In This Issue

Glen H. GoodKnight

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In This Issue

Abstract
This issue begins with the cover, two interior full page illustrations, and back cover featuring art by Patrick Wynne, Tom Loback, Paula DiSante, and Sarah Beach — listed in the order their art is presented — in a special art project they planned together at the last Mythopoeic Conference, when all of them were together. This is one of the multifaceted benefits of the opportunity of Society members have in gathering together for the annual Conference. It was at this year’s Conference that Mr. Wynne gave the Guest of Honor address with slides that is printed with illustrations in this issue. This gathering is otherwise no easy feat, since Patrick lives in Fosston, Minnesota; Tom lives in New York City; and Sarah and Paula live in Southern California. It should be added that Paula is originally from the greater Detroit area but has recently received her graduate degree at the USC film school and is now living in Glendale.
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This is the second artistic collaboration; the first one was featured in Mythlore about a year ago. As editor, I think that you will agree with me in the hope this second effort will not be the last.

We also have a wealth of articles beginning with Patrick Wynne’s Guest of Honor Address. This was originally presented along with many slides to the audience, and the transition to present it here with illustrations was both a challenge to prepare it and a pleasure to share it with all of Mythlore’s readers.

This issue marks the thirty-second issue since the appearance of Paul Nolan Hyde’s column on Tolkien linguistics — half the life of this journal — and he has written his column marking this milestone.

We are most pleased to present a memoir of J.R.R. Tolkien written by one of the actual members of the Inklings: Dr. Robert E. Havard. This memoir has come to us through Taum Santoski, one of Editorial Advisors of Mythlore. Taum writes:

In the early 1980s I had the pleasant good fortune to carry on a rich correspondence with Dr. Robert E. Havard. Dr. Havard was the personal physician to both J.R.R. Tolkien and C.S. Lewis for a long number of years. As our correspondence grew into a friendship I found Robert Havard to be a warm, intelligent, and perspective gentleman. At about this time John Rateliff and myself were preparing a volume of reminiscences about (continued on page 19)
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the Inklings, which was never completed. I asked Robert if he might be able to write a brief memoir of Tolkien. I was sent, almost in haste, a brief handwritten memoir. In this memoir Robert reveals one or two humanizing elements in the character of his good friend that I feel I deserve to be published.

For years following Robert's death in the summer of 1985 I set the manuscript aside, together with our correspondence, and never looked at it. Last fall it came to mind and with the permission of John Havard I now present it.

Dr. Stephen Thorson's article is taken from a book-length study of the “Great War” between C.S. Lewis and his friend, Owen Barfield. As a physician, he has worked many years as a pediatric consultant in the hospitals of the United Mission to Nepal, an international and inter-denominational development effort in the country of Mt. Everest. He has received the M.D. from The Pennsylvania State University College of Medicine and completed a pediatric residency at the University of Virginia. In addition to his interest in Lewis, Tolkien, and Williams, he has several medical research publications to his credit, as well as being a co-author for the first New Testament commentary in the Nepali language.

John William Houghton, sometimes known as the Duke of Numenor, presents us with an eucatastropic analysis of Dante’s loss of Virgil. Since Dante should indeed be counted as one of the literary precursors of the Inklings, it is my pleasure as editor to see the Inklings’, in this case Tolkien’s, literary and critical interpretation applied to the study of literature, especially with the writers and traditions that influenced the Inklings. I would welcome more of this kind of approach in future issues of Mythlore.

Elizabeth Broadwell, who brings us an intense in-depth study of Túrin Turambar, is a graduate student in English at the University of Pennsylvania, where her paper received much praise and motivated her to share it with us.

Bruce Byfield, who wrote on Fritz Leiber in the last issue, returns with a study of Archetypes in the Fafhrd and Grey Mouser series by Leiber.

—GG

Editorial Note

If you have not yet mailed back your Mythlore Questionnaire that was included in the last issue, please do so as soon as possible. Your response should count in the tallying. The deadline for the ballot portion is passed, so you are welcome to send the Questionnaire portion directly to me. You can find the address on page 2.

I hope you read the letter to the members of the Mythopoeic Society written by the Membership Secretary, Lynn Maudlin, in the last issue. She has informed me that all the responses up until now have been favorable and supportive. I am relieved, since it is important that the Society improve its financial framework, and the new membership restructuring will strengthen this. As I have said before, the Society is an unique organization, and I as much as anyone want to see it continue and prosper, both financially and in the furtherance of its purpose.

Changes are inevitable, and its our responsibility to see that since they must occur, they are for the betterment of things. I ask all of the readers’ support as we begin this new membership structure. With possibly harder financial times ahead for all of us in 1991, the Society needs your support now more than ever. Please consider renewing now, even if the number of issue you are due to receive will not expire in the very near future. Both the Society and Mythlore welcome contributions, and they will be put to good use in the carrying out of the sundry expenses.

This may be a good time to renew, since rates are expected to increase beginning with the next issue. —GG