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Contributors

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CONTRIBUTOR'S NOTES

Ann Boger has recently had or is due to have poems published in *RE:AL*, *Pearl*, *Surroundings East*, *CQ*, *Array*, *Midwest Poetry Review*, *The Slate*, *Sheila-Na-gig*, *The Advocate*, *Pegasus*, *Sidewalks* and *Potpourri*, as well as others. Her chapbook, *Night's Ridge*, was a finalist in the 1995 Pearl Chapbook Contest and her chapbook, *November*, was a finalist in the 1996 *Sheila-Na-Gig* Chapbook Contest. She had short stories published in *Cities and Roads* and *My Legacy* in the fall of 1996.

Robert Cooperman's second collection, *The Badman and the Lady*, is forthcoming from Basfol Books. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

Thomas H. Dobbs graduated with a B.A. from Harvard University in 1989. The unpublished author has a law degree from Wake Forest University. He is married and working as a lawyer in Tulsa.

Maria Shockley Erman is a student at Cameron University and is currently pursuing her teaching certification for English at the secondary level. Some of her poetry has appeared in both *The Rose Review* and *The Forum*, both of which are literary magazines from Cameron.

Paul Grant, a native of Louisiana, is a visual researcher and assemblage artist currently living in western Maryland. His work has appeared in *Sewanee Review*, *Georgia Review*, *Yankee*, *Northwest Review*, and elsewhere.

Joan Cusack Handler's work has appeared in *Poetry East*, *Agni*, *Feminist Studies*, *Madison Review*, *Painted Bride Quarterly* and *Wisconsin Review* among others. Handler was nominated for a Pushcart Prize in 1993, 1995 and 1996 and was the first prize winner of the 1992 Chester H. Jones and Gloucester County College National Poetry Competitions. She has received awards from Roberts Writing Awards, *Negative Capability: Eve of St. Agnes* Competition (1992 and 1995), and the Allen Ginsberg Poetry Awards sponsored by Passaic County College.

Lance Hawvermale is a history/English major at Northwestern Oklahoma State University in Alva. Hawvermale currently resides in Cherokee, Oklahoma. His paper, *American Scenes: The Life of Jack Hayward*, depicts the life of Hayward, a nationally recognized artist who specialized in the Southwest and its history.

Eileen Hennessy holds an M.A. in creative writing from New York University, and is currently a Ph.D student in the Arts and Humanities Education program at NYU. She began her professional writing career as a translator of books, chiefly in art history, and now specializes in

translating legal and commercial documentation into English from several West European languages. She is an adjunct associate professor in the Translation Studies program at NYU. Her work has appeared in various literary magazines, including *The Paris Review*, *Western Humanities Review*, *Prairie Schooner* and *The New York Quarterly*, and in several anthologies.

George Hoffman is a retired teacher living in Clackamas, Oregon, a suburban area of Portland. He was born on a farm near Custer City, Oklahoma. He earned his B.A. degree from the old Southwestern State Teacher's College long before it received university status. After a thirty-six year teaching career spanning four states, he has devoted his time to writing and traveling. He has published a chapbook of poetry and written several novels, one of which he hopes to have published in the near future. He has been a longtime contributor to *Westview*.

Robert Lietz teaches at Ohio Northern University. Over 230 poems have been published by *Antioch Review*, *Epoch*, *The Georgia Review*, *Ironwood*, *Massachusetts Review*, *Missouri Review*, *The Ontario Review*, *Poetry*, *Seneca Review*, *Shenandoah*, and other journals. L'Epervier Press published his first three collections, *Running in Place* (1979), *At Park and East Division* (1981), and *The Lindbergh Half-Century* (1987). Sandhills press published his fourth collection, *The Inheritance*, in 1988. *Dangerous Light*, a chapbook, was



CONTRIBUTOR'S NOTES CONTINUED

published in 1991 by Franciscan University Press. *Storm Service*, was published in 1994 by Basfol Books, which will also publish *After Business in the West: New and Selected Poems* in 1995. Two manuscripts, *West of Luna Pier*, and *Character in the Works: Twentieth Century Lives*, a sequence that creates the lives and times of individuals whose names have been engraved on old fountain pens he has collected, are currently seeking publishers.

Ed Lynskey's latest work has appeared in *Blue Unicorn*, *Interim*, *Plainsongs* and *Poetry Northwest*.

Walter McDonald's latest book is *Counting Survivors* (University of Pittsburgh Press, 1995). Two other recent books are *After the Noise of Saigon* (University of Massachusetts Press) and *Night Landings* (HarperCollins). He has published fifteen collections of poems and one book of fiction for presses such as University of Pittsburgh Press, University of North Texas Press, University of Massachusetts Press, Ohio State University Press, Spoon River Poetry Press, and Texas Tech University Press. He has published more than 1,600 poems in journals and collections, including *American Poetry Review*, *The American Scholar*, *The Antioch Review*, *The Atlantic Monthly*, *The Georgia Review*, *The Kenyon Review*, *The Missouri Review*, *The Nation*, *New England Review*, *New York Review of Books*, *The Ohio Review*, *The Paris Review*, *Poetry*, *Poetry*

Northwest, *Prairie Schooner*, *The Sewanee Review*, *Shenandoah*, *The Southern Review*, *Southwest Review*, and *Westview*. His awards include three National Cowboy Hall of Fame's Western Heritage Awards, two National Endowment for the Arts Creative Writing Fellowships, and Four Texas Institute of Letters Awards.

Stuart J. Silverman writes poetry, travel articles and restaurant reviews. The former English teacher has had 250+ works published in over fifty periodicals and anthologies, including *Poetry Northwest* and Miller Williams' *Contemporary Poetry in America*. The latter resulted in the recent publication, in collaboration with his wife, Sondra Rosenberg, of *The Ozarks Traveler*.

Roger Soffer was born in Boston in 1959, but was raised in Pacific Palisades, Ca. He was originally trained as a violist, but found his home in words. He graduated from UCLA in 1983 with a B.A. in creative writing, and went on to work as a screenwriter. His first produced script was, "Kazaam," starring Shaquille O'Neil. He is currently working on pictures for Hollywood Pictures, Paramount and Warner Brothers. His poetry has been published or is forthcoming in *A.R.T.*, *Atom Mind*, *Bottomfish*, *Briar Cliff Review*, *Cafe Eighties*, *Collages & Bricolages*, *The Distillery*, *Double-Entendre*, *Connecticut River Review*, *Dominion Review* and *El Locofoco*.

Kristopher Standley is an advertising major at Pepperdine University and will graduate in December 1997. Born in Oklahoma, he enjoys using poetry to link his Native American heritage, as he does in "Legacy" and "Dream Catcher." He also loves to visit Sedona, Arizona, as often as possible. He has also written two novels and a screenplay.

James Vink graduated cum laude with an A.B. in English at Harvard University in 1966. He received his M.A. in 1983 and his Ph.D in 1985 from Tulane University in New Orleans. His dissertation was *Freud and Spenser: A Dream Poetics*. He has been published in *Massachusetts Review*, *Tucumcari Literary Review*, *Syracuse Scholar* and *Hawaii Review*.

