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IN THIS ISSUE

It is a pleasure to make the introduction to this issue, especially for those who are seeing a copy of *Mythlore* for the first time. We have endeavored to compose an issue that will do honor to J.R.R. Tolkien in this, the 100th year since his birth. It is 12 pages larger than usual in order to accommodate all the additional material. The planning and working deadlines were more intricate than for other issues, and warm appreciation goes out to all those who volunteered their time to make this a success.

The artists have reached outstandingly delightful new levels in their artwork. You can read their comments on the following page. The color covers are made possible by the generous underwriting of Bonnie Callahan.

Three articles on Tolkien's works focus on three different areas — on the happy ending of *The Lord of the Rings* by Dominic Manganiello, Tolkien's short stories by Eric S. Graff, and an example of his narrative work from *Unfinished Tales* by Richard Mathews. Dominic Manganiello is a member of the Faculty of Arts: English at the University of Ottawa in Canada. Eric S. Graff attended Thomas More College in Northern Kentucky, where he earned his degree in English Literature, and plans to continue studies in the Humanities at the University of Richmond, Virginia. Richard Mathews is the Chairman of the English Department at the University of Tampa in Florida.

In "Quenti Lambardillion" Paul Nolan Hyde brings us a hitherto unpublished linguistic fragment on Gondolinic Runes in J.R.R.T.'s own hand, by the courtesy of Christopher Tolkien.

The heart of this special issue is comprised of the tributes to J.R.R. Tolkien. I am moved by the diversity of people who speak in a unity of praise. Many people are intimately personal in their accounts, but that is how they feel about their relationship, literary and otherwise, with the sub-creator of Arda, who, through his writings we feel we know almost as a personal friend.

There are the regular features of "Tales Newly Told," the "Letters," the "Inklings Bibliography," and the "Reviews." The reviews this time feature three Tolkien-related books.

To further demonstrate Tolkien's impact on the non-English speaking world, I have revised, updated, and greatly expanded an article on "Tolkien in Translation," with the help of a number of other members.

Trevor Reynolds has done an excellent, if difficult, job of preparing an index of all the Tolkien material that has been published in *Mythlore*, from its beginning up to the last issue.

There are other tributes that came in late or were too numerous to be included in this issue. These will be presented in the next issue, which has more excellent articles on Tolkien as well as papers on Lewis' *Out of the Silent Planet*, Williams' Arthurian poetry, and Beowulf. You will not want to miss it. Beyond Issue 70 there will be much else that *Mythlore* will present related to this Centenary Year.

— Glen GoodKnight