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Contributors

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Contributors

Richard Campbell was born in Sacramento, California in 1952. He attended the University of Southern California (USC) and the University of California, Los Angeles (UCLA). He has participated in numerous writers' workshops and poetry readings in the Los Angeles area. His work has been published or is forthcoming in *Atlanta Review*, *Lullwater Review*, *Plainsongs*, *Poem*, *Thin Air*, and *Wisconsin Review*. He has two teenage sons, Byron and Spencer, and lives with his wife Jessamine in Redondo Beach, California, where they both are pursuing writing careers.

Earl Coleman is the author of "Cut Loose." He now writes poetry and prose full-time and has been published widely since leaving a publishing career eight years ago. He was nominated for Pushcart XXIII for one of his stories.

Robert Cooperman's second collection, *The Badman and the Lady*, is part of *In the Colorado Gold Fever Mountains* from Western Reflections, Inc., P.O. Box 410, Ouray, CO 81427. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

John Michael Cummings' short stories and essays have appeared in *Alaska Quarterly Review*, *Kansas Quarterly*, and *Maryland Review*. In addition, he has reported business news for *The Reston Times* and freelanced magazine articles for the *Utne Reader* and *Portland Monthly Magazine*.

W.K. Donaldson lives in Lafayette, Louisiana where he teaches English at the University of Louisiana. He is married to a lovely woman, has two troublesome cats, and displays a penchant for movies of the late-sixties and early seventies. If only because he finds the short story form to be far more difficult, he is inclined to write novel-length fictions, and he has a surrogate in New York that is presently doing her best to find his latest effort a proper home. "Such Small Expressions of Forgiveness" is his first published story.

Kathleen Johnson is currently putting together a collection of poetry titled *Just West of Freedom*, based on familial ties to the Gyp Hills region of Kansas and Oklahoma. She's originally from Oklahoma, but currently is living in Baldwin City, Kansas. She was the recipient of the Langston Hughes Poetry Award, a Kansas Arts Commission Mini-Fellowship, and a Kansas Voices

Award for poetry. She's had work published in *The Midwest Quarterly*, *West Branch*, *Concho River Review*, *Kansas Women Writers*, and other magazines.

Ruth Latta's over 200 published stories have appeared in North American magazines, including *The Fiddlehead*, *The Storyteller*, and *White Wall Review*; two have appeared in the British publication *Quality Fiction for Women*. Recently, her fiction has appeared in *Lime Green Bulldozers* (TX), *Rural Roads* (MN), and *Vintage* (WA). This past spring, three of her stories were among the eight winners of the Ottawa Valley Writer's Guild fiction contest, and will appear in December in their annual, *The Grist Mill*. Latta is the author of two books: *Life Writing; Autobiographers and their Craft*, and *A Wild Streak* (short stories), both published by General Store. She has compiled and edited two others: *The Memory of All That: Canadian Women Remember World War II*, and *Life Music* (short stories).

Mary MacGowan has her M.A. in Arts and Letters from Drew University in Madison, New Jersey, where she lives with her husband and three children. MacGowan has had poems published in *Array*, *Art Times*, *Black Buzzard Review*, *California Quarterly*, *Cimarron Review*, *Eureka Literary Review*, *Fugue*, *Green Hills Literary Lantern*, *Half Jones to Jubilee Light: A Poetry Review*, *Licking River Review*, *Palo Alto Review*, *Piedmont Literary Review*, *Running Deer Press*, and *Troubadour*. Her poem, "Does Anyone Know?" was accepted for publication in the 1998 ICARUS Literary Competition chapbook. She was official runner-up in the Sheila-Na Gig chapbook contest for 1998.

Jane McClellan is a retired teacher/professor of English with a doctorate from the Florida State University. Her poems have recently appeared in *Fox Cry*, *RE.AL*, *The West Wind Review*, *Green Hills Literary Lantern*, *Callaloo*, and *Poet Lore*.

Walt McDonald's latest book is *Counting Survivors* (University of Massachusetts Press). Two other books are *After the Noise of Saigon* (University of Massachusetts Press) and *Night Landings* (HarperCollins). He has published fifteen collections of poems and one book of fiction for presses such as University of Pittsburgh Press, University of North Texas Press, University of Massachusetts Press, Ohio State University Press, Spoon River Poetry Press, and Texas Tech University Press. He has



After the Noise of Saigon (University of Massachusetts Press) and *Night Landings* (HarperCollins). He has published fifteen collections of poems and one book of fiction for presses such as University of Pittsburgh Press, University of North Texas Press, University of Massachusetts Press, Ohio State University Press, Spoon River Poetry Press, and Texas Tech University Press. He has published more than 1,600 poems in journals and collections, including *American Poetry Review*, *The American Scholar*, *The Antioch Review*, *The Atlantic Monthly*, *The Georgia Review*, *The Kenyon Review*, *The Missouri Review*, *The Nation*, *New England Review*, *Poetry*, *Poetry Northwest*, *Prairie Schooner*, *The Sewanee Review*, *Shenandoah*, *The Southern Review*, *Southwest Review*, and *Westview*. His awards include three National Cowboy Hall of Fame's Western Heritage Awards, two National Endowment for the Arts Creative Writing Fellowships, and four Texas Institute of Letters Awards.

H. Bruce McEver's poetry has been published in *Ploughshares*, *Berkshire Review*, and *Connecticut River Review*. He has taken poetry workshops at Sarah Lawrence College with Tom Lux and Kevin Pilkington and in New York City with Brooks Haxton, J.D. McClatchy, Kathia Pollit, and Pearl London. During the day, McEver is the president of an investment-banking firm, and he and his wife live on a farm in Salisbury, Connecticut.

Teresa Burns Murphy's latest short story is entitled "Girls Like Me." She is currently an assistant professor of education at Lyon College. Recently, she has had work accepted for publication in *Sistersong*, and she won the WORDS (Arkansas Literary Society) Award for fiction in 1996.

Nina Nyhart is the author of two collections of poems published by Alice James Books: *Openers* and *French for Soldiers*, and is co-author of *The Poetry Connection*, a classroom text from Teachers and Writers. Her poems have appeared in *Field*, *The Gettysburg Review*, *Ohio Review*, *Ploughshares*, *Poetry*, *Shenandoah*, *Sojourner*, *Tampa Review*, and in many other journals and anthologies.

Nicole Ross is a second-year MFA candidate in poetry at Penn State University. Her poetry has been published in *Lucid Moon*, *Poetry Motel* and *The Blind Man's Rainbow*.

Anne Silver is originally from Detroit, and attended Pasadena City College where she studied with Ron Koertge. She

received a M.A. from the Instituto de Allende in Mexico where I was published in the local little literary, *Xalli* ("Sand"). Her humorous book on handwriting analysis, *Instant People Reading through Handwriting*, was published by Sterling and Newcastle, respectively. Silver was one of the winners of the Chester A. Jones foundation in 1997, and has been published or has work forthcoming in *Nimrod*, *Southern Humanities Review*, *Bridges*, *California Quarterly*, *Caprice*, *Eureka Literary Magazine*, *Birmingham Poetry Review*, *Futures*, *Half Tones To Jubilee*, *Home Planet News*, *Licking River Review*, *Libido*, *New Laurel Review*, *Ohr Ha Torah*, *Plainsongs*, *Sheila-Na-Gig*, *Third Lung Review*, *Thresholds Quarterly*, *Wild Word*, and *Writing For Our Lives*. She has been studying with Peter Levitt since 1994 and has taken workshops with Diane DePrima, Robert Creeley and Eavan Boland. Silver has breast cancer, and she states that she is using this segment of her life as an opportunity for growth — both for herself and her readers. "Serum" will be part of a hundred poems in a book which she hopes will encourage those who suffer to still assess life with gratitude.

Maggie Aldridge Smith is 86 years young and is a native of Seminole and Caddo County Oklahoma. She is a retired school teacher as was her mother. She was born in Benton County, Arkansas. Her late husband, Melvin Smith, was born in a dugout on the banks of the Washita River near Mountain View, Oklahoma, and was a railway mail clerk and a disabled veteran of WWI. She has authored twelve books of history-genealogy and has also written thirteen poetry books; these are offered by Siloan Springs Museum toward its upkeep.

Virgil Suarez's first book of poetry, *You Come Singing*, is due out this fall from Tia Chucha Press/Northwestern University. He has earned fellowships from the Florida State Arts Council, and has won an award for the best poem from *The Caribbean Review*. His poems have appeared in such journals as *Blue Mesa Review*, *The Charlton Review*, *Sow's Ear Review*, *Cimarron Review*, *Crazy Horse*, and *Puerto del Sol*. He teaches creative writing at Florida State University and lives with his family in Tallahassee. In his spare time he breeds and shows canaries.

Ryan G. Van Cleave is a freelance photographer originally from Chicago and his poetry has appeared in recent issues of *Slant*, *Willow Review*, *Oxford Magazine*, and *Poems & Plays*; new poems are forthcoming in *Maryland Review*, *Quarterly West*, *Mid-American Review*, and *Southern Humanities Review*. He is a poetry editor for *Sundog: The Southeast Review* and also serves as coordinator for the annual "World's Best Short Story" competition.



Maximilian S. Werner has published an interview with Robert Hass and has had poems appear in such journals as *Columbia: A Journal of Literature and Art* and *Hayden's Ferry Review*. His work has appeared recently in *Poem*, *Willow Review*, *Sierra Nevada College Review* and *Puerto del Sol*. He has work forthcoming in *The Wolf Head Quarterly* and is also an Academy of American Poets prize winner.

Fredrick Zydek taught creative writing and theology for many years before deciding to write full-time. He first taught at UNO and later at the College of Saint Mary. He has published

four collections of poetry. *Ending the Fast*, his third, included a quartet titled *Songs from the Quinault Valley*, which was awarded the Sarah Foley O'Loughlen Award for the editors of America. *The Conception Abbey Poems*, his fourth collection has just gone into a second expanded edition. His work has appeared in *The Antioch Review*, *Cimarron Review*, *The Hollins Critic*, *New England Review*, *Nimrod*, *Prairie Schooner*, *Poetry Northwest*, *Yankee*, and others. Most recently he has accepted the post of editor for the Lone Willow Press chapbook series. He has in excess of 800 publishing credits which include personal essays, fiction, academic articles, plays, poems, and an occasional review.

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An Invitation

Westview Writers' Festival

7 p.m. Thursday, March 22, 2001

Southwestern Oklahoma State University Conference Center

Featuring: *Robert Cooperman*

Cooperman's second collection, *The Badman and the Lady*, is part of *In the Colorado Gold Fever Mountains* from Western Reflections, Inc. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

This event is free and open to the public.
For further information, call Fred Alsberg
at (580) 774-3168.



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