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Glen H. GoodKnight

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In this issue we are pleased to bring you the Guest of Honor Speech given by Diana Paxson at this year's Mythopoeic Conference. Her Address, "What I Did For Love" is related to the theme of the Conference: Love in Fantasy. She has been a member of the Society for many years, and is known to many readers as the author of novels such as *The White Raven* and the *Westria* series.

Consonant with the Conference theme and its Author Guest of Honor, we are also pleased to present two papers by our well-known Paul Nolan Hyde; one being on Tolkien and Love and the other, his personal response to Diana Paxson's *The White Raven*. Glen GoodKnight also speaks about what Lewis had to say on the third of the four loves: Friendship.

From the University of New England in Australia, we bring you Professor J.S. Ryan's research and speculations on "The Mines of Mendip and of Moria." From Canada Bruce Byfield offers his analysis of the American author Fritz Leiber. Bruce was a Committee member of the 1989 Mythopoeic Conference held in Vancouver.

Long time member, former Steward, and previous writer for *Mythlore*, Margaret Carter, returns with an interesting consideration of "Joy and Memory: Wordsworth as Illuminated by C.S. Lewis." Douglas Loney of Redeemer College in Canada, who gave us a fascinating paper on *Out of the Silent Planet* a few issues back, brings us an in-depth consideration of *The Screwtape Letters* and *The Great Divorce*.

Richard Tuerk of East Texas State University brings us a consideration of "Dorothy's Timeless Quest," applying principles of Joseph Campbell to Frank L. Baum.

We should not neglect to mention those who contribute for every issue, bringing us much otherwise unknown information, unless we delve through much material scattered here and there. We thank Joe Christopher and Wayne Hammond for their work on the *Inklings Bibliography*, Alexei Kondratiev for his column on current fantasy, and certainly not least, Nancy-Lou Patterson for keeping us up to date with book reviews. There is also P.N. Hyde, which write "Quenti Lambardillion," when he is not sharing an article with us.

There are also our much appreciated artists who contribute frequently to these pages, especially Patrick Wynne, Paula DiSante, and Sarah Beach, among others.

The efforts of staff members Frank Medlar, Lynn Maudlin, and Lee Speth, among others, also do their needed part to make this journal possible and coming out on a regular schedule. This journal depends on many people to make it possible, and we should all be grateful for what they do. We invite *all* readers to consider contributing to the journal. We seek articles, reviews, letters of comment and artwork. Which ever is your talent or interest, share it with the rest of us—CG