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Glen GoodKnight, 742 South Garfield Avenue, Monterey Park, CA 91754. USA

Kathryn Lindskoog
Orange, CA
C. S. Lewis is exonerated. On February 20, 1991, the leading international authority on authorship and forgery, A. Q. Morton of Edinburgh, completed an official 62-page on The Dark Tower and publicly declared it a literary forgery. His study showed that the openings of chapter one and chapter four are not by C. S. Lewis, but the opening of chapter seven is by C. S. Lewis. No one on either side of the debate had foreseen such an outcome, except the forgers themselves. Morton would not make such an announcement without iron-clad certainty. He worked for 25 years with Sidney Michaelson, under whose direction the Department of Computer Science in Edinburgh University won a world-wide reputation. For an introduction to the ingenious technique that shows that The Dark Tower is a forgery, readers should locate Literary Detection: How to Prove Authorship and Fraud in Literature and Documents by A. Q. Morton (New York: Charles Scribner’s Sons, 1978) and “Authorship: the nature of habit” by A. Q. Morton (Times Literary Supplement, February 17-23, 1989, p. 164). Just as DNA analysis is bad news for rapists, Morton’s analysis is bad news for forgers.

Mary M. Stolzenbach
Vienna, VA
[This] selection from ancient Norse poetry came from Jane Smiley’s novel The Greenlanders (Knopf, 1988). I bring it to the readers’ attention because I feel sure there is a connection between this passage from the Voluspa and the description of C. S. Lewis, in Prince Caspian, of the Pevensie’s discovery that they are sitting in the ruins of Cair Paravel, when they find their gold chessmen in the grass; though I have not read all the recent commentaries and guide books to the Narnia stories.

par munu eftir
undrasmörgar
gullskattur
igrasafinnask,
þaers i ardaga
áttar höfðu

Afterwards they will find the chessmen, marvelous and golden in the grass, just where the ancient gods had dropped them.

“Voluspa” (“The Sayings of the Prophetess”)

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