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Why I like the Mythopoeic Society

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In my saner moments I do not try to analyze an author's political motives anyway.

PS. It seems to me that in one of his books, G.K. Chesterton made some reference to "a tower that is of itself, evil" and "a tree that is something more than a tree," or something of that sort. I thought it was from The Man Who Was Thursday, but I've searched the book from one end to another without finding it. I also have a wild hunch it may have been Dunsany. Does it ring a bell? (Can you readers help? - ed.)

Sarah Thomson, 316 E. Madison ST. #13, Ann Arbor Michigan. 48104.

I have been so excited - and ecstatic - about Mythlore. It is so hard to believe that there are actually all these people who share my interest. The first thing I read was "The Counsel of Elrond," and I knew how you felt. That sounds trite, but it is meant seriously and real-ly. Ever since I discovered Williams four or five years ago, I have searched - mostly unsuccessfully - for others who had experienced his power and were caught by his spell. And now to discover an entire magazine devoted to him and Lewis, whom I've read and enjoyed since I was a child, and Tolkien! It is almost too great a joy to bear.

(I am reminded as to what Lewis said about his having to write the kind of books that he, himself would like to read; its the same with this fanzine with me - Ed.)

Colin Duriez, c/o Inter-Varsity Fellowship, 39 Bedford Square, London W.C.1, England.

Mythlore is the only periodical I've come across which you simply have to read from cover-to-cover. It demands appreciation, as C.S.L. would say. Concerning my article, please thank George Barr for the illustration; especially for the wraiths in the background! The picture of Tolkien is excellent. But fancy mis-printing 'evangelium' into EVANGELISM!!

Your speech at 'The Counsel of Elrond,' and the various poems, suggest Tolkien's renewal of Old Norse myths, with his own creations, should be taken as seriously as English poets have taken Greek myths (cf. Keats, On First Looking Into Chapman's Homer, and the innumerable classical references): which is a very good thing. Tolkien is assured of immortality.

One thing: your artists are continually representing scenes and persons from Middle Earth visually, and you yourself dressed up as Elrond. Don't you think this is incompatible with the spirit of Tolkien, who feels that the power of sub-creation lies in the imaginative effect on the perceiver, rather than any visual effect (cf. Tree and Leaf, pp. 67,68; 45-47, etc., Brit. edition)?

I am looking very much forward to readers' reactions to my article, and preparing for action!

One thing that struck me was how sane Mythlore is; it seems very free from the danger of what C.S.L. would call 'the inner ring'. I think Lewis would have loved it: it has what I imagine 'the inklings' flavour to be.

WHY I LIKE THE MYTHOPOEIC SOCIETY

By Bernie Zuber

I like
The Mythopoeic Society
Because
Mythopoeics
Are nice people.
Besides,
Girls go there
And we have fun
Sometimes
We even read books.



Mythopoeism
over all!

ML3