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Contributors

Westview Staff

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Contributor's Notes

Brent A. Baldwin has been writing for several years. His latest credit is acceptance into the anthology, *Ariel*. A one time resident of Hobart, Oklahoma, he is presently a Technical Sergeant in the US Air Force, stationed at Cheyenne Mountain Air Station, Colorado, and is working towards a degree in creative writing.

Robert Cooperman's second collection, *The Badman and the Lady*, is forthcoming from Basfol Books. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In the Household of Percy Bysshe Shelley*, was published by the University Press of Florida.

Melinda Craig is a 29 year old stay-at-home mother. She resides in northeast Texas with her husband and two sons. She grew up in southwest Arkansas. Her hobbies are writing, reading and gardening.

Carol Cullar's parents both graduated from Weatherford: Martha Nell Darnell Payne in the summer of 1940 and James Ernest Payne in the summer of 1941. Her poetry collection, *Inexplicable Burnings*, won The Press of the Guadalupe's 1992 chapbook contest, and she also has work recently published (1994-97), or

forthcoming in *The MacGuffin*, *The Kansas Quarterly*, *Negative Capability*, *Plainsongs*, and the *New Mexico Humanities Review*.

Tom Durbin has a piece forthcoming in the spring issue of *Spirit Talk*, a magazine devoted to the celebration of Indian culture. Though he's not by blood a Native American, he has had close association with the cultures of various tribes throughout his life and he is the adopted son of a Paiute medicine man. He makes his living designing, creating and marketing his jewelry.

Lee Gutkind is a professor of English at the University of Pittsburgh where he founded the literary journal *Pennsylvania Review*, and the Pitt Writers' Conference. He has received a National Endowment for the Arts Creative Writing Fellowship and the American Heart Association's Howard W. Blakeslee Award for outstanding achievement in scientific journalism. Gutkind is also a filmmaker and author of a variety of books including the award-winning *Many Sleepless Nights Bike Fever*; *The Best Seat in Baseball, But You Have to Stand*; *The People of Penn's Woods West*; *Our Roots Grow Deeper Than We Know*; *One Children's Place and Stuck in Time*. He has also written a novel, *God's Helicopter*. He is the founder and editor of the journal

Creative Nonfiction. Gutkind is also the editor of *The Creative Nonfiction Reader*, a series of anthologies upcoming from Jeremy E. Tarcher (Putnam Publishing Group), *Emerging Writers in Creative Nonfiction* book series from Duquesne University Press and Director of the Mid-Atlantic Creative Nonfiction Writers' Conference at Goucher College in Baltimore.

Leo Luke Marcello's "Rocky and Mary Time" accompanies other pieces in *Nothing Grows in One Place Forever*, to be published by Time Being Books in 1998.

Walter McDonald's latest book is *Counting Survivors* (University of Pittsburgh Press, 1995). Two other recent books are *After the Noise of Saigon* (University of Massachusetts Press) and *Night Landings* (HarperCollins).

Marth Minford-Meas's poems have appeared lately in: *Negative Capability*, *Concho River Review*, *RE: Arts & Letters*, *CCTE Studies*, and two anthologies. An English instructor, her reviews appear in *Houston Chronicle* and *Aethon*. Her poems are forthcoming in *Cumberland Poetry Review*, *The Maverick Press*, and *Context South*.

Jack Rickard was born on October 28, 1934, in Kingman, Kansas. His poetry has been published in a variety of literary

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magazines and publications, including *Midwest Poetry Review*, *Mobius*, *Worldplay*, *Rain Dog Review*, *California Work World*, *Harp-Strings*, *Whisper*, the *National Library of Poetry*, *Sublime Odyssey*, *The Oak*, *Poetry Motel*, *Quill Books*, *Golden Apple Press*, *Hard Row to Hoe*, and *Reno County New Times*. He taught American and world history for 25 years at Central High School, Phoenix, Arizona, where he was also the Director for the Center for Foreign Studies Magnet School. His honors include a "Distinguished Teacher" award from the American Association of Colleges of Teacher Education and a Presidential Citation for environmental work in the Grand Canyon in conjunction with the National Parks Service. He is also a Southwest artist noted for his paintings depicting the myths and folk tales of Japanese Kabuki drama.

Jay Schneiders's work has appeared or is forthcoming in *The Georgia Review*, *Quarterly West*, *Sonora Review*, *Willow Springs*, *Tampa Review*, *Chattahoochee Review*, *Puerto del Sol*, *Prism*: international and other literary journals around the U.S. and Canada. He lives and works in Denver, where he also serves as a consultant to the literary organization Writer's Conferences and Festivals.

Linda Simone writes poetry, short fiction and essays and is currently working on a novel about a young girl's survival through the Catholic school system of the late 1950's. She and artist Lora Friedman have presented their art and poetry workshop to school children and student teachers. Her writing has been published in the *New York Times*, *Black Buzzard Review*, and in *Potomac Review*. Her poem, "Shooting Star," to be published in the fall edition of the *New England Writer's Network*, was a finalist in the 1994 Greenburgh Poetry Contest. Her work is forthcoming in *Gotta Write Network LitMag*, *The Poet's Page*, *The New Press Literary Quarterly*, *Tucumcari Literary Review*, *The Pegasus Review*, *The Villager*, and *Piedmont Literary Review*.

Pat Snell had stories published in *ByLine*, *Dogwood Tales*, *Concho River Review*, and *Texas Gardener*. She has an article in the next issue of *Texas Child Care* and a story accepted by *Cricket*.

Joyce Stoffers teaches at Southwestern Oklahoma State University and is the assistant editor of *Westview*.

Hugh R. Tribbey's work has appeared in *Midland Review*, *The Plastic Tower*, and *Poetry Motel*, as well as other journals. He is currently an English instructor at East Central University in Ada, OK.

Alvin O. Turner is Dean of Social Sciences at Northwestern Oklahoma State University. He has published a variety of books and articles on western American history and culture, mostly dealing with Oklahoma subjects.

Mark Walling has recently completed his Ph.D. in Creative Writing at Oklahoma State University, and is teaching at East Central University. He has other poems appearing in recent issues of *Concho River Review*, *Aileron*, and *Weber Studies*.