



Mythopoeic Society

mythLORE

A Journal of J.R.R. Tolkien, C.S. Lewis,
Charles Williams, and Mythopoeic Literature

Volume 17
Number 3

Article 11

Spring 3-15-1991

Letters

Kathryn Lindskoog

Mary M. Stolzenbach

Follow this and additional works at: <https://dc.swosu.edu/mythlore>



Part of the [Children's and Young Adult Literature Commons](#)

Recommended Citation

Lindskoog, Kathryn and Stolzenbach, Mary M. (1991) "Letters," *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature*: Vol. 17 : No. 3 , Article 11.

Available at: <https://dc.swosu.edu/mythlore/vol17/iss3/11>

This Letter is brought to you for free and open access by the Mythopoeic Society at SWOSU Digital Commons. It has been accepted for inclusion in Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature by an authorized editor of SWOSU Digital Commons. An ADA compliant document is available upon request. For more information, please contact phillip.fitzsimmons@swosu.edu.

To join the Mythopoeic Society go to:
<http://www.mythsoc.org/join.htm>

SWOSUTM

Mythcon 51: A VIRTUAL “HALFLING” MYTHCON

July 31 - August 1, 2021 (Saturday and Sunday)

<http://www.mythsoc.org/mythcon/mythcon-51.htm>



Mythcon 52: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico; July 29 - August 1, 2022

<http://www.mythsoc.org/mythcon/mythcon-52.htm>


LETTERS


Readers' Letters are an important form of feedback and exchange, an opportunity to comment on past issues, and to raise questions for other's comments. Each letter that is printed extends the writer's subscription by an additional issue. **Please send your letters directly to the Editor:**

Glen GoodKnight, 742 South Garfield Avenue,
Monterey Park, CA 91754. USA

Kathryn Lindskoog **Orange, CA**

C.S. Lewis is exonerated. On February 20, 1991, the leading international authority on authorship and forgery, A.Q. Morton of Edinburgh, completed an official 62-page on *The Dark Tower* and publicly declared it a literary forgery. His study showed that the openings of chapter one and chapter four are not by C.S. Lewis, but the opening of chapter seven is by C.S. Lewis. No one on either side of the debate had foreseen such an outcome, except the forgers themselves. Morton would not make such an announcement without iron-clad certainty. He worked for 25 years with Sidney Michaelson, under whose direction the Department of Computer Science in Edinburgh University won a world-wide reputation. For an introduction to the ingenious technique that shows that The Dark Tower is a forgery, readers should locate *Literary Detection: How to Prove Authorship and Fraud in Literature and Documents* by A.Q. Morton (New York: Charles Scribner's Sons, 1978) and "Authorship: the nature of habit" by A.Q. Morton (Times Literary Supplement, February 17-23, 1989, (p. 164). Just

as DNA analysis is bad news for rapists, Morton's analysis is bad news for forgers.

Mary M. Stolzenbach

Vienna, VA

[This] selection from ancient Norse poetry came from Jane Smiley's novel *The Greenlanders* (Knopf, 1988). I bring it to the readers' attention because I feel sure there is a connection between this passage from the *Voluspa* and the description of C.S. Lewis, in *Prince Caspian*, of the Pevensy's discovery that they are sitting in the ruins of Cair Paravel, when they find their gold chessmen in the grass; though I have not read all the recent commentaries and guide books to the Narnia stories.

þar munu eftir
 undrsamligar
 gullnar töftur
 í grasi finnask,
 þaersi iardaga
 áttarhöfðu

Afterwards they will find the chessmen,
 marvelous and golden in the grass,
 just where the ancient gods
 had dropped them.

"Voluspá" ("The Sayings of the Prophetess")

A TOLKIEN THESAURUS

Richard E. Blackwelder

288 pages

8 1/2 x 11

05296-X

\$39



At long last—35 years after its publication—students of J.R.R. Tolkien's *Lord of the Rings* have a reference tool to help them locate favorite passages, words, and names in that voluminous masterpiece.

A *Tolkien Thesaurus* is an A-Z index in concordance from over 15,000 "active" words, including names, nouns, verbs, adjectives, participles, and exclamations, occurring from the Prologue, "Concerning Hobbits", to the famous Appendices. Each occurrence of a word appears in the context of a full line, and page citations are given to both cloth and paperback commonly available editions. The context surrounding each

word has been chosen with care, with an eye to preserving the rhythms of Tolkien's passages.

Prepared with the permission of Tolkien's British publishers, *A Tolkien Thesaurus* will open new areas of research into Tolkien's use of language—the very root of his creative imagination. It will quickly find a place as an indispensable companion for anyone reading the greatest of all fantasy novels.

An introduction describes how to use the *Thesaurus* most effectively and includes a Note on Editions, which lists American and British cloth and paperback editions to which the *Thesaurus* is keyed.