



10-15-1995

## Contributors

Westview Staff

Follow this and additional works at: <https://dc.swosu.edu/westview>

---

### Recommended Citation

Westview Staff (1995) "Contributors," *Westview*: Vol. 15 : Iss. 1 , Article 2.  
Available at: <https://dc.swosu.edu/westview/vol15/iss1/2>

This Contributors is brought to you for free and open access by the Journals at SWOSU Digital Commons. It has been accepted for inclusion in Westview by an authorized administrator of SWOSU Digital Commons. For more information, please contact [phillip.fitzsimmons@swosu.edu](mailto:phillip.fitzsimmons@swosu.edu).

## CONTRIBUTOR'S NOTES

**Fred Alsberg** is an assistant professor of English at Southwestern Oklahoma State University. He edits *Westview*, and his writing has appeared in magazines such as *Blue Unicorn*, *Kansas Quarterly*, *Greensboro Review*, *Rhino*, and *Oregon East*.

**Jim Butler** is a professor of Environmental Studies in the Department of Renewable Resources at the University of Alberta, Edmonton, Canada. He also works as a conservation scientist active in the management and protection of threatened parks, nature reserves and wildlife species throughout the world. He is the senior editor of *Borealis* magazine, the official magazine of the Canadian Parks and Wilderness Society, and has worked with several state, provincial and federal agencies concerned with parks interpretation, management and wildlife in the United States and Canada.

**Del Cain** has always had an affinity with northwest Oklahoma. He feels the wonderment of western Oklahoma lies in the fact that few people know of its charm.

**Yvonne Carpenter** has published fiction and poetry in *Grain*, *Concho River Review*, and *Westview*. She has also published non-fiction in *Farm Journal* and *The Texas Wheat Producer*. She is a co-partner in a wheat farm in Custer County, Oklahoma.

**Garnett Kilberg Cohen** is a professor at Columbia College in Chicago and is currently working on a short story collection and finishing a novel. Her fiction has appeared in *The Literary Review*, *Ontario Review*, *Chicago* magazine, *Other Voices*, *Alaska Quarterly Review*, *Pittsburgh Magazine*, and most recently in *Descant* and *West Branch*. She is a former editor of *The Pennsylvania Review*, and a semi-finalist in the 1991 and 1994 Nelson Algren Short Fiction Competition. Her non-fiction has been published in *Writing: The Translation of Memory* (MacMillan) and *The Alabama Literary Review*, as well as several newspapers.

**Robert Cooperman's** second collection, *The Badman and the Lady*, is forthcoming from Basfal Books. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In The Household Of Percy Bysshe Shelley*, was published by the University Press of Florida.

**Robert Murray Davis** has had his poetry and creative non-fiction published in various magazines from Nova Scotia to New Mexico. His most recent appearances have been in *North Dakota Quarterly*, *Cimarron Review*, *texture*, and *Redneck Review of Literature*. The second volume of his reminiscent social history, *A Lower-Middle-Class Education*, is being

published by the University of Oklahoma Press. He has taught at OU since 1967.

**Catherine de Cuir** has had her short stories published in *Louisiana Literature*, *Grasslands Review*, *Shawnee Silhouette*, and *Sun Dog*. *The Southeast Review*. She has stories forthcoming in *Pacific Review* and *The Bellingham Review*. She is also a recent winner of the Jessaym West Writing Award.

**Lori DeLozier** writes from Broken Arrow, Oklahoma. Her poems have appeared in *Ripples Poetry Magazine*, *Tantra Press*, and *Rural Heritage*. She has just recently been accepted for publication in *Midland Review's* spring issue, *Potpourri* and *ZuZu's Petals Annual Anthology*.

**Steven Frattali**, a writer and translator, lives in Weatherford, Oklahoma and teaches literature in SWOSU's Tele-Learning program. His poetry and translations have appeared in *Grabam House Review*, *Webster Review*, *Pacific Coast Journal*, *Blueline* and others. Two of his plays have been presented in readings by the Contemporary Theatre of Syracuse. He recently completed a novel entitled *Unions*.

**Jannett Highfill's** mother was born in Ada, and her father was born and raised on a farm 15 miles south of

# CONTRIBUTOR'S NOTES

Freedom. Her father still owns the farm his father was born on. She has had several poems published on rural/agrarian themes, most recently in the *Rolling Coulter*. She has also had poems published in the *Kansas Quarterly*, the *Mississippi Valley Review* and elsewhere. She does a considerable amount of professional writing as well; her specialties are international trade and economic methodology.

David Brendan Hopes is a poet, fiction writer, playwright, and Professor of Literature and Humanities at UNCA. He directs Pisgah Players Theater Company and is founder and editor of Urthona Press.

Keith Long is a regular contributor to *Westview*, and during the past year his columns have also appeared in the *Antique Almanac*, *Update*, and the *Oak Ridge News*, as well as other newspapers. Long's writing has appeared in such national publications as *Cimarron Review*, *Midland Review*, *Weber Studies*, *Pegasus*, and *Living*

*With Teenagers*. He has written more than 700 articles for his home-town newspaper, the *Marlow Review*, over the past fourteen years.

Wendell Mayo is a native of Corpus Christi, Texas. His work has appeared in *Westview*, *The Yale Review*, *Western Humanities Review*, *Prairie Schooner*, and *Missouri Review*. He lives in Lafayette, Louisiana, where he teaches creative writing and is Program Director of the Deep South Writers Conference. He was recently awarded a summer grant to work on a novel-in-stories set in the former-Soviet republic of Lithuania.

Gus Pelletier's work has appeared in *Kentucky Poetry Review*, *Wisconsin Review*, *Florida Poetry Review*, *Poet & Critic*, *Maryland Review* and others.

Viki Pettijohn teaches American literature and directs the Freshman English Program at Southwestern Oklahoma State University. She principally writes non-fiction prose, but

has been known to produce a poem or two.

Joyce Stoffers teaches at Southwestern Oklahoma State University and is the assistant editor of *Westview*. She was one of the presenters during last year's "Sharp Eyes": John Burroughs and Environmental Writing in America conference at the State University of New York at Oneonta where she was privileged to see Dr. Jim Butler perform as John Burroughs.

Richard Terrill's most recent work has been in what's come to be called "creative non-fiction." His books are *Saturday Night in Baoding: A China Memoir* (University of Arkansas Press, 1990), which won the Associated Writing Programs Award for Nonfiction, and *The Cross and the Red Star: John Foster Travels to the Eighth Route Army* (Asian Pacific Foundation, 1994). His poems and essays have appeared in journals such as *North American Review*, *New Letters*, and *Northwest Review*. He teaches creative writing at Mankato State University in Minnesota.

## MUSIC, THEATER, ART & LITERARY EVENTS

### JANUARY

- 5-27 Michael Freed, classical drawings in graphite on paper; Jeffery K. Stokes, paintings from unconscious sources.  
Opening reception for artists: 6-9 p.m. on Friday, January 5. at IAO\*  
23 Frosty Troy—SWOSU Panorama event

### FEBRUARY

- 2-24 D.J. Lafon, new paintings.  
Opening reception for artist: Friday, February 2: 6-9 p.m. at IAO\*  
7, 8, 9 26th Annual Jazz Festival—SWOSU Fine Arts Center  
22, 23, 24 *The Servant of Two Masters*  
SWOSU Theatre Department production  
25 Rhythm & Brass—SWOSU Panorama event

### ONGOING EVENTS

IAO will host poetry readings on the second Sunday of each month. Beginning November 12, the readings will be from 3 p.m. to 5 p.m. The format will combine featured poet and an open mike. Any poet wishing to participate as a featured poet should call IAO and leave a name and phone number.

\*IAO (Individual Artists of Oklahoma) is located at the corner of Sheridan and Hudson in Oklahoma City, and is open Tuesday through Saturday 11 a.m. to 4 p.m. Admission is free. Call (405) 232-6060 for more information.