its scholarly publications.

What is covered in the *Mythlore Index Plus* as of this writing:

*Journals:*

- *Mythlore*, January 1969 through Spring/Summer 2018, Issues #1–#132, Volume 1.1 through 36.2.
- *Tolkien Journal*, Spring 1965 through 1976, Issues #1–#18, Volume 1.1 through 5.4.

*Books:*

- *Chad Walsh Reviews C.S. Lewis. With a Memoir by Damaris Walsh McGuire.* 1988. 34p.
- *The Masques of Amen House, together with Amen House Poems and with Selections from the Music for the Masques.* By Charles Williams; music by H.J. Foss; introduction by Bernadette L. Bosky. Ed. David Bratman. 2000. 206 p.
- *Sayers on Holmes: Essays and Fiction on Sherlock Holmes.* By Dorothy L. Sayers; introduction by Alzina Stone Dale. 2001. 54 p.
- *The Pedant and the Shuffly.* By John Bellairs; illustrated by Marilyn Fitschen; foreword by Brad Strickland. 2001. 74 p.
- *Tolkien on Film: Essays on Peter Jackson's The Lord of the Rings.* Edited by Janet Brennan Croft. 2004. 323 p.
- *The Travelling Rug.* By Dorothy L. Sayers; with an introduction and bibliography by Joe R. Christopher and annotations by Janet Brennan Croft. 2005. 116 p.
- *Past Watchful Dragons: Fantasy and Faith in the World of C.S. Lewis.* Edited by Amy H. Sturgis. 2007. 224 p.
- *The Intersection of Fantasy and Native America: From H.P. Lovecraft to Leslie Marmon Silko.* Edited by Amy H. Sturgis and David D. Oberhelman. 2009. 186 p.
- *Perilous and Fair: Women in the Works and Life of J.R.R. Tolkien.* Edited by Janet Brennan Croft and Leslie A. Donovan. 2015. 358 p.
- *Baptism of Fire: The Birth of the Modern British Fantastic in World War I.* Edited by Janet Brennan Croft. 2015. 326 p.

*Conference Proceedings and Souvenir Booklets:*

- Narnia Conference: November 29, 1969, at Palms Park, West Los Angeles, CA
- Mythcon I: September 4–7, 1970, at Harvey Mudd College, Claremont, CA



- Mythcon II: September 3–6, 1971, at Francisco Torres Conference Center, Santa Barbara, CA
- Mythcon III: June 30–July 4, 1972, at Edgewater Hyatt House, Long Beach, CA, in conjunction with Westercon XXV
- Mythcon XVI: July 26–29, 1985, at Wheaton College, Wheaton, IL
- Mythcon XXIII: August 17–24, 1992, at Keble College, Oxford, England: the Tolkien Centenary Conference, co-sponsored by The Tolkien Society
- Mythcon XXIX: July 15–20, 1998, at Wheaton College, Wheaton, IL; C.S. Lewis/Owen Barfield souvenir booklet.



*My first scholarly publication appeared in Mythlore, thanks to David Lenander's suggestion that I submit a paper from a graduate class we took together. I never imagined I would end up on the editorial board years later, reading other people's submissions.*

—Donna White

*I go back to the early issues of Mythlore when Glen GoodKnight (no doubt with varying amounts of local assistance) would retype the essays to format them alike for publication in the fanzine that Mythlore was then. I remember when a review of mine that I titled "Ars Poetica Fantastica" appeared under the title "Poems" because someone (probably Glen) had lost the strip of paper with the title on it. Today, with computerized controls, the professionalism is impressive. Lately it took a duffer like me four attempts before I worked out how to even submit an essay. But the results are an outstanding journal — not what Glen could have foreseen but nevertheless the result of what he began.*

—Joe R. Christopher

*In 1984 when I moved to Los Angeles, I almost immediately plunged into working on Mythlore with Glen GoodKnight. I became Art Editor & Associate Editor in one fell swoop. As Art Editor, the task primarily involved receiving incoming artwork, though much of that was often sent directly to Glen. One special memory during my time in the position was when we received the first piece from Sue Dave (one of Lúthien dancing). We also started commissioning head piece art (and occasional additional column pieces) for featured articles. As Associate Editor, I tried to keep Glen on schedule (not always easy), helped with layout (in the days of literal cut-and-paste, before computer layout), and then the massive task of preparing the mailing of issues. It was a lot of work, but a time of many valued memories.*

—Sarah Beach

## MYTHLORE FACTS AND STATISTICS

### TOTAL PAGES PUBLISHED, ISSUES #1-#133: 10,991

- Longest issue: *Mythlore* #80, 458 pages
- Shortest actual issue: *Mythlore* #5, 23 pages
- Total actual individual issues published: 115
- Total “fake” issues published to meet postal regulations: 3 (#42, #44, and #77)
- Total double issues published: 15 (#93/94 through #121/122)
- Color covers: 2 (#50, #69)
- Special issues:
  - #21: Mother and Anima
  - #69: Tolkien Centennial
  - #73: Sayers Centennial
  - #80: Tolkien Centennial Conference
  - #84: Lewis Centennial
  - #88: Narnia Issue
  - #99/100: 100th Issue
  - #132: Divination in Mythopoeic Literature
  - #134: 50<sup>th</sup> Anniversary Issue
  - #135 (forthcoming): Mythopoeic Children’s Literature
  - #137 (forthcoming, tentative): Ursula K. Le Guin

### EDITORS

#### **Glen H. GoodKnight**

78 issues (#1-#17 and #24-#84)  
28.5 years  
4,644 pages

#### **Theodore J. “Ted” Sherman**

8 issues (#85-#92)  
7 years  
689 pages

#### **Gracia Fay Ellwood**

6 issues (#18-#23)  
1.5 years  
282 pages

#### **Janet Brennan Croft**

27 issues so far  
(#93/94-#134)  
13 years and counting  
5,616 pages

**“Contains some very interesting material.”**—*A comment in J.R.R. Tolkien’s own handwriting on a copy of Mythlore #1 now owned by Rene Van Rosenberg, as reported in Mythlore #75.*

## EDITORIAL BOARD MEMBERS

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Ruth Berman, Poetry Editor, #39-57

Corbin S. Carnell, Contributing Editor, #15-49

Edith Crowe, Art Editor, #26-39

Gracia Fay Ellwood, Associate Editor or Advisor, #11-17; Poetry Editor #26-38

**Phillip Fitzsimmons, Administrator of *Mythlore* & Society Archives,  
#131-current**

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Tim Kirk, Associate Art Editor, #1-9

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Peter J. Schakel, Contributing Editor, #15-49  
Christine Smith, Art Editor, #15-24  
Lee Speth, Associate Editor, #19-25; Editorial Assistance, #26-30  
Dorothy Tate, Art & Production Editor, #12-15  
Dale Ziegler, Music Editor, #23-24  
Bernie Zuber, Art Editor, #1-9 and #78-84, and Associate Editor, #1-9

#### COLUMNS

"Across the Brandywine"

Bernie Zuber, #2-9

"Cavalier Treatment"

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"Founder's Focus"

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"An Inklings Bibliography"

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Joe R. Christopher, Wayne G. Hammond, and Patrick Allen Hargis, #57-64

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Wayne G. Hammond, #85

"Lore of Logres"

Rand Kuhl, #2-5

"Matters of Grave Import"

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"Mythopoesis"

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Alexei Kondratiev, #45-52, 54-59, 61-64, 67-75, 78

"World of Fanzines"

Bernie Zuber, #2-5

Alpajpuri, #6

Glen GoodKnight, #7

# Mythlore Issue Checklist

Formats available,  
31 March 2019

Whole Number	Volume Number	Issue Number	Date	Pages	Special Information and Highlights	Original	Photocopy	Print on Demand	Electronic	Online
1	1	1	Jan. 1969	48	Edited by Glen GoodKnight; 8.5"x11" format; subtitle "The Journal of the Mythopoeic Society."		✓			✓
2	1	2	Apr. 1969	54			✓			
3	1	3	Jul. 1969	46	Subtitle dropped until issue #12.		✓			
4	1	4	Oct. 1969	58			✓			
5	2	1	Winter 1970	23	Same as <i>Tolkien Journal</i> #12	✓				✓
6	2	2	Autumn 1970	29			✓			
7	2	3	Winter 1971	27			✓			
8	2	4	Winter 1972	31			✓			
9	3	1	1973	31	Same as <i>Tolkien Journal</i> #16		✓			✓
10	3	2	1975	35	Same as <i>Tolkien Journal</i> #17; Tolkien Memorial issue	✓				✓
11	3	3	1976	31	Same as <i>Tolkien Journal</i> #18. Mythcon 5 Guest of Honor speech by Walton.	✓				✓
12	3	4	June 1976	39	Mythcon 5 Guest of Honor speech by Lindskoog, Mythcon 6 Guest of Honor speech by Hooper. Added subtitle: "A Journal of J.R.R. Tolkien, C.S. Lewis, and Charles Williams Studies."	✓				✓
13	4	1	Sept. 1976	39		✓				✓
14	4	2	Dec. 1976	39		✓				✓
15	4	3	Mar. 1977	39	Includes <i>Mythprint</i> 15.3 (March 1977)	✓				✓
16	4	4	June 1977	47	Includes <i>Mythprint</i> 15.5 (June 1977)	✓				✓
17	5	1	May 1978	47	Includes <i>Mythprint</i> 16.3 (May 1978). Mythcon 7 Guest of Honor speech by Howard.		✓			✓
18	5	2	Autumn 1978	47	New editor (Gracia Fay Ellwood).	✓				✓
19	6	1	Winter 1979	47		✓				✓
20	6	2	Spring 1979	47		✓				✓
21	6	3	Summer 1979	47	Subtitle changes to "A Journal of Fantasy Studies Emphasizing J.R.R. Tolkien, C.S. Lewis and Charles Williams." Special Issue: Mother and Anima.	✓				✓
22	6	4	Fall 1979	47	Mythcon 8 Guest of Honor speech by Purtill.	✓				✓
23	7	1	Mar. 1980	47			✓			✓

Whole Number	Volume Number	Issue Number	Date	Pages	Special Information and Highlights	Original	Photocopy	Print on Demand	Electronic	Online
24	7	2	Summer 1980	47	Glen GoodKnight resumes editorship	✓				✓
25	7	3	Autumn 1980	47			✓			✓
26	7	4	Winter 1981	47	Subtitle changes to "A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, General Fantasy and Mythic Studies."	✓				✓
27	8	1	Spring 1981	47		✓				✓
28	8	2	Summer 1981	47		✓				✓
29	8	3	Autumn 1981	47		✓				✓
30	8	4	Winter 1982	47			✓			✓
31	9	1	Spring 1982	47	Mythcon 12 Guest of Honor speeches by Pope, Christopher.	✓				✓
32	9	2	Summer 1982	47			✓			✓
33	9	3	Autumn 1982	47		✓				✓
34	9	4	Winter 1983	55			✓			✓
35	10	1	Spring 1983	55	Mythcon 13 Keynote speech by Patterson. Computer-justified margins used throughout for first time.	✓				✓
36	10	2	Summer 1983	55			✓			✓
37	10	3	Winter 1984	55			✓			✓
38	10	4	Spring 1984	63	Mythcon 14 Guest of Honor speech by Kilby.	✓				✓
39	11	1	Summer 1984	63		✓				
40	11	2	Autumn 1984	63	Subject guide to <i>Mythlore</i> 31–39.	✓				
41	11	3	Winter/Spring 1985	63	Mythcon 15 Guest of Honor speech by Yolen.	✓				
42	11	4	Summer 1985	4	Short supplemental issue to meet postal regulations.	✓				
43	12	1	Autumn 1985	63		✓				✓
44	12	2	Winter 1985	2	Short supplemental issue to meet postal regulations		✓			✓
45	12	3	Spring 1986	63	Mythcon 16 Guest of Honor speech by Schakel.	✓				✓
46	12	4	Summer 1986	63		✓				✓
47	13	1	Autumn 1986	63	Includes subject index to the <i>Tolkien Journal</i>	✓				✓
48	13	2	Winter 1986	63	Mythcon 17 Guest of Honor speech by Kollmann.	✓				✓
49	13	3	Spring 1987	63	Mythcon 17 Guest of Honor speech by de Lint.	✓				✓

Whole Number	Volume Number	Issue Number	Date	Pages	Special Information and Highlights	Original	Photocopy	Print on Demand	Electronic	Online
50	13	4	Summer 1987	63	Color front and back covers for 50th Issue/ Twentieth anniversary of Society.	✓				✓
51	14	1	Autumn 1987	79	Index to <i>Mythlore</i> 1–50		✓			
52	14	2	Winter 1987	63		✓				
53	14	3	Spring 1988	63			✓			
54	14	4	Summer 1988	63		✓				
55	15	1	Autumn 1988	67	First fully computer typeset issue. Subtitle changes to "A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and the Genres of Myth and Fantasy Studies."	✓				
56	15	2	Winter 1988	67	Mythcon 19 Guest of Honor speeches by Le Guin, Attebery.	✓				
57	15	3	Spring 1989	67		✓				
58	15	4	Summer 1989	67	<i>Mythlore</i> becomes a refereed journal with double-blind review process and an editorial board.	✓				
59	16	1	Autumn 1989	67		✓				
60	16	2	Winter 1989	67	"Death of Glorfindel" art project.	✓				
61	16	3	Spring 1990	67	Index to <i>Mythlore</i> 51–60	✓				
62	16	4	Summer 1990	67		✓				
63	17	1	Autumn 1990	67	Mythcon 21 Guest of Honor speech by Paxson.	✓				
64	17	2	Winter 1990	67	Mythcon 21 Guest of Honor speech by Wynne; "Fëanor Fronts Fingolfin" art project	✓				
65	17	3	Spring 1991	67			✓			
66	17	4	Summer 1991	67	Mythcon 22 Guest of Honor speech by Potts.	✓				
67	18	1	Autumn 1991	67		✓				
68	18	2	Spring 1992	67	Pippin and the Palantír art project	✓				
69	18	3	Summer 1992	79	Color cover; J.R.R. Tolkien Centenary issue; index to Tolkien articles in <i>Mythlore</i> .		✓			
70	18	4	Autumn 1992	67		✓				
71	19	1	Winter 1993	67	Twenty-fifth anniversary of the Mythopoeic Society.	✓				
72	19	2	Spring 1993	67		✓				
73	19	3	Summer 1993	67	Dorothy L. Sayers Centenary issue.	✓				
74	19	4	Autumn 1993	67		✓				

Whole Number	Volume Number	Issue Number	Date	Pages	Special Information and Highlights	Original	Photocopy	Print on Demand	Electronic	Online
75	20	1	Winter 1994	67		✓				
76	20	2	Spring 1994	43		✓				
77	20	3	Summer 1994	2	Short supplemental issue to meet postal regulations.		✓			
78	20	4	Winter 1995	67	Mythcon 24 Guest of Honor speech by Yolen.	✓				
79	21	1	Summer 1995	67		✓				
80	21	2	Winter 1996	458	<i>Proceedings</i> of the 1992 Tolkien Centenary Conference; same as <i>Mallorn</i> 33; co-edited by Pat Reynolds. No artwork or reviews.					✓
81	21	3	Summer 1996	67	Mythcon 25 Guest of Honor speech by Flieger; Mythcon 26 Guest of Honor speech by Collings.	✓				
82	21	4	Winter 1997	67		✓				✓
83	22	1	Autumn 1997	67		✓				✓
84	22	2	Summer 1998	67	C.S. Lewis Centenary issue; index to Lewis articles in <i>Mythlore</i> . Mythcon 26 Guest of Honor speech by Myers. Final large format, illustrated issue.	✓				✓
85	22	3	Winter 1999	82	New editor (Ted Sherman) and format (approximately 6.5"x9"). No book reviews. Subtitle changed to "A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams and Mythopoeic Literature." Mythcon 28 Guest of Honor speech by Hammond and Scull.	✓			✓	✓
86	22	4	Spring 2000	90	No book reviews.	✓			✓	✓
87	23	1	Summer/Fall 2000	80		✓			✓	✓
88	23	2	Spring 2001	98	Special Narnia Issue.	✓			✓	✓
89	23	3	Summer 2001	81	No book reviews.	✓			✓	✓
90	23	4	Fall/Winter 2002	87	No book reviews.	✓			✓	✓
91	24	1	Summer 2003	84	Front cover and verso error reprints v.23, #1, but spine and table of contents are correct. No editorial.	✓			✓	✓
92	24	2	Summer/Fall 2004	87	No book reviews, no editorial.			✓	✓	✓
93/ 94	24	3/4	Winter/Spring 2006	190	New editor (Janet Brennan Croft); switched to double issue format. Printed by University of Oklahoma printing services. No book reviews.			✓	✓	✓



Whole Number	Volume Number	Issue Number	Date	Pages	Special Information and Highlights	Original	Photocopy	Print on Demand	Electronic	Online
95/96	25	1/2	Fall/Winter 2006	216	No book reviews.			✓	✓	✓
97/98	25	3/4	Spring/Summer 2007	196	Book reviews section resumes.	✓			✓	✓
99/100	26	1/2	Fall/Winter 2007	218	100th Issue. Mythcon 35 Guest of Honor speech by Huttar; article by Ruth Berman, who also appeared in <i>Mythlore</i> #1.			✓	✓	✓
101/102	26	3/4	Spring/Summer 2008	222	Publication of first edition of the <i>Mythlore Index</i> announced.			✓	✓	✓
103/104	27	1/2	Fall/Winter 2008	192	One color page. Notes on the passing of Pauline Baynes.	✓			✓	✓
105/106	27	3/4	Spring/Summer 2009	204	1st printing has error on spine listing previous issue, corrected in 2nd printing.	✓			✓	✓
107/108	28	1/2	Fall/Winter 2009	200		✓			✓	✓
109/110	28	3/4	Spring/Summer 2010	208	One color page.	✓			✓	✓
111/112	29	1/2	Fall/Winter 2010	202	Changed to new printer (Sheridan Press) and began varying cover stock colors. Page size becomes more consistent. Mythcon 41 Guest of Honor speech by Croft.	✓			✓	✓
113/114	29	3/4	Spring/Summer 2011	204	First Kondratiev award paper by Milburn; note on the passing of Glen GoodKnight.	✓			✓	✓
115/116	30	1/2	Fall/Winter 2011	196	Mythcon 42 Guest of Honor speech by Drout; Kondratiev award paper by Hallam.	✓			✓	✓
117/118	30	3/4	Spring/Summer 2012	190		✓			✓	✓
119/120	31	1/2	Fall/Winter 2012	204	Mythcon 43 Guest of Honor speech by Murphy; Kondratiev award paper by House-Thomas. One color page.			✓	✓	✓
121/122	31	3/4	Spring/Summer 2013	148		✓			✓	✓
123	32	1	Fall/Winter 2013	184	Dropped double issue numbering. Electronic subscriptions available. Mythcon 44 Guest of Honor speech by Anderson; plenary talk by Flieger; Kondratiev award paper by Abrahamson.	✓			✓	✓
124	32	2	Spring/Summer 2014	208		✓			✓	✓

Whole Number	Volume Number	Issue Number	Date	Pages	Special Information and Highlights	Original	Photocopy	Print on Demand	Electronic	Online
125	33	1	Fall/Winter 2014	172	Mythcon 45 Guest of Honor speech by West; Kondratiev award paper by Nardi.	✓			✓	✓
126	33	2	Spring/Summer 2015	188	Begins non-refereed "Notes" section. Note on the passing of Terry Pratchett.	✓			✓	✓
127	34	1	Fall/Winter 2015	214	Mythcon 46 Guest of Honor speech by Rateliff; note on the passing of journal board member Barbara Reynolds.			✓	✓	✓
128	34	2	Spring/Summer 2016	224		✓			✓	✓
129	35	1	Fall/Winter 2016	208	Mythcon 47 plenary talk by Boenig.			✓	✓	✓
130	35	2	Spring/Summer 2017	204	Mythcon 47 Guest of Honor speech by Lazo.			✓	✓	✓
131	36	1	Fall/Winter 2017	256	Mythcon 48 Guest of Honor speeches by Fliss and Schmidt; Kondratiev award paper by Ivan.			✓	✓	✓
132	36	2	Spring/Summer 2018	268	Special section on Divination in Mythopoeic Literature; guest editor Emily E. Auger. Notes on the passing of Ursula K. Le Guin. Several color pictures.	✓			✓	
133	37	1	Fall/Winter 2018	260	Kondratiev award paper by Fontenot.			✓	✓	
<b>Current and future issues</b>										
134	37	2	Spring/Summer 2019	240	50 <sup>th</sup> Anniversary Issue. Mythcon 49 Guest of Honor speech by Reid. Note on the passing of Nancy-Lou Patterson.	✓			✓	
135	38	1	Fall/Winter 2019		Special issue or section on Mythopoeic Children's Literature; guest editor Donna R. White.					
136	38	2	Spring/Summer 2020							
137	39	1	Fall/Winter 2020		(Tentative) Special issue or section on Ursula K. Le Guin; guest editor Melanie Rawls.					
138	39	2	Spring/Summer 2021							
139	40	1	Fall/Winter 2021							
140	40	2	Spring/Summer 2022							
141	41	1	Fall/Winter 2022							
142	41	2	Spring/Summer 2023							

# Tolkien Journal Issue Checklist

Formats currently available

Whole Number	Volume Number	Issue Number	Date	Pages	Special Information and Highlights	Original	Photocopy	Print on Demand	Electronic	Online
1	1	1	Spring 1965	1	Edited by Dick Plotz		✓			
2	1	2	Winterfilth [October] 1965	3	Reprint includes issues #1 and #2 as one item.		✓			
3	2	1	Afteryule [January] 1966	11			✓			
4	2	2	Astron [April] 1966	14			✓			
5	2	3	Afterlithe [July] 1966	15			✓			
6	2	4	Brive [Winter] 1966	15			✓			
7	3	1	1967	27	Special Tolkien's Birthday Issue		✓			
8	3	2	1967	21			✓			
9	3	3	Late Summer 1968	15	Edited by Ed Meškys		✓			
10	3	4	Nov. 67	23			✓			
11	4	1	Jan. 70	24	Same as <i>Orcrist</i> #3; edited by Richard C. West; Special Secondary Universe Issue		✓			
12	[4]	[2]	Winter 1970	23	Same as <i>Mythlore</i> 5; edited by Glen GoodKnight	✓				✓
13	4	3	1969–1970	23	Same as <i>Orcrist</i> #4; edited by Richard C. West		✓			
14	4	[4]	1970–1971	31	Same as <i>Orcrist</i> #5. Issue mislabeled as 4.3.		✓			
15	[5]	[1]	Summer 1972	32	Ed Meškys listed as executive editor, Glen GoodKnight as managing editor. Special Tolkien's 80th Birthday Issue		✓			
16	[5]	[2]	1973	31	Same as <i>Mythlore</i> # 9; edited by Glen GoodKnight		✓			✓
17	[5]	[3]	1975	35	Same as <i>Mythlore</i> #10; Tolkien Memorial Issue	✓				✓
18	[5]	[4]	1976	31	Final issue; same as <i>Mythlore</i> #11	✓				✓