The Company of Logres

Glen GoodKnight

Follow this and additional works at: https://dc.swosu.edu/mythlore

Part of the Children's and Young Adult Literature Commons

Recommended Citation

Available at: https://dc.swosu.edu/mythlore/vol2/iss4/3

To join the Mythopoeic Society go to: http://www.mythsoc.org/join.htm
The Company of Logres
The Company of Logres was formed on the Sunday following the Feast of Fools (April 1st). For the full reason for this date see "The Founding of the Company" from Charles Williams' The Region of the Summer Stars. The Company decided to take the Arthurian Mythos as its focus, with the larger purpose of studying MYTH, and attempting to come to a better understanding of it. A purpose that, as one member described it, "will be the group's excellent absurdity."

In November of 1971 the group decided to redirect its emphasis toward being a group who would function by reading the articles and papers intended for Mythcons and Mythlore. Inklings II Writers Workshop functions by hearing original fiction and poetry read in the meetings, and giving constructive criticism. This is a very valuable and beneficial service to the writers. Some items are read directly in the meetings by the writers, and others are read in absentia, with suggestions mailed back to the writer. It was felt that such a valuable function should be extended to articles and papers. Inklings II is fully occupied with poetry and fiction and is not able to handle the other as well. Therefore the Company of Logres will serve in this area, by its own choice and eagerness. Anyone interested in writing an article for Mythlore, or a paper for Mythcon can have their paper read at a Logres meeting. The group will try to suggest any tightening up they feel needed, and make constructive criticisms generally.

The research project that the group will first tackle is a group effort to compile a Narnian Lexicon, hoping to provide a complete listing of persons, places and things found in the seven Chronicles of Narnia, plus definitions and page references for the four editions, as well as a list of textual differences between American and English texts.