



6-15-1999

Contributors

Westview Staff

Follow this and additional works at: <https://dc.swosu.edu/westview>

Recommended Citation

Westview Staff (1999) "Contributors," *Westview*: Vol. 18 : Iss. 2 , Article 2.
Available at: <https://dc.swosu.edu/westview/vol18/iss2/2>

This Contributors is brought to you for free and open access by the Journals at SWOSU Digital Commons. It has been accepted for inclusion in Westview by an authorized administrator of SWOSU Digital Commons. For more information, please contact phillip.fitzsimmons@swosu.edu.

Contributors

Richard N. Bentley's stories have appeared in such publications as *Michigan Out Of Doors*, *Paris Transcontinental*, *Southern Indiana Review*, and *Pleiades*. He won the Paris Review/Paris Writers' Workshop International Fiction Award for 1994. He is a graduate of Yale and the Vermont College MFA in Writing program. An urban planner by training, he served as Chief Planner for the Mayor's Office of Housing in Boston, and teaches creative writing at the University of Massachusetts, Holyoke Community College, and the Massachusetts College of Liberal Arts (formerly North Adams State).

Terri Brown-Davidson holds the PhD, MFA, and MA in creative writing. Recently she was announced as a 1998 *The Literary Review*/Web del Sol Featured Writer. She published an additional chapbook of her work in the spring 1998 *The Literary Review* "Emerging Writers" print issue. Her collection *Rag Men* won *The Ledge* 1994 Annual Chapbook Competition. Individual poems, short stories, and novel excerpts have appeared in or are forthcoming from more than four-hundred national and international journals, including *The Virginia Quarterly Review*, *TriQuarterly* 86, *TriQuarterly* 90, *The Literary Review*, *Denver Quarterly*, *Hayden's Ferry Review*, and *Puerto del Sol*; twenty pages of her poetry are featured in *TriQuarterly's* first anthology of emerging writers, *TriQuarterly New Writers* (Northwestern University Press, 1996).

Mike Carson lives in southern Indiana, and has published poems in *The New Virginia Review*, *The Southern Review*, and *The Spoon River Quarterly* among others.

Mary F. Casey is a playwright and fiction writer with an MFA from UCLA. She writes mostly about the West and is currently at work on a stage play about women and horses.

Robert Cooperman's second collection, *The Badman and the Lady*, is forthcoming from Basfal Books. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

Robert Murray Davis is a professor of English at the University of Oklahoma in Norman. He has published several dozen poems in literary magazines such as *Westworld*, and personal essays about the West in *Cimarron Review*, *Redneck Review of Literature*, and other quarterlies. His most recent book, *A Lower-Middle-Class Education* (Oklahoma, 1996) is his second volume of reminiscent social history.

Richard Dixon lives in Norman. He has spent the last

thirty years teaching school, the last fifteen of those as a high school teacher working with students with learning disabilities. He is also a tennis coach. His published work is included in anthologies of poetry and fiction of the *Individual Artists of Oklahoma*, as well as various other anthologies and chapbooks.

Diane Burdick Gage was born in Montana and now resides in San Diego. Gage works on both sides of the poetry/art border. Laterthenever Press (Ed. Fred Moramarco) published her chapbook *That Poem, Etc.* in 1994, individual works have appeared in various magazines in the U.S. (*Cafe Solo*, *Plainsong*, *Seattle Review*), and recent art venues include Arrowmont College in Tennessee and the Athenaeum Music/Arts Library in La Jolla, California. She studied formally at Arizona State and Duke, teaches occasional workshops and classes, and engages in some freelance journalism. Recent projects that include poetry along with visual art, participatory events, installations, etc., include "Mom's Nuke" and "Women at the Edge of Language." Her poem, "Slippers," has been awarded an honorable mention by the National League of American Pen Women in their 1998 International Poetry Contest.

Gordon Grice's book of creative nonfiction, *The Red Hourglass* is forthcoming in April from Delacorte Press. It details the lives of rattlesnakes, black widow spiders, and other citizens of Oklahoma. The Book of the Month Club has picked it up as an alternate main selection. He contributes an occasional article to *Oklahoma Today*. His other credits in poetry and nonfiction include *Harper's*, *The Chattahoochee Review*, *The Best American Essays 1996*, and others. Grice is a resident of Guymon, Oklahoma.

John K. Hayden has been teaching European history at SWOSU for seven years. He hails from the Bronx, New York. After finishing college at Georgetown University, he went on to earn his MA and PhD in History at the University of Virginia.

Todd Heldt attends graduate school in literature at Texas Tech where he is studying verse under the guidance of Bill Wenthe. He has published poetry in journals such as *Birmingham Review* and *North Texas Review*.

Ray Johnson has published two novels: *The In Vitro Madonna* and *Disappearances*. He also wrote the screenplay for the movie, *Texas Tall Man*. He lives in Clovis, California and is enrolled in the MFA program at Fresno State University.

Edward C. Lynskey's work has appeared in *Poet Lore*, *Blue Unicorn*, *Poetry Northwest*, and *Southwest Review*.



Janet McCann has published widely in literary and popular journals, including *Kansas Quarterly*, *Parnassus*, *Nimrod*, *Sou'wester*, *New York Quarterly*, *Tendrill*, *Poetry Australia*, and *McCall's*. She has won three chapbook contests sponsored by Pudding Publications, Chimera Connections, and Franciscan University Press. She is interested in animal rights, spiritual poetry, and the problems of middle-aged women.

Errol Miller has recently published in *American Poetry Review*, *Painted Bride Quarterly*, *Rhino*, *Rio Grande Review*, *Rain City Review*, *Seattle Review*, *Santa Clara Review*, *Santa Barbara Review*, *Puerto Del Sol*, *Centennial Review*, *Midwest Quarterly*, *Nebraska Review*, *Kansas Quarterly*, *Sulphur River Literary Review*, *RE:AL*, *Alabama Literary Review*, *Louisiana Literature*, *Greensboro Review*, *Chattahoochee Review*, *Savannah Literary Review*, *Asheville Poetry Review*, *Atlanta Review*, *Laurel Review*, *Cumberland Poetry Review*, *River City*, *Maryland Review*, *Potomac Review*, *Wallace Stevens Journal*, *Birmingham Poetry Review*, *Poet Lore*, *Georgetown Review*, *Berkeley Poetry Review*, and *Blueline*. Work is forthcoming in *Seattle Review*, *Crazyquilt*, *Roanoke Review*, *Georgetown Review*, *Arkansas Review*, *Centennial Review*, *Another Chicago Magazine*, *Rhino*, etc. Recent chapbooks are *The Downtown Diner*, *Blue Atlantis*, *This Side of Chicago*, and *The Writer's Ancestral Sense of Place*. New, larger collections include *Forever Beyond Us*, and *Downward Glide*. Forthcoming larger collections are *Bittersweet Blues*, *After the Dreamship Crashed*, and *Literary Junkies*. Several of his poems have been nominated for Pushcart Prizes. Examples of his work appear in several issues of *Poet's Market*.

Julie O'Neal Fulton is a Weatherford native. She earned her undergraduate degree at SWOSU, where she majored in both history and psychology. Presently, she is pursuing a law degree at the University of Oklahoma.

Charles Rafferty's first full-length collection of poems was published by the University of Arkansas Press; *The Man on the Tower* won the 1994 Arkansas Poetry Award, selected by Susan Ludvigson. In addition, he has published two chapbooks: *The Wave That Will Beach Us Both* and *The Bog Shack*. Currently, he is an editor for a computer consulting firm and the book review editor of *Hellas*.

Cherri Randall is currently an English major on the creative writing track at Cameron University in Lawton, Oklahoma. She is a non-traditional student who has published a local newspaper column for over four years and has published articles in several national magazines. Additionally, she has had poems published in the *Cameron Forum*; *Cooweescoowee*;

SPSM&H; *The Rose Review*; the *English Major*, and *Offerings*.

Sarah Webb teaches in the English department at the University of Science and Arts of Oklahoma and lives in Chickasha with her daughter. Her poems and essays have appeared in *Apalachee Quarterly*, *The Oklahoma English Journal*, *Bomb*, *Poets of Oklahoma*, *The Magazine of Speculative Poetry*, *Zen Gong*, *Zen Bow*, and other publications.

Sondra Dutreau Williams is known as "Mushroom Lady" on the Internet, and is a writer and a theatre Artist-in-Residence with the Oklahoma Arts Council. Fungiphiles can visit Lost Creek Mushroom Farm in Perkins, Oklahoma, online at <http://www.cowboy.net/~lcmf>.

Illustrations

- 2 Photograph (detail) by C. Michael McKinney
- 5 Photograph courtesy of Vonda McPhearson, a pictorial greeting of early Weatherford
- 6 Photograph courtesy of Vonda McPhearson, a 175-ton silo on L.C. Remunds' farm
- 8 Photograph courtesy of Vonda McPhearson, Southwestern Normal, 1912
- 10 Photograph courtesy of Vonda McPhearson, Weatherford Milling Company
- 12 Photograph by C. Michael McKinney, antique Coca-Cola machine
- 19 Photograph courtesy of Sondra Dutreau Williams, Shiitake mushrooms
- 20 Photograph courtesy of Sondra Dutreau Williams, Shiitake mushrooms
- 21 Photograph courtesy of Sondra Dutreau Williams, Shiitake mushrooms
- 33 Photograph by Joel Kendall, section road between Thomas and Leedey.
- 33 Photograph by Joel Kendall, section road north of Weatherford
- 33 Photograph by Joel Kendall, section road and windmill east of Leedey
- 40 Photograph (detail) by Joel Kendall
- 42 Photograph (detail) by Joel Kendall
- 46 Photograph (detail) by C. Michael McKinney, saddles in a shop

