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## Contributors

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## CONTRIBUTOR'S NOTES

**Joe Benevento** teaches creative writing at Northeast Missouri State University and is the poetry editor for the *Green Hills Literary Lantern*. His work has previously been published in over four dozen publications including *The Chattahoochee Review*, *Footwork*, *Fennel Stalk*, and the *Wisconsin Review*.

**Alvena Bieri** is a native of Hobart, lives in Stillwater, and is the book columnist for the Stillwater Press. She is the author of *Romancing Oklahoma: A Celebration of Time and Place*. She has also recently published a spoof on Oklahoma history, *Oklahoma Explained in Half an Hour*.

**John Grey** is an Australian born poet, playwright and musician. He writes a weekly poetry column and is a theater critic for *Providence's Nice Paper*. He has been most recently published in *Paintbrush*, *The Seattle Review*, *Sequoia*, and the *New Delta Review*. His latest chapbook is *Dance To The Window* from hosomeen press.

**Jannett Highfill's** mother was born in Ada, and her father was born and raised on a farm 15 miles south of Freedom. Her father still owns the farm his father was born on. She has had several poems published on rural/agrarian themes, most recently in the *Rolling Coulter*. She has also had poems published in the *Kansas Quarterly*, the *Mississippi Valley Review* and elsewhere. She does a considerable amount of professional writing as well;

her specialties are international trade and economic methodology.

**Anne Helen Jupiter** has recently graduated with a MA in Creative Writing from the University of San Francisco. At 17, she was writing melodramatic love stories and a romance novel. When she showed the novel to a nun at her all-girl Catholic school, she was sent to confession and never saw the manuscript again.

**LuAnn Keener** is a native of Texas. Her first collection of poems, *Color Documentary*, was published by Calyx Books last November; it received a 1990 Virginia Prize, and a chapbook selection under the same title was published by Troika Press in spring 1992. Poems from *Homeland*, a second manuscript which is currently under consideration, won the Mary Roberts Rinehart Award in Poetry, the 1992 Writers at Work Award, and the 1992 Chelsea Award. Her work has appeared in *Nimrod*, *Chelsea*, and numerous others.

**Robert S. King's** poems have been published or are forthcoming in hundreds of magazines, including *The Kenyon Review*, *Southern Poetry Review*, *Midwest Quarterly*, *California Quarterly*, *Chariton Review*, *Negative Capability*, *The Hollins Critic*, *Blue Unicorn*, *Poem*, and *Louisville Review*. He is the publications editor for the University of Georgia Agricultural Experiment Station and has published two chapbooks: *When Stars Fall Down*

*as Snow*, Garland Press, 1976; *Dream of the Electric Eel*, Wolfsong Publications, 1982.

**Keith Long** is a regular contributor to *Westview*, and during the past year his columns have also appeared in the *Antique Almanac*, *Update*, and the *Oak Ridge News*, as well as other newspapers. Long's writing has appeared in such national publications as *Cimarron Review*, *Midland Review*, *Weber Studies*, *Pegasus*, and *Living With Teenagers*. He has written more than 700 articles for his home-town newspaper, the *Marlow Review*, over the past fourteen years.

**Richard Luftig** is a professor of educational psychology and special education at Miami University in Ohio. During 1994-95, he has had over forty poems published or scheduled to be published in literary journals such as *Negative Capability*, *Four Quarters*, *Aura Literary Arts Review*, *Moody Street Review*, *Black River Review*, *Mind Matters Review*, *Mind in Motion*, *Emrys*, *Parnassus Literary Journal*, *The Lucid Stone*, *Ebbing Tide*, *Black Buzzard Review*, *Pinehurst Journal*, *Bone & Flesh*, *Poetalk*, *Plainsongs*, and *Potpourri*. Two of his poems are scheduled to appear in the upcoming anthology *Reader's Break*.

**Edward C. Lyskey** has had or will have his works published in *Poet Lore*, *Blue Unicorn*, *Poetry Northwest*, and *Southwest Review*.

## CONTRIBUTOR'S NOTES

**Karen McKellips** grew up in Thomas, Oklahoma, and received her B.S. from SWOSU. She is now a professor of education at Cameron University specializing in history and philosophy of education. Her father, Kenneth K. Sweeny, who lived in the Swan community as a child, lives in the Thomas Nursing Center.

**Sheryl L. Nelms** has had over 3,500 poems, articles and short stories published. Some of the publications using her work are: *Reader's Digest*, *Modern Maturity*, *Kaleidoscope*, *Capper's*, *Grit*, *Country Woman*, *Poetry Now*, *Confrontation*, *Strings*, *This Delicious Day*, *The American Anthology*, and *Men Freeing Men*. She has also published six collections of poetry. She makes her living as an insurance adjuster. She is also a painter, weaver, and an old dirt biker.

**William Orem's** poetry appears in *The Sulphur River Literary Review*, *The Piedmont Literary Review*, *The Yalobusha Review*, *Onionhead Literary Quarterly*, *The Wolf Head Quarterly*, *The New Press*, *Black Bough*, *The Penware National Poetry Award Anthology*, and *Exquisite Corpse*. His short fiction and articles have been sold to *The Potomac Review*, *Mystery Scene Magazine*, *Haunts*, *After Hours*, and elsewhere, with an honorable mention in Datlow and Windling's *The Year's Best Fantasy and Horror* 1990 and again in 1994. He was also one of the three finalists in this

year's short story awards for *The Missouri Review*.

**Margie Cook Porteus** graduated from Thomas High School, and in 1943 graduated from Southwestern. She is a retired teacher who is interested in writing and the 3 G's: grandkids, genealogy, and gardening.

**Melissa Price** currently works in public relations in Ada, Oklahoma. She has won awards for her writing from Associated Press and edited a literary magazine as an undergraduate. She just completed her M.A. in Professional Writing and is in the process of beginning an M.F.A.

**Ken Robertson** of Decatur, Illinois, spent his formative years in Custer County near Fay.

**Doug Simpson** was born and raised in Ketchikan, Alaska, a small fishing town that is filled with the smells of dying salmon and cedar trees. He has been previously published in the *CWC Journal*, *Statement magazine*, and *X-It Art*. He recently graduated from California State University, Los Angeles with a B.A. in media studies.

**William Snyder, Jr.** is a graduate student at Florida State University and is a former poetry editor of *Sun Dog: The Southeast Review*. His poetry has been published or is forthcoming in *Chaminade Literary Review*, *Borderlands: Texas Poetry Review*,

*Midwest Quarterly*, *The Louisville Review*, *Amelia*, *International Quarterly*, and *Negative Capability*.

**James Caldwell Strong** writes from Clinton, Oklahoma.

**Elmer Suderman**, born in Fairview, Oklahoma, winner of one of the Seaton Awards of *The Kansas Quarterly* for 1986, has published poetry in *Wind Magazine*, *Descant*, *Forum* (Ball State University), *Cimarron Review*, *North Country Anvil*, *South Dakota Review*, *Midwest Quarterly*, *Loonfeather*, and many others. In addition to poetry he has published short stories, essays, and scholarly articles on American literature. He is a professor emeritus at Gustavus Adolphus College, St. Peter, Minnesota.

**Elaine Hoffman Wagener** was born in Douglas, Oklahoma, and migrated to Texas during the first oil boom. She graduated from Southern Methodist University with a B.S. in Education and from the University of Tennessee with a M.S. and an Ed. D. She has taught elementary school and at the University of Texas in Austin and the University of Texas in San Antonio. She has been writing for twenty years.

**Amy Wilson** received her M.F.A. in Creative Writing —poetry from Columbia University, New York, New York. She teaches creative writing at Mohave Community College in Lake Havasu City, Arizona.