



6-15-2000

Contributors

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Recommended Citation

Westview Staff (2000) "Contributors," *Westview*: Vol. 19 : Iss. 2 , Article 2.
Available at: <https://dc.swosu.edu/westview/vol19/iss2/2>

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Contributors

Warren Carrier has published five collections of poetry, the most recent, *An Ordinary Man*, in the QRL Poetry Series, Princeton, 1997, as well as five novels and four other books. He has also published numerous poems, stories, articles, translations and reviews in literary journals over a period of years. Carrier is a retired university chancellor and professor of English. He is living and writing in Galveston, Texas.

Stepan Chapman of Cottonwood, Arizona has had his fiction published in the *Wisconsin Review*, *Portland Magazine*, *Hawaii Review*, *Maverick Press*, and *International Quarterly*. His novel, *The Troika*, winner of the 1997 Philip K. Dick Memorial Award, was published by Ministry of Whimsy Press. Chapman has also written articles for *The Comics Journal*, *Eye*, and *SF Eye*. His drawings and comic strips have appeared in *Aura*, *Long Shot*, *Lynx Eye*, *The Plastic Tower*, *Reglar Wiglar*, and *Thorny Locust*.

Robert Cooperman's second collection, *The Badman and the Lady*, is part of *In The Colorado Gold Fever Mountains* from Western Reflections, Inc., P.O. Box 410, Ouray, CO 81427. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

John Michael Cummings' short stories and essays have appeared in *Alaska Quarterly Review*, *Kansas Quarterly*, and *Maryland Review*. In addition, he has reported business news for *The Reston Times* and freelanced magazine articles for the *Utne Reader* and *Portland Monthly Magazine*.

Richard Dixon lives in Norman. He has spent the last thirty years teaching school, the last fifteen of those as a high school teacher working with students with learning disabilities. He is also a tennis coach. His published work is included in anthologies of poetry and fiction of the Individual Artists of Oklahoma, as well as various other anthologies and chapbooks.

Richard Fein has been published in many journals, including *Birmingham Poetry Review*, *Droplet Journal*, *Zuzu's Petals*, *Touchstone*, *Windsor Review*, *Maverick*, *Sonoma Mandala Literary Review*, *Ellipsis*, *Roanoke Review*, and *El Dorado Poetry Review*.

Kathleen Johnson is currently putting together a collection of poetry titled *Just West of Freedom*, based on

familial ties to the Gyp Hills region of Kansas and Oklahoma. She's originally from Oklahoma, but currently is living in Baldwin City, Kansas. She was the recipient of the Langston Hughes Poetry Award, a Kansas Arts Commission Mini-Fellowship, and a Kansas Voices Award for poetry. She's had work published in *The Midwest Quarterly*, *West Branch*, *Concho River Review*, *Kansas Women Writers*, and other magazines.

William Jolliff is associate professor of English at George Fox University. His poetry and criticism have appeared in *Midwest Quarterly*, *Spoon River Poetry Review*, *Quarterly West*, *Southern Poetry Review*, *Appalachian Heritage*, and many other journals. His first collection of poems, *Whatever Was Ripe*, was published last year by Bright Hill Press.

Fran Kaplan, a retired jewelry designer, is a freelance writer. She resides in Palm Springs where she was editor of the Palm Springs Writers Guild newsletter. Her work was chosen as a finalist in the 1997 *Writer's Digest* Writing Competition's Personal Essay category and has recently appeared in *Northeast Corridor*. Her essay, "Milestones and Hot Potatoes" was winner in non-fiction, writers' choice, Black Hills branch of the National League of American Pen Women 1998. Her work has appeared or is forthcoming in *Alligator*, *Juniper*, *Belletrist Review*, *Orange Willow Review*, *The Tall Grass Anthology*, *The MacGuffin* and *The South Carolina Review*. Her story "Stinky Tea" recently received a Pushcart nomination.

Richard D. Kahoe writes a weekly religion column, "Frontier Faith," for the *Woodward News*, and they are occasionally reprinted by the *Watonga Republican*. His other major enterprise is truck gardening, as an active summer member (and treasurer) of the Woodward Mainstreet Farmers Market.

W.P. Kinsella is the author of twenty-five books of fiction, poetry, and non-fiction, as well as three movie scripts, the most famous being *Field of Dreams*. He has received the Houghton-Mifflin Literary Fellowship, the Canadian Authors Association Prize for Fiction, the Books in Canada First Novel Award, the Stephen Leacock Medal for Humor, the Decorations: Order of Canada, and the Periodical Marketers Award.

Dale M. Kushner is a writer, educator, and arts administrator. She received her MFA in Writing from Vermont College and has taught creative writing to students of all ages. She is the founder of The Writers'



Place, a literary center in Madison, Wisconsin. She has served as a board member of The St. James Colony, an artists' colony in Michigan, and has been on the review panel for literature for *The Wisconsin Academy Review*. Her poetry has been widely published in literary journals including *Crazyhorse*, *The Black Warrior Review*, *The Iowa Review*, *Nimrod*, *The Ohio Review*, *Poetry*, *Prairie Schooner*, *Poetry East*, *Women's Review of Books*, and in an anthology by Viking Penguin, *Unsettling American: Race and Ethnicity in Contemporary American Poetry*. Ms. Kushner is a recipient of a Wisconsin Arts Board Individual Artist Award Grant in the Literary Arts. Her collection of poems, *Another Kingdom*, was published in the former Yugoslavia, where she was a visiting writer. Her interest in Carl Jung has taken her to the C.G. Jung Institute in Zurich for intensive study. She is currently at work on a novel, *Lower Angels*, part of which has appeared in *The Beloit Fiction Journal*.

Walt McDonald's latest book is *Counting Survivors* (University of Massachusetts Press). Two other books are *After the Noise of Saigon* (University of Massachusetts Press) and *Night Landings* (HarperCollins). He has published fifteen collections of poems and one book of fiction for presses such as University of Pittsburgh Press, University of North Texas Press, University of Massachusetts Press, Ohio State University Press, Spoon River Poetry Press, and Texas Tech University Press. He has published more than 1,600 poems in journals and collections, including *American Poetry Review*, *The American Scholar*, *The Antioch Review*, *The Atlantic Monthly*, *The Georgia Review*, *The Kenyon Review*, *The Missouri Review*, *The Nation*, *New England Review*, *Poetry*, *Poetry Northwest*, *Prairie Schooner*, *The Sewanee Review*, *Shenandoah*, *The Southern Review*, *Southwest Review*, and *Westview*. His awards include three National Cowboy Hall of Fame's Western Heritage Awards, two National Endowment for the Arts Creative Writing Fellowships, and four Texas Institute of Letters Awards.

H. Bruce McEver's poetry has been published in *Ploughshares*, *Berkshire Review*, and *Connecticut River Review*. He has taken poetry workshops at Sarah Lawrence College with Tom Lux and Kevin Pilkington and in New York City with Brooks Haxton, J.D. McClatchy, Kathia Pollit, and Pearl London. During the day, McEver is the president of an investment-banking firm, and he and his wife live on a farm in Salisbury, Connecticut.

Sheryl L. Nelms has over 4,000 poems, articles, and short stories published. Some of the magazines that have used her work are: *Reader's Digest*, *Modern Maturity*, *Kaleidoscope*, *Copper's*, *Grit*, *Country Woman*, and

Poetry Now. She has published seven collections of poetry. She is also a painter, a weaver, and an old dirt biker.

W. Dale Nelson's poetry has appeared in *Southwest Review*, *Kansas Quarterly*, and other magazines of the United States, Canada, and England. He is a former prize-winning White House reporter for the Associated Press and the author of two books on the American presidency. He lives in Laramie, Wyoming.

Charles Rafferty's first full-length collection of poems was published by the University of Arkansas Press; *The Man on the Tower* won the 1994 Arkansas Poetry Award, selected by Susan Ludvigson. In addition, he has published two chapbooks: *The Wave That Will Beach Us Both* and *The Bog Shack*. Currently, he is an editor for a computer consulting firm and the book review editor of *Hellas*.

Roy Rasera is a graduate of the Massachusetts Institute of Technology and has been working at Intel Corporation as a Process Engineer. He has written and performed his works at open mics, readings, benefit shows, and poetry slams, and has been published in the past two years in various smaller publications and chapbook competitions. He is currently compiling his first poetry book, *Contact*, in which he presents a single twenty-something's yearning for physical, emotional, and social interaction. Work is forthcoming in *Orange Willow Review*.

Pamela Rodgers holds a BS in English Writing from the University of Bridgeport, Bridgeport, CT. She is the marketing and public relations director of the journal, *Westview*. Her creative writing has been published in various literary magazines.

Neal Rue is a freelance photographer from Jacksonville Beach, Florida.

Virgil Suarez's first book of poetry, *You Come Singing*, is due out this fall from Tia Chucha Press/Northwestern University. He has earned fellowships from the Florida State Arts Council, and has won an award for the best poem from *The Caribbean Review*. His poems have appeared in such journals as *Blue Mesa Review*, *The Chariton Review*, *Sow's Ear Review*, *Cimarron*, *Crazy Horse*, and *Puerto del Sol*. He teaches creative writing at Florida State University and lives with his family in Tallahassee. In his spare time he breeds and shows canaries.



DJ Sutherlin is an American painter and author, holding a B.A. in Art from Central Missouri State University. Her artwork has been displayed at Science Fiction/Fantasy and Gaming conventions and various galleries in the Midwest and South sections of the U.S.A. She is best known for her paintings of the mythical horses, Unicorns and Pegasi. Her first "series" in 1996, "The Biblical Unicorn" was inspired by the eight references to the unicorn in the King James Version of the Bible. To contact Sutherlin about her work, write: Flyinghorse Gallery PO Box 333 Union Grove, AL 35175-0333 USA, or visit her web site at www.flyinghorse.net to view her work.

Marc Swan lives on Cape Cod, and has poems in print and in electronic publications in the United States and abroad, including works in *The Baltimore Review*, *Slant*, *Other Poetry*, *Rattle*, *CV2*, and *Tears in the Fence*.

Brenda Black White was born in Callahan County, Texas. Her work has appeared or is forthcoming in numerous publications across the country, including: *McCall's Magazine*, *Confrontation*, *CrazyQuilt*, *Distillery*, *Eureka*, *Orange Willow Review*, *Reed Magazine*, *Riversedge*, *Shmooz Magazine*, *Sulphur River Review*, *Texas Review*, *Verve*, *Woman*, and *Texas in Poetry: A 150-Year Anthology*. Her book of poetry, *Callahan County*, was published by Plain View Press and received literary recognition from A. C. Greene, Elmer Kelton, Vassar Miller, and other members of the Texas literati. When she isn't writing poetry, White can often be found sharing it with audiences from New York to Texas to Florida, having recently given a one-woman show at the Center For The Arts in Stuart, Florida. She has also performed her work on Public Radio in Phoenix and Austin.

Aaron Worley is a freelance writer living in Albuquerque, New Mexico. He currently writes music and entertainment pieces for *Crosswinds Weekly*, and his articles have been in *The Albuquerque Tribune* and *New Mexico En Accion*. He is also Chris Jungle for "Shut Up, I'm Talking," and his columns can be accessed at cent.com/abetting/. His short stories have placed in *The Weekly Alibi Short Short Fiction Contest* for two consecutive years.

Glenda Zumwalt teaches in the English Department of Southeastern Oklahoma State University in Durant, Oklahoma.

Illustrations

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